THE AUSTIN CHRONICLE

VOLUME 29★NUMBER 50
AUGUST 13, 2010

cool places



LOST IN TIME

Wilson Street Has Long Been a Haven for Starving Artists – and Recently, It's Become a Treasure Sought by Hungry Developers

BY AMY SMITH • P.24

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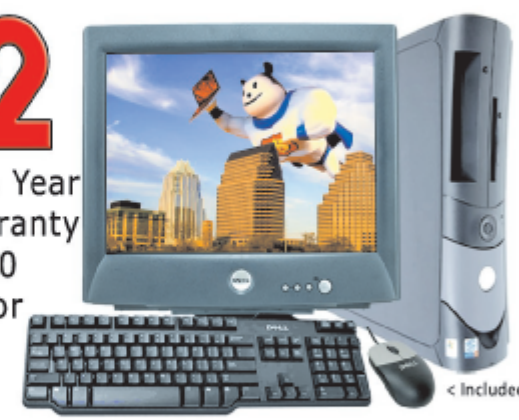
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VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

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Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

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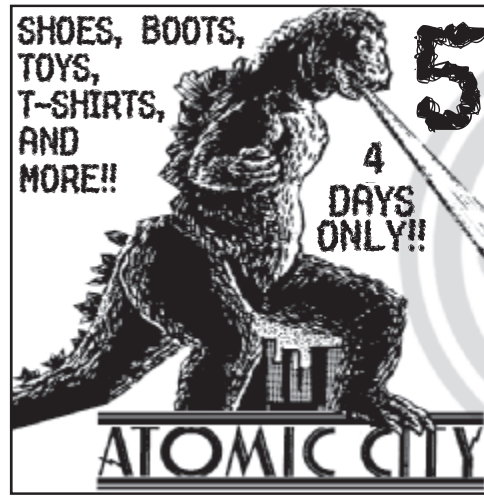
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Inner Sanctums, Outer Orbits

The intertwined legacies of indie music and the alternative press

BY LOUIS BLACK

[Note: The second part of this column is the next-to-last section of an essay about alternative newsweeklies, originally planned to be published in three parts until another part popped in, making it four. The final section will follow shortly.]

Usually, I'm the one discouraging the rest of the *Chronicle* staff from covering anniversaries. There is always some restaurant or theatre group or business or music club celebrating a 10th or a 15th or a 25th anniversary, so there needs to be a stronger hook for a piece.

This weekend, however, Inner Sanctum Records, which from 1970 through the early Eighties was a critical institution in the Austin music community, is holding a 40th anniversary celebration/reunion. It is more a reunion than anything else; it's been almost three decades since so many of us (including myself) hung out there. During a crucial half-decade of my life, I probably stopped in at Inner Sanctum on a daily basis. It was one of those much-loved independent record stores around the country (think Waterloo Records now) that tends to serve as much more than just a place to buy music.

Inner Sanctum was important to several significantly different generations of cutting-edge musical taste, from country and progressive country to punk and New Wave. Located in the Bluebonnet Plaza building on 24th Street, right next to the now gone but still missed coffee shop Les Amis, it was a record store with an unusually hip, inclusive, and extensive selection. More importantly, however, Inner Sanctum was a gathering place, serving as a news and information exchange. In many ways it was the equivalent of a street-corner community center where everyone hangs out, lies, and gossips.

Presided over by manager James "Cowboy" Cooper and owner Joe Bryson, the store came into its own during the great progressive country scare of the early- to mid-Seventies (a paraphrase of Steven Fromholz). There were always records in stock that seemed impossible to find anywhere else throughout their runs; those years, they were country rock.

With an almost too aggressively famous front four of cutting-edge musical taste – Neil Ruttenberg, Richard Dorsett, dapper Stephen Goodwin, and Al Ragle – the store continued in this role of resource, library, and experimental lab through the punk and New Wave crestings of the late Seventies and early Eighties. Often it would have imports or rare indie releases before any other record store.

The reunion/anniversary is at ND at 501 Studios this Sunday, Aug. 15, 3-10pm. Larry Seaman and Randy Franklin's band, Why Not Satellite, will kick off the live music part of the reunion at 5pm. A video documentary and an in memoriam will begin at 6pm. The Uranium Savages take the stage at 7:09 sharp, followed at 8pm by the original Steam Heat. Alvin Crow's Texas Mavericks will finish the evening, beginning their set at 9pm. Presale tickets are available at **www.brownpapertickets.com/event/121658**.

Inner Sanctum was not just the hub for Austin's vibrant punk and New Wave scenes; much of the staff was also very involved in the local music scene in other venues. Kirby McDaniel had a Sunday night show on KUT-FM that Goodwin would sometimes sit in on, as would Ruttenberg. When McDaniel gave up the show, Ruttenberg (as the Rev. Neil X) took it over until he passed it on to Jack Kanter. Ruttenberg was in the bands Radio Fre Europe and F-Systems; "Fast Eddie" Munoz (of the Skunks and later the Plimsouls) worked at the store. Will Sharp was longtime manager of the Next, while Kanter managed Delta.

The store hosted endless local release parties, not only for seemingly all-local punk and New Wave bands but for rock, country, folk, and jazz acts as well. They would sometimes put on live music shows. Dozens of musicians shopped and hung out there, including the greatly revered and much missed Doug Sahm.

During both my first time around and at the beginning of my second tour of duty in Austin, I'd slip in to Inner Sanctum to eavesdrop on the music discussions; this was in order to garner information on which records to buy. My second go-round was supposed to be a short graduate-degree stay but is now into its fourth decade. Fortunately, early on in that one, I hooked up with a number of folks involved in the local science-fiction-writing community at the time: Lisa Tuttle, Steve Utley, Bill and Sally Wallace, Bruce and Nancy Sterling, Howard Waldrop, and Bud Simons, among others. I became very close with Richard Dorsett, another member of that community and a well-known, iconoclastic Inner Sanctum employee.

Even more than the large, admirable selection, the completely idiosyncratic staff defined this near-anarchistic record store. They would champion some records while openly despising others. The forceful urgings of Dorsett and Ruttenberg turned me on to Jonathan Richman & the Modern Lovers, Talking Heads, Television, Joy Division, and Elvis Costello. On the other hand, if I tried to buy a record they felt was beneath contempt, it was by no means uncommon for them to remove the vinyl record from the jacket to smash it against the wall.

During a long run in there, whenever Dorsett couldn't find a date, he would invite me to accompany him to the Armadillo World Headquarters. I saw a number of exceptional shows that I otherwise would have never attended, including Southside Johnny, the Dictators, and the Runaways (on a bill with the Ramones). It was crazed adventure on a regular basis: There was new music to get excited about and new talent to discover.

The day after John Cale's *Sabotage* tour played the Armadillo (where it would return three weeks later), inspired by the show, I went to Inner Sanctum to buy Cale albums. Ruttenberg, my good friend and filmmaking partner ("Mask of Sarnath"), kept telling me what a great price I would be getting, how he was going to be giving me a real discount (he owed me a favor). I bought a number of albums.

Not even a block from the store, I realized as I mentally calculated the cost that instead of giving me a discount, he had overcharged me. It wasn't on purpose, but he did seem a bit overly amused by his own mistake.

It seems so very appropriate that the last act on the reunion bill is Alvin Crow's Texas Mavericks, an ideal group to help celebrate the memory and meaning of Inner Sanctum. In one of those only-in-Austin moments that those of us who cherish this town love (while it gives others instant diabetes), Crow is a key player. It was the evening of Jan. 8, 1978. Many of us began it by attending the post-wedding celebration of James "Cowboy" Cooper at the old Soap Creek Saloon in the hills. Alvin Crow & the Pleasant Valley Boys provided the entertainment. They were terrific. As the evening began to wind its way down, a very healthy percentage of the crowd got in their cars to drive down to San Antonio. The Sex Pistols were playing that night at Randy's Rodeo. Alvin Crow and the Sex Pistols, country and punk: At Inner Sanctum, it was all just rock & roll.

(For more on Inner Sanctum and the anniversary/reunion, see Margaret Moser's "As the Years Go Passing By," Music, p.48.)

page two

A Very Brief History of the Alternative Press, Continued

There are those who were around in the *Chronicle*'s early years who will tell you that the paper's founders and early staff were directly inspired by and carried out in almost slavish devotion to Joan Micklin Silver's *Between the Lines*. This is not really true, but then it is not completely untrue. The film, long unavailable in any home format, can now be found on DVD on Amazon. This short history is just a set-up for a longer discussion of the film itself next week.

Chronicling the exact generational history of the alternative press is almost impossible – blurred lines, when there are even any lines at all, are all over the place. The acknowledged source and inspiration for all these papers was *The Village Voice* (1955). In terms of style, focus, writing, politics, entertainment coverage, and the like, the *Voice* pioneered the template.

The seminal and influential *I.F. Stone's Weekly* had begun publishing two years earlier, but it was more a newsletter than a weekly. The first issue of Paul Krassner's viciously satirical *The Realist* (1958) was produced in the offices of *Mad* magazine. As proud and unrelenting as any opposition voice has ever been, *The Realist* did many things, but straight reporting was rarely one of them. Already revered by the left, the paper gained substantial notoriety in 1967, a year after Walt Disney's death, when it published a centerfold spread by Wally Wood titled "Disneyland Memorial Orgy." The artwork depicted the classic Disney characters doing drugs and having sex.

After that, a number of underground papers with considerable differences and an even more substantial overlap in style, purpose, and content sprang up: *Los Angeles Free Press* (1964), *San Francisco Oracle* (1966), Atlanta's *The Great Speckled Bird* (1968), and New York's *The East Village Other* (1965). At the same time there were also such truly eccentric publications as *The Avatar* (Boston, 1967), put out by harp player Mel Lyman and the rest of the Jim Kweskin Jug Band.

In Austin, there was the very political and radical *The Rag* (1966). Years later, it was followed by *The Austin Sun* (1974), which was much more of an alternative weekly. *The Sun* has become legendary in many ways, as it was an incubator for any number of gifted writers and strong individuals who went on to interesting careers, including Bill Bentley, Michael Ventura, Big Boy Medlin, Margaret Moser, Ginger Varney, and Jeff Nightbyrd.

When we get to the generation of alternative weeklies that the *Chronicle* is part of, what was muddy gets muddier. There is a period from the mid-Seventies until the mid-Eighties when inspiration was followed by innovation. This resulted in a lot of different publications starting in a variety of communities, varying in purpose and evolving at an increasingly rapid rate. At some point, there emerged a more or less common style, but the best of our generation maintained their unique voices and perspectives, despite stylistic similarities. ■

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POT, MEET KETTLE

Louis Black,

The good that spews forth on a regular basis from Michael Ventura ["Letters at 3am"] and you vastly outweighs the No. 1 issue I have with the two of you: your collective dismissal of anything that smacks of conspiracy theory. Therefore, I take great umbrage at your capitulation to Tony Ortega's smackdown ["Page Two," Aug. 6], which was nothing more than a paranoid schizophrenic pot calling the kettle black.

Charles Ponzio

FASCINATING RESTORATION STORIES

Dear Editor,

I wanted to thank you guys for making mention and showing a work-in-progress photo of the restoration job on the state Capitol ["Naked City," News, Aug. 6]. As a son of the man who restored the exterior of the Capitol twice, it does one good to see that the building we take for granted deserves our nonpolitical attention once again. Don't get me started on "family secrets" regarding past restorations. Most would make you laugh. I hope to hear or read if the current restorers will have their own to tell.

Keith Sharp

Oops!

In last week's "Media Watch" column, "Shiver Me Timbers," about a local unlicensed radio station's fight against the Federal Communications Commission, we reported that the broadcasters were selling advertising spots to the Internet radio networks carried on the station. RuleofLawRadio.com's Deborah Stevens says she is in fact only selling spots for her own local "network" – not for the other networks that also air on her station.

The *Rockpalast* DVD roundup of Aug. 6, "Nasty Dogs & Funky Kings," misspelled its German producer's name. Corrected, it is: Peter Ruechel.

In the July 30 issue, we referred in "Naked City" ("SBOE Draws Bipartisan Fire") to Thomas Ratliff as a Republican member of the State Board of Education; he is actually a Republican nominee in the November election for that board.

HOW ARE WE GOING TO GET ALONG?

Dear Editor,

Re: "Officer Drives Away Visitors" ["Postmarks," Aug. 6]: So, if I got this right, Mr. Don Cox from Hewitt came to our city and got a ticket on I-35 from a less-than-friendly cop. And Mr. Cox's response to that is to take it out on an entire city full of clubs, restaurants, theatres, and parks by swearing to never come back here again? Gee, Don, with an attitude like that, I really don't know how we're going to get along without you.

Jim Vest

THROW OUT 'RENT SEEKERS'

Dear Editor,

Re: "Page Two" [July 30]: To answer your question about whom reformers seek to take power away from, it is what economists call "rent seekers," those who use the political process not for the public good but for the benefit of themselves and their cronies.

The method of voting is preferable, but it depends on getting enough people to once again vote for what is good for the country instead of what is good for their pocketbooks. Failing that, since the courts have placed remedies for injustices out of reach of most people, the alternative is massive civil disobedience.

We have a standard to which honest persons may repair: the Constitution, as originally understood, something that requires years of study to learn but which is worth the effort. All we ask is strict compliance with that.

Jon Roland

ST. JOHNS SHORTED

Dear Editor,

The residents of East Austin need not feel disenfranchised when it comes to education dollars flowing to their neighborhood. All they need to do is park their cars and walk through the multimillion-dollar Austin Community College campus located in *their* Oak Springs neighborhood. At this location, students are offered ESL, GED, and all manner of adult education and scholastic degree programs. Govalle residents without cars need only get on the Austin Metro bus with a big sign on the front that says "Govalle," and they will be dropped off in front of the campus.

Our St. Johns neighborhood has no such campus.

Dennis Atwood

LEFT OFF OF KUT LIST

Dear Editor,

When the Supernatural Family Band moved to Austin from Denver in 1980, there were already 11 working bands here from Lubbock – all friends of ours. So our start here was fun and easy partially due to help from those bands, notably Joe Ely, who invited us to open for him in the Armadillo World Headquarters' last days.

So in KUT's recent celebration of the Armadillo World Headquarters, I was disappointed to not have been included among the list of every band to have played there. Who knows what happened to us? The performance was videotaped.

Tommy X Hancock

COLLEGE NOT NEEDED FOR SUCCESS

Dear Editor,

Contrary to what Mr. Obama would have us believe, it is possible to have a full, rich, and rewarding life without having put one foot inside of a university. Insisting that a college degree is necessary for success in the 21st century denigrates all of those who lead extraordinarily successful lives without one. Evidently, the president has never had his sewer blocked, the lights go off, or his car in need of repair. Furthermore, if you think these kind of jobs don't require skill and ingenuity, you've been dancing with the pixies for too long. Not everyone is interested in getting a Ph.D. or should have one. In fact, there are probably too many of them walking around. If more emphasis was put on teaching children how to think for themselves and reason in primary schools, all of us would be the better for it, and the president could go on and find something else to tell us to do.

Ed Lindlof

REMEMBERING HOMETOWN HEROES

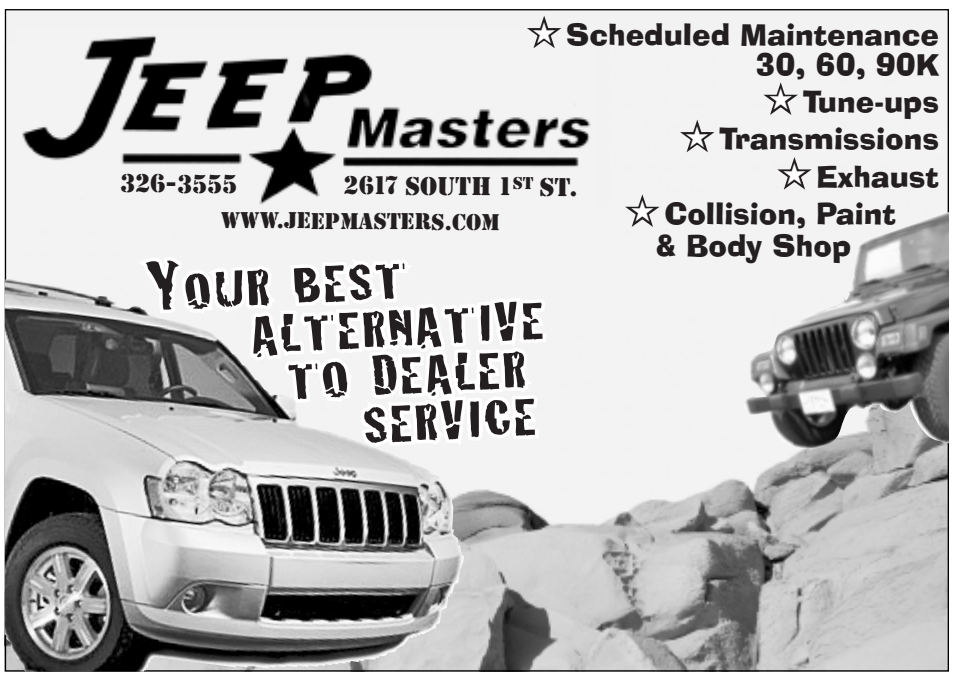
Dear Editor,

I appreciate KUT putting such talent and resources to use exploring the days of the Armadillo. Details I might've missed include references to eatin' nachos and drinkin' pitchers in the beer garden to Dan Del Santo's folksy C&W tunes, even before his fame playing world beat at 90.5FM. For music fans – though we didn't toot our horns nationally back then – this town was *the* place to live (cheaply).

August brings two hometown "heroes" to mind: In the 1960s, my neighbor was Austin drum prodigy Tommy Taylor, who always raved about another whiz kid named Eric Johnson. I didn't see Johnson perform until I was a student at UT years later. When the Electromagnets opened for Captain Beefheart in '74, I was there for the great homegrown talent and California weirdness. But nothing prepared me for their perfect rendition of Jimi Hendrix's classic "Third Stone From the Sun." I remember having goose bumps for that entire song … experiencing Hendrix's spirit. Thank you, Eric!

That summer, I strolled into the One Knite to avoid homework and drink beer. Music was by Paul Ray & the Cobras, with some flamboyant

CONTINUED ON P.10







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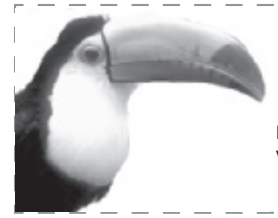
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guitarist named Stevie Ray sittin' in and soloin' too often, I thought. He was passable but didn't compare to Johnson. A year later, at the new Antone's club down on Sixth Street, the Cobras were playing, and that same guy had really improved! Any reference to Jimi aside, I must say: Bless you always, Stevie – for personally proving what a human can do when we set heart and mind to whatever we want.

I wish Eric another happy birthday. We're proud that you keep adding to such a wonderful body of work. And though we lost SRV 20 years too early, his talent lives on here and everywhere. For that also, I'm very grateful.

Ken McKenzie-Grant

Reader **COMMENT** of the Week

austinchronicle.com/comments

Regarding Capital Metro:

"Doesn't anyone at CM know that Downtown is primarily an entertainment district these days? Now that they're down to like 35 riders per trip on the Red Line, it's painfully obvious to anyone but the eternally clueless board of Cap Metro. Time to rethink this ill-conceived service. Why not use it to take a few hundred drunken drivers and their passengers off the road every weekend? The only thing that'll save the Red Line is to run it from 7pm to 3am. Thursday through Saturday."

– Dead Punk

"Cap Metro Survey Shows Drop in Satisfaction," News, Aug. 6

IMPORTING RADIOACTIVE WASTE

Dear Editor,

A new proposal would allow a private company, Waste Control Specialists, to import radioactive waste from 36 states to dispose of in Texas. The company stands to earn a massive profit while bringing Texas the liability of this radioactive waste for thousands of years. Texas Commission on Environmental Quality engineers and researchers unanimously voted to deny the company a disposal license because the site (in Andrews County) sits atop the Ogallala Aquifer, which stretches from Texas to South Dakota. In fact, the site was formerly known as "Windmill Hill." The director of TCEQ issued the license anyways, causing several employees to quit in protest. Glenn Shankle, the executive director, soon left as well to become a paid lobbyist for Waste Control Specialists. Typical corruption in Austin! We must speak out against this proposal. Our water, health, and future depend on it!

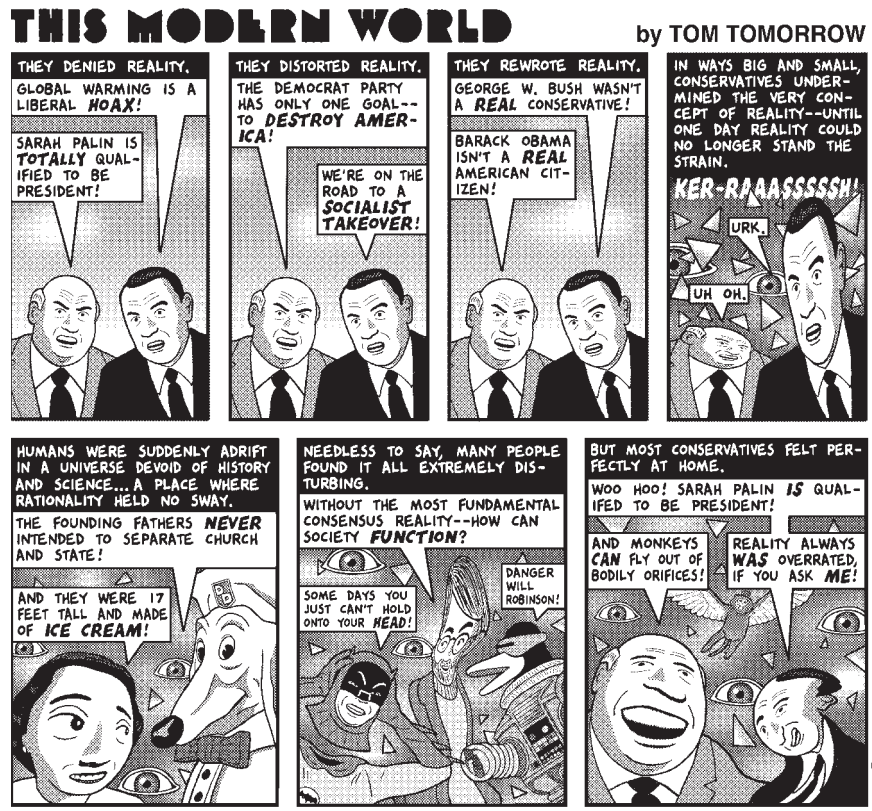
Regards,
Timothy Gannaway

CONSERVATIVES DON'T GET IT

Dear Editor,

Compared to later Democratic presidents like Jimmy Carter or Bill Clinton (a Democrat in name only) or Barack Obama, John F. Kennedy was more politically conservative – he came from great personal wealth and realized this made him greatly privileged. He saw – firsthand in some cases – the threats of totalitarianism as practiced by the likes of Hitler, Mussolini, and Stalin. And he saw how wrongheaded his father's isolationism was. He also learned firsthand during his presidency how futile intervention was, first with the invasion of Cuba and by sending troops to Vietnam – both policies originating with

CONTINUED ON P.12



POSTMARKS ONLINE UPDATED DAILY **austinchronicle.com/postmarks**



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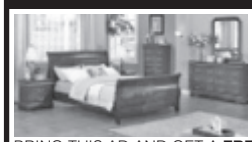
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POSTMARKS CONTINUED FROM P.10



Republican Dwight Eisenhower's administration. Had Kennedy not been murdered, it is likely he would have reversed course and pulled our "advisers" from Vietnam. He is also believed to have wanted to close the Federal Reserve and revamp the treasury – any of the above would have been enough to earn a death sentence. Yes, JFK understood that an onerous tax burden would stifle economic development. But he (and brother Bobby), coming from wealth and privilege, also knew that government had (and has) a special responsibility toward those less fortunate, and that those of wealth and power have a special responsibility to foster a government – one that allowed and encouraged them to become prosperous – that protects the rights of all citizens and promotes the general welfare, something conservatives fail to get. An unintended consequence of JFK's murder was the passage of important civil rights legislation and practices – practices that conservative "pundits" like Rush Limbaugh, Bill O'Reilly, Sean Hannity, Ann Coulter, and Mike Savage (to name the most egregious), as well as the tea baggers, peg as the root of America's problems.

Daniel Lea

SPAY/NEUTER LAWS SAVE MONEY

Dear Editor,

Regarding the city of Austin's no-kill resolution: Austin and Lubbock are the only two large cities in Texas without a spay/neuter ordinance, and Lubbock expects to pass one this year. I guess if you live in one of Austin's nicer neighborhoods, it's no big deal if your public pool or your community center closes. You most likely have a good health care plan and you, your neighbors, or homeowners' association has a swimming pool. Shorter library hours just mean the kids in nicer neighborhoods spend more time on their wireless notebooks. Street crime may exist, but it isn't thriving on every street in your neighborhood. When the city's budget crunch hits a nicer neighborhood – the services that are cut due to lack of funding, well, there are alternatives, but in Austin's less fortunate neighborhoods, those budget crunches can be the difference between life and death. Public safety is a very real day-to-day issue. When our city leaders choose to fund an ever-increasing number of dog and cat adoptions over community programs, it really hurts our less fortunate neighborhoods. We need a mechanism in place to "fix" the problem on the supply end. The only other alternative is an ever-increasing cost to the taxpayer to fund an ever-increasing number of healthy, adoptable cats and dogs.

Delwin Goss

CHRONTOURAGE

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Headlines

- City Council is off this week, with its next meeting scheduled for Aug. 19. Although last week's meeting was a light affair, council formally set a $90 million **transportation bond election** for November. See "City Hall Hustle," p.16.
- Meanwhile, work continues behind the scenes on the **city budget**, as council's questions are answered online at **www.cityofaustin.org/budget**. Council meets Aug. 18 for a budget work session going over the General Fund departments.
- The city's completing its **parking meter revamp** by installing 500 single-space meters. Like their kiosk cousins, the meters are solar powered and accept credit card payments, which have accounted for 60% of kiosk sales.



- On Aug. 9, President **Barack Obama** made his first visit to Austin since winning the presidency. In a speech to more than 3,000 students at UT's Gregory Gym, he pledged to improve college affordability and graduation rates.
- "The war stopped being a joke when a girl like you doesn't know how to wear the latest fashion." The **UT Harry Ransom Center** is taking Rhett Butler's remark to heart by trying to raise $30,000 to restore five dresses from *Gone With the Wind* before they go on display in 2013.
- Sanity Break: Rep. **Debbie Riddle**, R-Houston, appeared on CNN this week claiming that unnamed former FBI agents had told her that illegal immigrants were having terrorist "anchor babies." When asked for evidence, she produced none.
- The **World Health Organization** declared Aug. 10 that the H1N1 swine flu pandemic is over. There were 18,500 confirmed deaths worldwide due to the infection, including 240 in Texas.



JANA BIRCHUM

- Attorney General **Greg Abbott** (above) won't say what he thinks about **transgender marriage**. The El Paso County Attorney's Office in April asked Abbott for an opinion on whether the county clerk could issue a marriage license to Therese Bur and her partner, Sabrina Hill, who has undergone gender reassignment surgery but still possesses a birth certificate listing her as male. Abbott recently punted the issue to the courts.
- **Aaron S. Williams**, a founding architect of the Health Alliance for Austin Musicians and co-founder and director of the Austin Art + Music Partnership, died last week at his South Austin home. A memorial celebration is set for 2pm Saturday, Aug. 14, at the AAMP Creative Space, 411 W. Monroe.



JOHN ANDERSON

Gay rights supporters turned out at City Hall on Aug. 4 to celebrate a federal court ruling reversing California's Proposition 8 ban on same-sex marriages.

Who Needs a Drug Test?

Welcome the president, but please stay hungry

BY MICHAEL KING

point austin

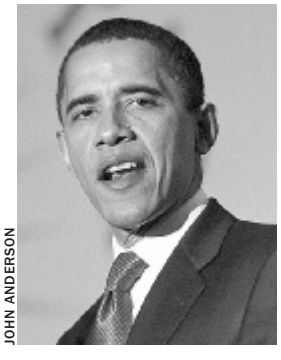
Watching the spectacle of a reigning president paying a public visit to his subjects – the words "citizens" or even "constituents" no longer seeming much to apply in post-imperial, teleculture America – I couldn't help but notice the difference between 2010 and 2007. A little more than three years ago, I wrote about the young man running for president: "For one afternoon at Town Lake, in the gray shadow of Downtown, it was possible … to imagine that this fine young son of Illinois, more professorial than grandiloquent, could indeed 'galvanize a movement for change'; that he could take his place in the hallowed tradition of abolitionism and women's suffrage and unionism and civil rights, all these common achievements that he sketched out briefly for us in the twilight rain. 'The arc of the moral universe is long,' he said, quoting Martin Luther King, 'but it bends toward justice.'" (See "Point Austin," March 1, 2007.) There were thousands of people standing in the rain along the lake, and they hadn't had to apply in advance for tickets, and their candidate hadn't arrived at high speed in a heavily guarded motorcade, and he and they seemed genuinely to believe that a new day in American politics was truly possible.

President Obama also recalled that occasion Monday afternoon, delivering a workmanlike but inevitably less inspiring speech to a much more select crowd at UT's Gregory Gym – the students and the site chosen for their appropriateness to the issue of the day writ large: "Education." "It was a drizzly day," the president recalled of that long ago February, "the kind of day that usually dampens turnout. But when I got to where the rally was, over at Auditorium Shores, there was a huge crowd of around 20,000 people – people of all ages, races, and walks of life.

"And as I said that day, I knew you weren't there just for me. You were there because you were hungry for change. Because you believed in an America where all of us, no matter what we look like or where we come from, can reach for our dreams, and make of our lives what we will." (Actually, that long-ago day was not an occasion for bland sentimentality, but perhaps the president's speechwriters remember it differently.)

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"Just saying, might've had something to do with how the election turned out."

– President Barack Obama, recalling his 2008 campaign visit to the University of Texas football locker room, where he gave the symbolic longhorns a lucky tap

Naked City

› **RUNNING OF THE BULLS** When the **Austin Toros**' sixth season in the NBA's Development League tips off Nov. 27 – against the Rio Grande Valley Vipers – it won't be in the friendly confines of the **Austin Convention Center**, in the heart of Downtown. Instead, the team will play all its regular-season home games at the sleek new **Cedar Park Center**, best known as the home of the hockey-playing Texas Stars and host to such musical acts as Wilco, Tool, and George Strait. The Toros (affiliated with the NBA's San Antonio Spurs) played two home games at the CPC last year as part of the Showdown at Cedar Park. They'll now offer tickets starting as low as $5, with special discount offers already available at **www.austintoros.com**. The inconvenience of the longer trek for some fans should be offset by the added entertainment value of the state-of-the-art Cedar Park venue. Round Rock better step it up if it wants to remain the self-proclaimed sports capital of Texas. *– Mark Fagan*

› **NEVER TOO LATE TO CURATE** A $144,000 **Art in Public Places** contract to design a decorative wall around an **Austin Energy** substation at the Downtown **Seaholm** redevelopment provided unexpected controversy at last week's City Council meeting. **Chris Riley** offered a successful substitute motion to bring the contract back to council following a trip to the Downtown Commission. Saying the installation – a "large metallic wall," in Riley's words – would determine the character of the nascent Seaholm project, he was concerned the selection of artist **Jim Isermann** hadn't been adequately vetted. "This is a very significant project," he said, noting that Austin's new central library, pedestrian plazas, and the Shoal Creek greenbelt would all surround the substation. "It's anticipated that each of the four walls should address adjacent uses," says Melissa Alvarado of the Economic Growth and Redevelopment Services Office (which oversees AIPP), adding that the images seen at the council meeting were "a sample of the artist's technique for manipulating materials … which demonstrated ways of providing a variation of pattern on an urban scale." The wall returns to council Aug. 19. *– Wells Dunbar*

› **NO FURY LIKE A WOMAN WARNED** Oh Sharon, Sharon, Sharon: How can we forget about your closing the courthouse door on a death row inmate if you keep bringing it up? Court of Criminal Appeals Presiding Judge **Sharon Keller** is asking the **Texas Supreme Court** to toss out the public warning she was handed last month by the State Commission on Judicial Conduct in connection with her blocking access to the court for condemned inmate **Michael Richard** on the day of his execution in 2007. The SCJC concluded that Keller had failed to follow the court's execution-day procedures by handling communications related to Richard's last appeal that instead should have been directed to the duty judge. But Keller is now arguing that the commission stepped outside its authority in issuing the warning – Keller's attorney Chip Babcock writes that the commission had authority to dismiss the charges, censure her, or recommend removal or retirement, "but the SCJC did *not* have authority to issue a public warning against her. Under Texas law, a public warning is not a censure; they are different forms of admonition under both the Constitution and the Government Code." *– Jordan Smith*

› **NO SUCH THING AS A FREE RIDE** In their quest to bump up **MetroRail Red Line** ridership – which is lagging well behind projections made before it launched in March – **Capital Metro** staff pitched four **schedule-change scenarios** to the Cap Metro board's Rail Committee on Monday. The most conservative would merely adjust the Red Line's current rush-hour-only schedule. The others would add midday service; midday and Friday night service; or midday, Friday night, and Saturday service. The first scenario lowers annual operating costs from $4.2 million to $3.8 million, but staff predicted it would add only 100 additional one-way trips to the current 800 or so per day. The Saturday-service scenario would bring ridership into the 1,700-2,000 per day range that the Red Line was supposed to have already achieved, but with a hefty price tag: Annual operating costs would balloon to $7.2 million. The committee took no solid action, and committee Chair John Langmore said the options must be considered by the full board. "What are we using to gauge the success of this?" he said the board would need to ask. "Is it an absolute cost? Is it the lowest subsidy? Is it the greatest ridership?" *– Lee Nichols*

NEWS

Y DON'T WE DO IT IN THE ROAD?

November bond proposal creates plenty of opportunity for grumbling

BY WELLS DUNBAR

Judging from previous rancor on the dais, you'd think City Council formally setting a $90 million transportation bond election for November, as it did last week, would be the biggest hurdle to clear. Instead, the fun's just beginning.

The bond package – a foregone conclusion judging from the massive board and commission rounds the package made, as well as the mayor's unflagging enthusiasm – received a motion for approval from **Sheryl Cole**, who, as chair of council's Audit and Finance Committee, had taken the lead in scrutinizing it. "There was a point where **Mayor Leffingwell** and I were supposed to arm-wrestle," she said, but she noted she had finally grown "comfortable with the financial prudence of taking this action now."

Cole later told the Hustle that the addressing of two issues earned her support: "First, being clear that the bond election does have long-term property tax impact, and second, being clear that just because we're doing the transportation bond now, we're still planning to do a more comprehensive package in 2012."

Leffingwell also spoke in support, obliquely referencing some of the package's more controversial aspects – the Lady Bird Boardwalk project, and other nonroad-related spending (sidewalks, bike lanes, trails, etc.). Saying it was "the most specific bond proposition that we've had, certainly, in my memory," he added, "because of that specificity there's been a lot of discussion. … A lot of people like this item, don't like that item. I'm one of those people," he said, but argued, "it hits the important elements."

Other council members directly addressed the boardwalk: **Laura Morrison** took on the argument to defer completion of the boardwalk until it's funded in the 2012 bond, saying the "realities of fundraising" – namely, money being raised by the Trail Foundation – would make that impossible. **Bill Spelman** concurred, then pivoted back to the broader issues, calling the package a "model of transparency. … You know exactly what you're gonna get. … I don't agree with every one of those projects, but that's OK," he continued, saying the itemization of projects allowed him – and presumably voters – to make an informed choice on the overall package. Ultimately, the motion setting a vote for November passed unanimously.

Despite the council kumbaya, off the dais there were signs of discontent, namely among the pro-road crowd clamoring for a different-looking ballot, and the restless natives of Oak Hill.

Before the item passed, Leffingwell, "for the record," called on city staff to address a largely rhetorical issue. "It's been suggested we talk about breaking this proposal into two ballot items – one for roads, and one for alternative [means of transportation]," he said. Said suggestions seem to fall into two arguably overlapping camps: that transportation spending could be better used on roads (the $14.4 million price tag of the boardwalk being an especially sore spot), and that a vote should be allowed on separate projects instead of the $90 million whole. Council watcher **Mike Levy** decidedly falls in the latter camp, telling the Hustle that bundling the bonds "inherently violates the tenet that citizens have a right to go to the polls where they will have an opportunity to express their will as to separate priorities. It is simple to break items out into separate propositions. … It's like treating the folks out in Voterland as children: 'We'll give you some of the candy you have been asking us for, but we're not telling you what else you're getting with the candy.'" There are rumors of a potential lawsuit asking the city to break up the bonds, but the legal department's response to Leffingwell's query about breaking up the proposal – a statement from the attorney general's office describing the ballot language as consistent with the city's previous mobility bond elections – might douse that flame.

city hall hustle

Also of interest was a declaration from Cole prior to the vote: "I wanted to emphasize that we expect all the money that is currently allocated in the projects to be spent on those projects," she began. "I have received some special concerns about the Y at Oak Hill. There's no reason to expect that this council expects to do anything different at the Y," or in any other project, she said. Oak Hill Association of Neighborhoods President **Sandy Baldridge** is one of those concerned. She's worried about a study examining potential "continuous flow intersections" at the Y that won't be ready until after the bond election; if "the feasibility study comes back unfeasible," Baldridge says, she's nervous that traffic improvements at the Y might get scrapped. That prompted her to ask council members "that any money designated for Oak Hill would stay in Oak Hill." She says that, aside from Cole, council has "moved on to other things, like the budget – right now, it just is what it is, but I'm disappointed."

All this fun, and we're just getting started. I can't wait until 2012! ■

Boardwalk your way to the Hustle's weekly recap at **austinchronicle.com/newsletters**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.56.**

THURSDAY 12

CLEANTX FORUM presents a discussion on natural gas and clean energy, asking whether they are "Friends or Foes?" *5:30-8:30pm. Austin City Hall, 301 W. Second. $25 ($15, in advance).* **www.cleantx.org**.

PUBLIC MEETING: TEXAS TRANSPORTATION PLAN Give feedback on the **Texas Department of Transportation**'s long-range, statewide transportation plan. *4-7pm. TxDOT Austin District Office, Bldg. 7, 7901 N. I-35.* **www.txdot.gov/ public_involvement/ transportation_plan**.

WORKERS DEFENSE PROJECT PARTY Help celebrate City Council's recent passage of an ordinance guaranteeing rest breaks for workers. *7-8pm. 5604 Manor Rd., 391-2305.* **www.workersdefense.org**.

FRIDAY 13

GREEN PARTY OF TEXAS TOUR David Cobb of Move to Amend, an organization pushing to limit the power of corporations, and gubernatorial candidate Deb Shafto roll through town spreading the good word of accountability and environmentalism. *7pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. $10 suggested donation.* **www.txgreens.org**.

SATURDAY 14

LADY BIRD LAKE CLEANUP Register online and meet at one of many starting locations to help the Keep Austin Beautiful folks pick up trash in and around one of Austin's natural treasures. *9-11am. 391-0617. Free.* **www.keepaustinbeautiful.org**.

SUNDAY 15

BLACK AUGUST WORKSHOP & DISCUSSION Attorneys K.C. Carter and Kaleema Al-Nur discuss social issues affecting neighborhoods across the country. *11am. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Donations appreciated.* **www.projectabundantlife.org**.

TUESDAY 17

SUSTAINABLE NEIGHBORHOODS presents a talk from Parks and Recreation Assistant Director Kelly Snook about **pocket-park planning** along corridors such as Airport Boulevard, Anderson Road, Burnet Road, and Lamar Boulevard. *6:30-8pm. Village Christian Apartments activity room, 7925 Rockwood.* **www.snaustin.org**.

AMERICA SPEAKING OUT Republican U.S. Rep. **John Carter** wants your help building a "new set of policy solutions" for Washington. *7pm. St. Barnabas Church, 1150 McNeil Rd., Round Rock.* **www.americaspeakingout.com**.

WEDNESDAY 18

HERITAGE HILLS/WINDSOR HILLS PLANNING MEETING *6:30-8:45pm. Gus Garcia Recreation Center, 1201 E. Rundberg.* **www.cityofaustin.org/ planning/neighborhood/heritage_hills.htm**.

PRAISING ARIZONA. WILL TEXAS FOLLOW SUIT? The Hot Talk speaker series takes a look at Arizona's controversial immigration law. *7:30pm. Dell Jewish Community Center, 7300 Hart, 735-8012.* **www.shalomaustin.org/hottalk**.

POINT AUSTIN CONTINUED FROM P.15

Your Call Will Be Answered …

From there came the segue into the day's policy subject: what the Obama administration is doing for education. He's going to improve graduation rates, eliminate the corporate middlemen on student loans, increase the size and extent of student Pell Grants. Admirable ambitions all, but not the sort of thing to inspire lofty national engagement.

Also of that day in 2007, I noted, "the loudest ovation … was when Obama declared, 'It is time for us to bring this war to an end.'" At the time, "this war" meant only the U.S. invasion of Iraq; now, three years and many, many casualties later, the president reiterated this week, "I said we'd end the Iraq war as swiftly and responsibly as possible – and that's a promise we're keeping." The arc of the moral universe is very long indeed, when "swiftly" has come to mean "with all *deliberate* speed," and the diminution of one war has meant only the expansion of another.

He continued, "I said we'd make health insurance more affordable and give you more control over your health care – and that's a promise we're keeping." It is indeed terrific that more money will begin to flow to community health centers; otherwise, that one I'll have to file under "I'll believe it when I see it," as I wait for one more ruling from my insurance company over what it will and will not cover, while hoping that the recent corporate merger of my current cardiologist's practice won't end like the last one – less responsiveness, longer waits, eventually negative health consequences.

> When you're waist deep in a muddy ditch, digging more slowly doesn't quite seem to address the problem.

Never Been Satisfied

Some time ago Obama described the process of U.S. political change as akin to turning around an aircraft carrier: long, slow, and tedious. I'm not so shortsighted as to conclude that this administration is the *same* as its predecessor – on the wars, on health care, on education, on drug policy, on environmental and financial regulation, Obama's regime has indeed been *incrementally* better. Yet when you're already waist deep in a muddy ditch, digging more slowly doesn't quite seem to address the problem. And on too many matters – secrecy and civil liberties, covert war and warrantless wiretapping, general national security state expansion, etc. – the administration has either defended illegal Bush policies or else embraced them.

None of this is necessary to governance; none of it improves American security (indeed, it inexorably manufactures new enemies); none of it is a consequence of needing those damned "60 votes" in the Senate. It is self-imposed, by a centrist Democratic administration that appears determined to strengthen the executive power that it denounced when it was in Republican hands.

It doesn't help, of course, that when some observers point these things out, the president's press secretary berates the administration's progressive critics as members of the "professional left … who ought to be drug tested." Gee, Mr. Gibbs, one might think that a presidential press secretary would be a little more thick-skinned – or at least more attuned to the predicament of a president who campaigned forthrightly in response to "hunger" for progressive change and who now finds himself defending his beleaguered party on a record of heavily compromised half-measures.

Maybe I ought to be drug tested, too. Beyond middle-age prescriptions, they won't find much – in this economy, who has the cash for recreational intoxicants? How about instead we start a drug-testing program for those professional "realists" who thought it was a great idea to start two ruinous imperial wars, without reason or even foresight, and yet who still receive official and media deference as the "experts" on what to do next? Or how about some urinalysis for the latest self-appointed crew of economic wise men, for whom the only thing that matters is the federal deficit – while unemployment officially hovers around 10%, cities everywhere are shutting down essential services, and the best available kick-start is federal investment in infrastructure?

Too much to ask, I know. We must focus on the politics of the possible, and what's possible ain't much. Well, we're still here, Mr. President. And we're still really hungry for change. ■

THURSDAY 19

RINGLING BROS. BOYCOTT Join **Action for Animals Austin** an hour before the performance to protest alleged animal abuse at the circus. *6:30pm. Frank Erwin Center, 1701 Red River, 236-9518.* **www.actionforanimalsaustin.org**.

ONGOING

PINT FOR PINT BLOOD DRIVE Save some lives in exchange for some Blue Bell Ice Cream. *Through Aug. 14. Blood Center of Central Texas (multiple locations, including 4300 N. Lamar), 206-1266.* **www.inyourhands.org**.

PUBLIC ACCESS TV The city wants your thoughts on upcoming changes to public access television. See **www.speakupaustin.org/publicaccess** for details.

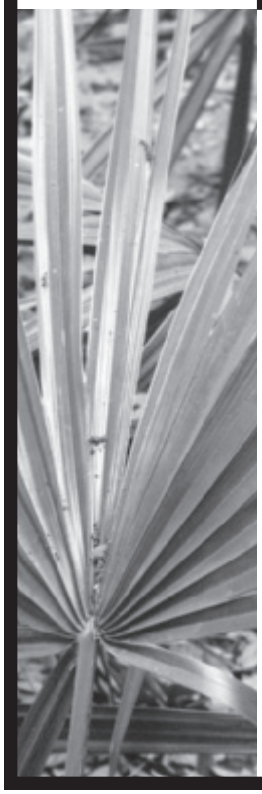
IMAGINE AUSTIN Yeah, you: Imagine it – and hurry it up, because there will be no more imagining it once the comprehensive plan's public comment period ends *Aug. 26*. See **www.cityofaustin.org/compplan** for no fewer than six ways to get involved in the comp plan process. Imagine that!

3C CHALLENGE: COMMIT, CALCULATE, CONSERVE Reduce your water usage by 10% with some help from Austin Water's new online calculator: **www.cityofaustin.org/watercon**.

HABITAT FOR HUMANITY VOLUNTEER CALL Help battle the summer volunteer shortage – if you're 18 or older, visit **www.austinhabitat.org** to sign up for a Saturday shift. Groups of five or more should e-mail **voldirector@ahfh.org**.

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Perry vs. Texas Teachers

Gov. **Rick Perry**'s diversion last year of **federal stimulus cash** aimed for schools has prompted Congress to pass a measure that would prevent him from raiding education funds again. Perry says this means the federal government is trying to deprive Texas students of more cash, but his complaint is getting short shrift from educators.

The controversy surrounds rules relating to the new federal job protection measure, which will send $26 billion to the states to allow them to keep paying their workers. On July 2, Austin's U.S. Rep. **Lloyd Doggett** and the rest of the Texas Democratic congressional delegation added language to the Supplemental Appropriations Bill ordering Texas to ensure that this money is "used to supplement and not supplant State formula funding." The language is meant to ensure that the $830 million intended for Texas schools will go to protect the estimated 15,400 jobs it is intended to fund. On Aug. 5, the Senate passed the language as part of the Federal Aviation Administration Air Transportation Modernization and Safety Improvement Act. House Speaker Nancy Pelosi recalled Congress from its summer recess to pass the measure on Aug. 10. President Barack Obama signed it into law later that day. In a joint statement, the Democratic delegation wrote, "This prevents any further shell games with federal education dollars at the expense of local schools districts."

In 2009, the federal government allocated $3.2 billion of American Recovery and Reinvestment Act cash to Texas to invest in education. The sum was intended to allow school districts to inject extra cash into the local economy, over and above their normal operating budgets. Instead, Perry and the Republican legislative leadership crafted a budget that replaced regular state funding with federal cash. This shuffle included using federal cash to cover a teacher pay raise that the state's own Legislative Budget Board had recommended come out of the state budget. The maneuver negated any stimulative effect the cash could have had, while leaving state reserves untouched and depriving school districts of extra cash in the middle of an economic meltdown. At the time, Doggett's office calculated that Perry's fiscal sleight of hand cost Austin Independent School District alone $78 million, equal to roughly 9% of its 2009-10 General Fund expenditures.

The measure's passage brought howls of outrage from Texas Republicans. Predictably, Lt. Gov. **David Dewhurst** has threatened to sue the federal government, while Perry has said rules in the Texas Constitution that prohibit setting future spending prevent him from fulfilling this requirement. In a statement, he said, "That means Texas – the only state singled out with this mandate – might not be able to use any of these funds provided to states."



JANA BIRCHUM

Gov. Rick Perry

But Doggett fired back that the measure does nothing except prevent Perry from signing a budget that makes deeper cuts to education spending than any other section of the budget. Condemning Republican opposition as election-year posturing, he said, "They are so eager to be victims of a big Washington government lording over them, that's why they've tried to make this a battle with Obama." In reality, the White House initially opposed the measure, so, Doggett added, "This is entirely a Texas answer to a Texas problem."

> Perry's fiscal sleight of hand cost Austin ISD alone $78 million, or roughly 9% of its 2009-10 General Fund expenditures.

Perry has "been rebuked by the United States Congress and by Congressman Lloyd Doggett," said Education Austin President **Louis Malfaro**. "Good for him and good for them, and good for the kids in Texas." While Perry, Dewhurst, and Education Commissioner **Robert Scott** have savaged the Texas Democratic delegation for supporting this measure in the House, Malfaro said that what should be criticized is the decision of the state's two Republican senators to vote against it. "It should have been [John] Cornyn and [Kay Bailey] Hutchison doing this, and not the two senators from Maine, because Texas is going to benefit hugely from this."

This is far from Perry's only example of attempting to use federal education cash as a political kickball. Earlier this year he turned his back on up to $700 million when he decided not to submit an application for **Race to the Top** cash (see "Fed School Funding: Texas Out of the Race," Jan. 22). At the time, Perry claimed that the application would require the state to sign on to the federal **Common Core State Standards Initiative**, which he painted as the first step to a national curriculum. However, Texas Classroom Teachers Association President **Brad Willingham** and Texas American Federation of Teachers President **Linda Bridges**, who sided with Perry in rejecting those funds, have both backed the Doggett amendment. They joined with the heads of five other Texas teachers' organizations, as well as AISD Superintendent **Meria Carstarphen** and 32 other superintendents, to sign a letter on June 22 backing the congressional measure. In a statement, Association of Texas Professional Educators governmental relations director **Brock Gregg** said, "The reality is that the pledge the governor has been asked to make is no different in effect than the pledge he made when taking $16 billion in federal stimulus dollars during the last session."

Doggett echoed that stance: "Compliance is very easy," he said, "unless there remains a hidden Republican agenda to avoid accountability and to engage in more of the shenanigans of last year." – *Richard Whittaker*

Malfaro Moves On



JOHN ANDERSON

Louis Malfaro

"Louie, Louie, oh baby, I gotta go." After a decade as president of **Education Austin**, **Louis Malfaro** is leaving the local teachers' union. As of Sept. 1, he will become statewide secretary-treasurer of the **Texas American Federation of Teachers**, finishing the unexpired term of Antonia Cortese, who is retiring. Currently a Texas AFT vice president, Malfaro has served as Education Austin president since the union's formation in 1999, having previously spent seven years as president of the Austin Federation of Teachers. **Rae Nwosu**, vice president for classified employees, and Burnet Middle School teacher **Ken Zarifis** will take over as co-presidents for the rest of Malfaro's term, which expires in 2012. Malfaro said, "I'll still be in Austin; I'll still be working for the teacher's union; I'll just be at the state level." But before he leaves, he'll be working with the district on the next Austin Independent School District budget, which should be approved by the board of trustees later this month. – *R.W.*

AISD Looks Good in Fed Spotlight

There is continuing good, if slightly confusing, news for **Austin Independent School District** with the release of the new federal accountability ratings. Out of the 115 schools measured under **No Child Left Behind**, 109 were found to have met the "adequate yearly progress" standards. Six schools (Akins, Eastside Memorial Green Tech, International, and Reagan high schools; Martin Middle; and Govalle Elementary) did not make the measure, but five campuses (Travis High; Fulmore, Paredes, and Pearce middle schools; and Norman Elementary) improved enough to shed the "school improvement" status. In a statement, AISD Superintendent Meria Carstarphen called the scores a "testament to the great kids, teachers and administrators in our schools." So where's the confusion? The state and federal accountability systems use different metrics to gauge school success, so while six schools appear on the feds' list of underperformers, only one – Eastside – got the state's lowest rating of "academically unacceptable" (see "A Closer Look at AISD's Ratings," Aug. 6). Similarly, the state classified AISD as academically acceptable, but it missed the federal minimums for the second year in a row due to failure to meet special education requirements. – *R.W.*



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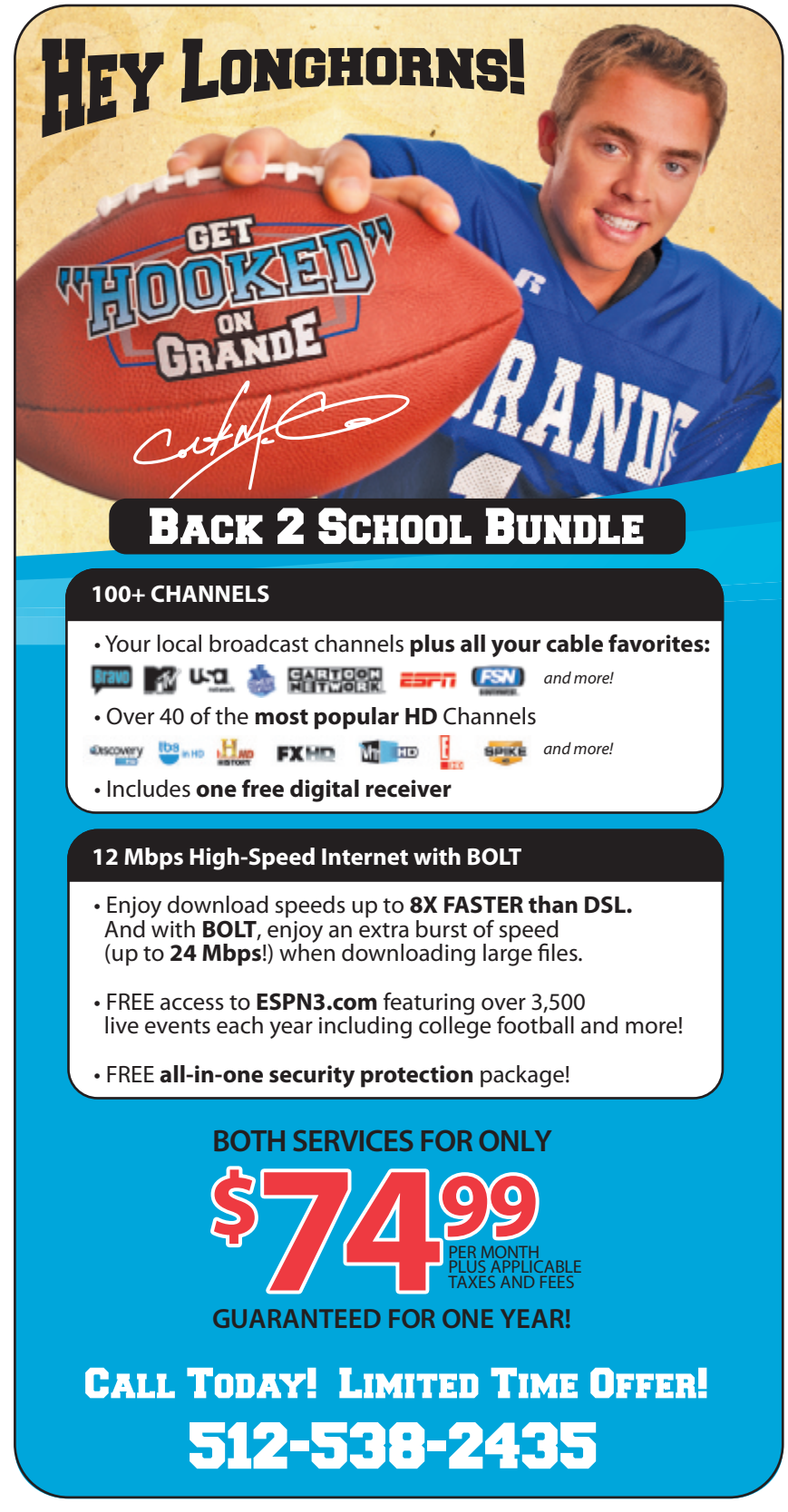
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Women's Health Care in Political Jeopardy … Again

If Sen. **Robert Deuell**, R-Greenville, has his way, Texas' **Planned Parenthood** clinics won't be allowed to contract with the state to provide family planning and preventative health services to thousands of low-income and uninsured women through the successful **Women's Health Program**, a Medicaid-waiver project; the move would threaten access to preventative health care for many of those women.

In a July 23 letter to Attorney General **Greg Abbott**, Deuell writes that 12 Planned Parenthood entities have received $5 million in funding from the state's **Health and Human Services Commission** to provide care as part of the Women's Health Program. And Deuell wants to know if those contracts pass legal muster. At issue is whether a portion of the statute that bans the HHSC from contracting with entities that perform or "promote" abortions or are "affiliates" of groups that do is constitutional. More specifically, Deuell is asking Abbott to decide whether the state can exclude from government funding groups it deems affiliated with abortion providers – even if those groups aren't legally affiliated with any abortion provider.

Confused? Let's back up: After several years of trying to pass a program to expand health care access for poor women, lawmakers in 2005 created the Women's Health Program, a Medicaid-waiver project that provides funding for family planning and preventative health screenings to women ages 18 to 44. These women would otherwise be ineligible for Medicaid but nonetheless lack access to health care. The program was finally passed as a five-year demonstration project after a bit of last-minute tinkering that added language preventing funding from going to any groups affiliated with abortion providers. Ostensibly, that would seem to bar the state's Planned Parenthoods, some of which operate clinics that provide abortion services, from participating in the program. But it didn't turn out that way. In that same year, Sen. **Steve Ogden**, R-Bryan, sought to ban Planned Parenthood from receiving family planning funds based on the idea that PP's family planning clinics were affiliated with sister clinics that provide abortion care. Ogden's attempt to defund the group led to litigation in which a federal court ruled the state could not block the group from providing government-funded family planning services, though it could refuse to fund an abortion provider. (As it stands, federal money cannot be used to fund abortions.)

The ruling caused the state's 71 Planned Parenthood clinics to deaffiliate themselves from one another: Each now has its own branding, board of directors, and bank account. Importantly, each service provider participating in the Women's Health Program must agree not to provide abortions or affiliate with abortion providers.

But Deuell still isn't satisfied. In his July letter to Abbott, Deuell notes that the 2005 lawsuit concerned whether the state could bar Planned Parenthood from receiving Title X family planning funds but not whether it could block PP from receiving WHP funds, which are administered through Title XIX of the federal Social Security Act – the section that concerns Medicaid funding. According to Deuell, Title XIX "specifically authorizes restrictions on who may participate in a state Medicaid plan." In his letter, Deuell says that when he asked former Health and Human Services Commissioner Albert Hawkins about the exemption, he was told the commission had already imposed as many restrictions as would pass constitutional muster.

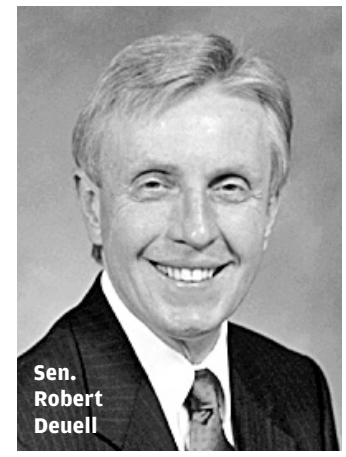
In essence, it appears that Deuell's approach here is twofold: Either Title XIX could allow the state to bar Planned Parenthood's participation in the WHP for no stated reason, or perhaps the state could adopt a new definition of "affiliate" – one that would still define Planned Parenthood as an abortion provider despite the work the clinics have done to differentiate themselves from one another.

According to Deuell's chief of staff, Don Forse, the senator wants Abbott to weigh in on the HHSC's legal interpretation and determine whether the "affiliate" provision applies to Title XIX grants. "HHSC has taken the position that the same federal eligibility restrictions that apply to Title X also apply to Title XIX," Forse said in an e-mail. "Senator Deuell does not believe that to be the case and has asked [Abbott] to clarify the matter." (As a matter of law, it does seem that the same provisions do apply to Title XIX. Generally, an entity engaged in a legally protected practice cannot be punished just because another party disagrees with that practice.)

Deuell did not respond directly to questions for this story, but he has said he wants the state's limited pool of women's health funds funneled first to so-called "federally qualified health centers," which would essentially serve as one-stop health care shops, with less emphasis on women's reproductive health issues. "I'm trying to set up a system of family planning that's more complex than giving birth control pills and testing for STDs, which is what Planned Parenthood does," Deuell told a Dallas TV station.

That characterization isn't entirely accurate: Planned Parenthood also provides screenings for cervical and breast cancers, hypertension and diabetes, among other services. According to a preliminary count reported in an internal HHSC document, Texas Planned Parenthood clinics serve nearly 300,000 clients annually and in 2009 served 41% of all clients enrolled in the Women's Health Program, at an average cost of $99.42 per client (this preliminary count does not include numbers from San Antonio). The same year, federally qualified health centers served just 7% of WHP participants, at an average cost of $150.23 per client.

While it may be advantageous to designate federally qualified health centers as the primary health care provider for uninsured women in Texas, the reality is that in the years since Deuell's 2005 rider took effect, the state's FQHCs have not been able to use all the funding allocated to them, returning nearly $1.2 million to the state this year alone. Moreover, the FQHCs have spent considerably more to serve far fewer clients than the state's public health providers.


Sen. Robert Deuell


Sarah Wheat

JANA BIRCHUM

It would likely be detrimental to the existing state structure to remove Planned Parenthood as a major provider in order to steer work to the FQHCs – Deuell's preferred provider. "It is unfortunate that one politician's personal agenda could jeopardize our clients' ability to continue to rely on our health centers to keep them safe and healthy," said **Sarah Wheat**, vice president of community affairs for Planned Parenthood of the Texas Capital Region, which operates three local clinics, including the Seventh Street clinic – a provider of family planning and health screenings for low-income women and a participant in the Women's Health Program.

Deuell's request comes on the heels of an HHSC report that touts the success of the nascent Women's Health Program. According to the report, in 2008 the WHP reduced Medicaid-paid births by more than 10,000 (more than half of Texas' births are paid for by Medicaid), saving the state more than $40 million – $20 for every $1 invested in the program. The program is up for renewal next year, and some advocates fear that Deuell may be trying to lay groundwork to dismantle a successful model of frontline health care for poor women. "I find it astounding that a legislator that claims to be fiscally conservative would even consider [dismantling] a program that saved Texas … $40 million last year," says Fran Hagerty, CEO of the Women's Health & Family Planning Association of Texas. "That to me is just ludicrous."

Abbott's decision is expected early next year.

– Jordan Smith

H_2Orange Fury Leads to Arrests

President **Barack Obama**'s Aug. 9 speech at the University of Texas at Austin was intended to focus national attention on higher education. However, the arrest of noted local environmental activist **Robin Schneider** and three others outside the speech at Gregory Gym has turned an uncomfortable spotlight on UT's free speech policies and its commitment to reducing waste.

Schneider, the executive director of **Texas Campaign for the Environment**, was arrested by UT Police while asking people standing in line for the speech to sign a petition opposing UT's latest branded product: **H_2Orange**, bottled water sold in a plastic container shaped like the UT Tower. Part of the profits from sale of the recyclable bottle will go to fund scholarships, and the manufacturers have said that they plan to eventually produce refillable plastic and steel containers. However, environmentalists have criticized the product for encouraging the wasteful practice of drinking bottled water. TCE program assistant **Stacy Guidry**, who was with Schneider when she was arrested, said, "While fundraising using marketing creativity is to be applauded, sustainability has to be factored in."


Robin Schneider

Schneider was arrested for allegedly violating UT board of regents' rules about demonstrations on campus. According to affidavits released by UT-Austin, three other protesters were also charged for violating the designated "free speech zone" set up by the Secret Service for the event. Anti-war activist **Chanda Seymour** was arrested for using a bullhorn on campus in violation of UT rules about amplified sound, and Texans for Accountable Government Executive Director **John Bush** was arrested after the speech finished. Texas State University student and San Marcos mayoral candidate **Daniel McCarthy** was arrested while carrying a foam tombstone that said, "R.I.P. Free Republic." All four, including Schneider, were asked repeatedly by police to move to the prearranged area.

However, not everyone who had been taken into custody was protesting. **Aaron Williams**, the sole UT student arrested, told police that he hadn't managed to get a ticket for the event, so he scaled a fence to get into Gregory Gym to catch the speech. All five have been charged with criminal trespassing, a class B misdemeanor.

Schneider was released without bail eight hours after her arrest and is scheduled to appear in court on Aug. 23. However, she has already talked to UT President **Bill Powers** about his endorsement of H_2Orange and the restrictions about protesting on campus. Until they change the rule, Guidry said, "It's stifling free speech."

– Richard Whittaker

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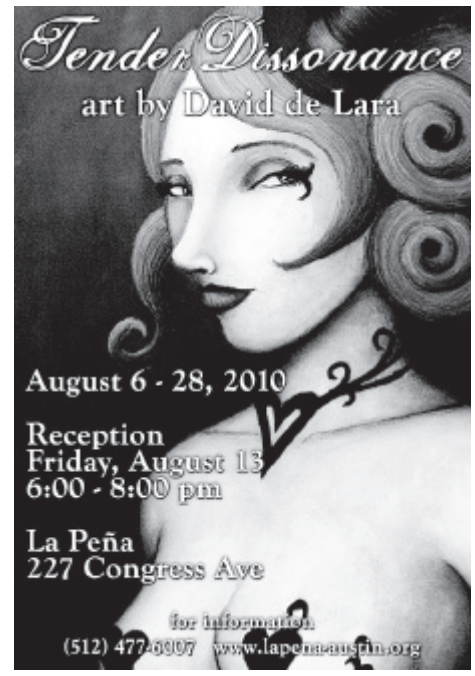
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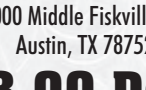
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When Angry, Count to Formula One

Formula One raced into City Council chambers in an unexpected way last week, with a council member making the rare step of reconsidering an item after its passage, over fears the city unwittingly locked itself into a water/wastewater agreement with the racing giant.

Moments after the council's agenda passed on consent, **Bill Spelman** moved to reconsider the innocuous-sounding Item 4, an **Austin Water** service extension request to run pipes out to a plot of land owned by **Wandering Creek Investments** in Elroy, located in south Travis County, just south of Austin-Bergstrom International Airport. Spelman made the motion in light of "surprising" and "disturbing" information he pieced together on the dais: that the plot is under discussions to house the Formula One racetrack.



Bill Spelman

JANA BIRCHUM

Noting that no disclaimer or map was included in council backup, Spelman asked **Rudy Garza**, assistant city manager over Austin Water, for answers. "Clearly everyone knows this is the F1 racetrack," Garza began. "I did not know that, Rudy," said an obviously disgruntled Spelman. However, Garza noted, the agreement – wherein the developer would build $4.4 million worth of pipes and infrastructure that would be reimbursed by the city, which ostensibly recoups its costs through new water and wastewater sales – only applied to an existing 2008 agreement for single-family residential development, not a racetrack, and any change to the agreement had to be run by council. "So, what we did, minutes ago, was not approve any service to the F1 racetrack," Spelman clarified. The item then passed again, unanimously.

> "So, what we did, minutes ago, was not approve any service to the F1 track?" – Council Member Bill Spelman, in a rare step to reconsider an item

However, with the debate over F1 racing still raging, especially in regard to how much public subsidy the sport should receive, Spelman worries council "set a precedent to run pipes out to the same place for a different purpose," he told the *Chronicle* afterward, in effect "giving the F1 people an argument" for future service, conceivably under the same reimbursable terms. Moreover, the fact that the potential F1 overlap wasn't made clear to council, leaving some council members in the dark and others in the loop (including **Randi Shade**, who mentioned discussing the item with the mayor) riled Spelman, who quoted the following advice from Thomas Jefferson: "'When angry, count to 10 before you speak. If very angry, count to 100.' And I'm still counting."

– Wells Dunbar

Oops, Fleet Did It Again

When it rains at the city's **Fleet Services** department, it pours tires. Indeed, the saga of the city's **scrap tires** that were abandoned on a property in Southeast Austin continues this week as the city investigates an allegation that Fleet Officer **Gerry Calk** allowed **Victor Almaguer**, on whose property the tires were moldering, to sell 75 of the tires to a third party.

According to Almaguer, while city workers were at the tract of land he leases, where city tires had been accumulating since 2003, a third party approached Almaguer to ask if he could buy a small trailerload of the scrapped rubber; Almaguer says he asked Calk for permission to do so and was told that would be fine because it would mean the city wouldn't "have to move or touch them," he said. Almaguer said he sold the tires to the man for $10 each and that he was allowed to keep the money. If the tires were indeed city property as Almaguer claims, the decision to allow Almaguer to sell them is confounding, since the city was there to remove thousands of tires that had, essentially, been abandoned on the property. Under state law, the city is responsible for tracking its rubber to final disposal, a process that must be tracked via a five-part written manifest form.

In December 2009, the *Chronicle* reported that the city had neglected its duty to properly manifest and track tire disposals since at least 2006. Almaguer, who previously held a contract to fix flats on city vehicles, is not registered to transport, store, or dispose of tires, though he said he'd done so for years at the direction of former Tire Program Manager **Bill Janousek**, who was ultimately terminated earlier this year, allegedly for violating a city personnel policy. (Janousek is currently trying to get his job back.) The city has since fixed its manifesting process and has contracted with a tire recycler to handle the city's scrap. In fact, it was the new vendor that the city contracted with who was visiting Almaguer's property in February to remove the tires accumulated there. Having the vendor remove the tires would guarantee their proper disposal – allowing Almaguer to sell dozens of them to a third party, however, creates the same problem the city has been trying to resolve. In other words, although the city is liable for the ultimate disposal of those tires, it has again dropped the ball with at least 75.

In an e-mail, city spokesman **Reyne Telles** told us the city is "currently looking into the claim" that city tires "may have been improperly removed" from Almaguer's property. The "City takes all allegations of employee misconduct seriously," he wrote.

– Jordan Smith

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the hightower report

BY JIM HIGHTOWER

THE JINGLING BELLS OF JULY

The summer doldrums are upon us, bringing searing heat and energy-sapping humidity. So, naturally, people all across our sweltering nation are thinking of only one thing: Christmas.

Say what? Yes, Santa in summer! Several big retail chains, desperate to lure economically depressed shoppers into their struggling outlets, hit upon the brilliant idea last month of convincing customers that they should rush to the mall in the heat of summer to get a jump on their **Christmas shopping**. I'm assuming that someone left these marketing geniuses out in the sun too long, shriveling their brains down to the size of dried figs.

Nonetheless, **Target**, **Toys R Us**, and **Sears** are among the slaphappy giants that have recently been stringing up lights, hanging sparkly ornaments, and blaring Christmassy tunes over their store speakers in an all-out effort to push the summer Christmas-in-July theme. "We really wanted to create that sense of excitement, that sense of urgency," gushed a Target spokeswoman, sounding slightly panicky, not to mention nuttier than a fruitcake.

For America's middle-class families these days, income is down, firings are common, jobs are scarce, and expenses keep rising (including those for back-to-school purchases they'll soon have to make). So, how much ho-ho-ho and buy-buy-buy do these retailers think people have in them? Indeed, **J.C. Penney Co.** is among the big merchants taking a pass on the forced merriment of this off-season. "Customers don't like it when you push Christmas too early," a top J.C. Penney executive told the Associated Press.

You don't have to be a Scrooge to recognize reality. "It's too hot to think about Christmas," one shopper told an AP reporter. Another was more pointed: "I just got laid off," she said.

Retail giants should listen to common sense and give consumers some breathing room. Christmas has already been made too commercial in its own season – why rush it?

WHEN THE BANKS ARE THE ROBBERS

Oh, them wild and naughty bankers! What in the world will those rapacious rapscallions of Wall Street do next?

Just recently, we learned from **Kenneth Feinberg**, the government's special investigator of banker pay, that top executives of 17 financial giants shoveled $1.6 billion in excess compensation to themselves in 2008 – at the very moment their failing banks began to draw billions of bailout dollars from us taxpayers. Among the pranksters pocketing eye-popping amounts were the high-rolling bank bosses at **American Express**, **Bank of America**, **Citigroup**, **Goldman Sachs**, **JPMorgan Chase & Co.**, **PNC Financial Services Group Inc.**, and **Wells Fargo**.

So, what's the punishment these self-serving money manipulators can expect from Washington's arbiter of excessive executive pay? None. In a stunning show of soft-on-crime leniency, Feinberg declared that he will not even attempt to recoup any of the $1.6 billion the money-grubbers grubbed from us. Declaring that he thought shaming these bad boys was enough, Feinberg asked plaintively, "At what point are you piling on and going beyond what's warranted?"

Shaming them? They're Wall Street executives – they were born without the shame gene! Piling on? They imploded their banks, crashed our economy, got Washington politicos of both parties to save their jobs, paid themselves a looter's level of taxpayer booty, and now are getting a free pass to continue their flimflammery. Feinberg even refuses to release their names. Some shame!

If you rob a bank, the law hunts you down and throws your scrawny butt in jail to teach you and other robbers a lesson. But the lesson that Feinberg has given to America is that if you run a bank and rob the people, the law kisses your ample butt, giving you and others permission to find ever more creative ways to keep stealing from us.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*


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Suspended in Time

The community song of Wilson Street awaits its next refrain

BY AMY SMITH

"… it was precisely this anticipation of imminent but not exactly immediate destruction that lent the neighborhood its particular character."

– Joan Didion, The White Album

It's hard to remember a time when the place on Wilson Street looked kept up. Other rental properties in this slice of South Austin have been detoxed and gentrified over the last decade, but the place on Wilson Street has remained a constant, even in its perpetual state of disrepair and uncertainty.

This particular rental tract, owned by developer/property manager Mitch Ely, holds about a dozen little Forties-era cottages, a moldy two-story apartment building, and a tumbledown house built in 1925. Rent is cheap, and historically it's been a magnet for musicians, many who went on to turn their passion into full-fledged careers. Persistent but unconfirmed rumors have placed Stevie Ray Vaughan and Lucinda Williams here as former residents. An old boyfriend of Williams, Clyde Woodward, lived here in the early Eighties, but it's unclear if the two were together at the time.

Over the years the Wilson Street command post has carried a few nicknames: Heroin Hotel during one particularly seamy era, Hippie Heights, and more recently, Hillbilly Heights.

Chronicle Music writer Margaret Moser recalls buying her pot here circa 1981 and 1982, but she doesn't hold fond memories of some of the property's residents. "I always feel weird because that place had a den of speed freaks and lowlifes when I knew it," she said. "One of the scummiest – now dead – speed dealers operated from there for a long time. In fact, it was so bad, the rest of the neighborhood was really upset. This was the early Eighties, so maybe they were rehabbed into less toxic residences."

The late Eighties and early Nineties saw the arrival of another generation of residents who created a close-knit colony of musicians, artists, and people in the music industry. There was a continuous flow of neighbors moving back and forth between the apartments, the cottages, and the old house in back. "We painted and caulked the place and made it much nicer," said former resident Phyllis Arp, who occupied the house. Friend and music publicist Jo Rae Di Menno moved into the apartments in 1987, sharing cozy No. 201 with musician-producer J.D. Foster, who relocated to Austin from California after years of playing bass for Dwight Yoakam. Foster, who now lives in New York, recalls being blown away by the welcoming embrace of Austin's music community. "People were always dropping by – that was the great thing about living there," he said. "I'd never lived anywhere where people would just knock at your door and ask if you wanted to go get a beer."



TODD V. WOLFSON

Residents (l-r) Jess Klein, Charlie Faye, and Walter Tragert enjoy making music with fellow musicians who live in the cottages.



Jo Rae Di Menno lived in the Wilson Street apartments, adjacent to the cottages.

JANA BIRCHUM

Though the apartment was tiny, the Di Menno-Foster household served as the music hub for the Wilson Street pack. There was always good music and good food – save for the time Di Menno tried to make ravioli in her overly humid kitchen. Alejandro Escovedo and his wife Bobbi LeVie spent a lot of time at the couple's apartment, where Escovedo recorded his song "Pyramid of Tears." Residents at the time included members of the Gourds and the Damnations, as well as Di Menno's sister, photographer Theresa DiMenno (the sisters spell their name differently).

The sisters and other friends looked after another beloved resident, Ronnie Lane, former bassist for the Faces, who was dealing with the challenges of multiple sclerosis. They found Lane a place in one of the cottages and helped decorate the space. LeVie made curtains for the windows. In the spring of 1991, LeVie committed suicide, and the Wilson Street family pulled together to help Escovedo through his grief. Di Menno and Foster had split up shortly before LeVie's death, but Di Menno, the treasured matriarch of the Wilson Street tribe, stayed on at the apartments until early 1995.

For years the musicians coexisted with the hookers and dealers who were regular fixtures in the neighborhood, particularly along nearby South Congress. An expanding Downtown and the formation of the Dawson Neighborhood Association in the mid-Nineties eventually moved the sex and drug trades off the streets, and the nightly popping of gunshots grew less insistent.

In the city's boom years, market forces took their toll on many nearby turn-of-the-century bungalows. They were torn down and replaced by contemporary condos or faux-old McMansions – the exact opposite of what the neighborhood association had in mind for this southern fringe of the 78704 ZIP code, between South Congress Avenue and South First Street and Oltorf Street and Ben White Boulevard. In fact, when Dawson leaders submitted their neighborhood plan to the city in 1998, they said they wanted to preserve the old charm as much as possible.

Mitch Ely has long had a different vision for his property in the 2600 block of Wilson and



Residents believe a vibrant musical history will be destroyed if these cottages and apartment building (far right) are replaced by new development.



COURTESY OF THERESA DIMENNO PHOTOGRAPHY

Friends and residents would gather on Sundays for waffles and hazelnut coffee. Some of the people in this late Eighties photo include: J.D. Foster, bottom left, kneeling at the feet of then-girlfriend Jo Rae Di Menno; her late mother, Rae Di Menno, far left; Terry Clarke, far right; Spot, third from right; Monica Nemeth stands fourth from right.

has allowed the rental structures to deteriorate since acquiring the property in the early Nineties. Ely's most recent redevelopment proposal for the property made it as far as City Council, which in 2008 granted his Cobalt Partners entity a zoning change allowing for a condo/duplex project. Prior to the proposal reaching the council, Planning Commission Chair Dave Sullivan had cast the lone "no" vote against the redevelopment. "I wasn't against [the project]," Sullivan explained recently. "I was trying to push for the preservation of the existing units." Specifically, Sullivan was seeking preservation of the cottages. The cottages arrived on Wilson in 1969, relocated from Red River Street and east of I-35 to make room for the University of Texas' expansion projects.

The council's approval of the condo project came only after Ely, through his agent Mike McHone, reached an agreement with some of the cottage residents – chiefly singer-songwriter Charlie Faye, who led the resistance – to hand over six of the cottages to Faye, along with house-moving money to relocate the buildings to another location. The nonprofit Design Build Alliance was on board to help find a site for the cottages – a first step toward creating a truly affordable community for musicians and artists, with financial backing from Austin filmmaker Richard Linklater.

But with the economy hitting the skids in late 2008, Ely was forced to halt his condo project, and the cottages, the apartments, and the old house stayed put. Today, life on Wilson Street has returned tentatively to normal, with Ely collecting rent from tenants who know their days are numbered. When things need repairing, the more resourceful residents take matters into their own hands.

"My conundrum has always been how much 'slumminess' does one tolerate in the name of affordability?" – Cynthia Medlin

"I tend to fix things myself," says Darwin Smith, a musician and cottage resident for about two years after several years of hanging out there.

Like some other residents in the cottage community, Smith is able to overlook the battered state of the structures when weighed against the historically cool vibe of the place and the friendships he's formed with his musical neighbors, among them Faye, whose boyfriend Will Sexton is a frequent visitor; legendary blues artist Miss Lavelle White; Walter Tragert; and relative newcomers Jess Klein and Ray Bonneville. Longtime Austin musician Scrappy Jud Newcomb lived here until a little over a year ago and served as sort of a sage adviser to other prospective tenants on the best way to land a spot in one of the coveted cottages.

Meanwhile, Ely is trying to sell the property, and is asking $3.1 million for the 3-acre site. "These are not the best of times to be in real estate," McHone acknowledged with a wry chuckle. Should a buyer for the tract materialize, McHone said, it's likely the new landholder would respect the previous cottage-transfer deal struck with Faye. "I would think that the agreement would be mutually advantageous in that the new owner would love for her to take those away and not have to deal with them."

Even with an approved site plan, McHone said, it's possible a new owner would scrap the plan and do something completely different. Rehab the existing structures, perhaps? Probably not a good investment, he advised.

Faye, who moved to Austin from New York in 2007, is largely credited with leading the fight against the destruction of the cottages. A natural networker with no shortage of

CONTINUED ON P.26





PHOTOS BY JANA BIRCHUM

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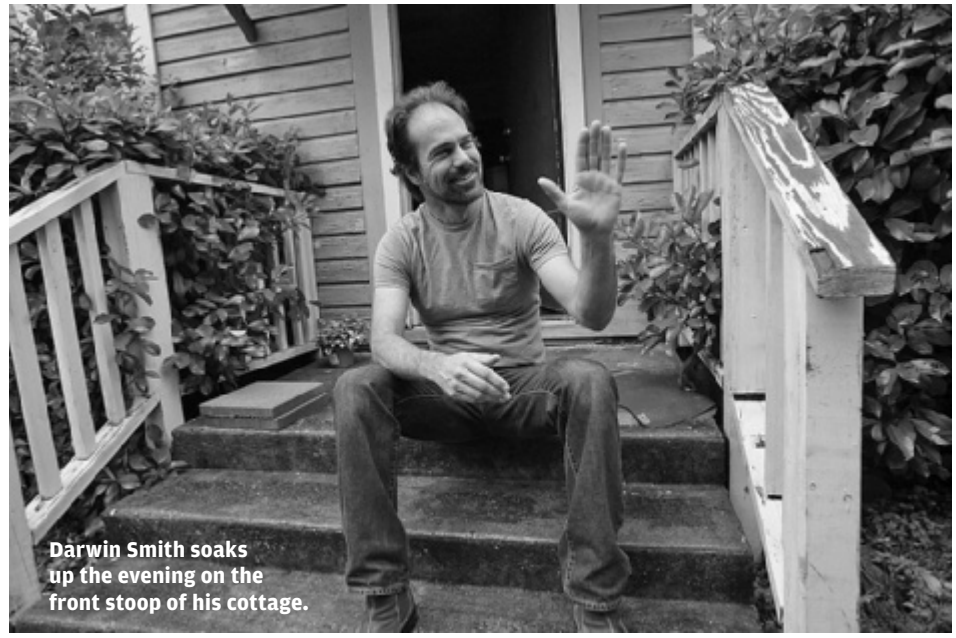
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THE AUSTIN CHRONICLE

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Miss Lavelle White in her living room

PHOTOS BY JANA BIRCHUM


Darwin Smith soaks up the evening on the front stoop of his cottage.

ideas for making Austin affordable for the creative class, Faye launched her "Save the Wilson Street Cottages" campaign immediately after Ely pink-slipped the residents. She contacted city officials. She brought together Dawson neighborhood reps, architects, builders, and others willing to do their part to move beyond lip service to the live music capital of the world.

Before the recession forced Ely to hit the pause button on the plan to hand over the cottages to Faye, the singer had offered up a proper farewell homage to the place with her album *Wilson St*. Currently on a 10-month tour across the U.S., Faye talked about her love of the little music community in a series of telephone conversations and e-mails.

"It's a magical place," she says of the facing cottages separated by a walkway where cats – as much of the history as musicians – lounge contentedly.

Faye is well-versed on the history of musicians and artists getting priced out of central neighborhoods. "Think about New York," she says. "In the Forties, all the artists and writers were living right around Washington Square. There were parties and a sense of community, and everyone knew each other, and there was this social and artistic interplay. People inspired each other or competed with each other and collaborated and worked on projects together. By the Sixties, there had been some development, but you still had everybody living in the Village, within walking distance of each other."

Fast-forward four decades to Austin: "You want to know one of the main reasons I moved to Austin?" Faye asks. "Because I felt like there was no sense of community in New York." With her band members spread from Brooklyn to Hoboken to the Bronx, getting together for a rehearsal took serious logistical planning.

"There was no 'Hey, I just got this idea; come over, and let's play on it.' Austin has that right now, but it's moving away from it. The farther out we get pushed from the center of the city, the more of a diaspora it's going to be. … Your guitar player will live in North Austin, your bass player will live in Bastrop, and your drummer will live in one of the developments out at Mueller. Destroying one of the last little musical/artistic enclaves in South Austin is not a good idea if you want to keep our creative community thriving."

"Destroying one of the last little musical/artistic enclaves in South Austin is not a good idea if you want to keep our creative community thriving." – Charlie Faye

Friend and fellow New Yorker Jess Klein moved to the Wilson Street cottages a couple of years ago seeking that same sense of community. Before the singer-songwriter even hit town, she had heard about the cottages – from a friend of a friend of former resident Newcomb – and knew that's where she wanted to live. "It's a good place to come home to," she said last month, a few days before leaving for the United Kingdom, where she's opening for Arlo Guthrie.

Larger cities are cost-prohibitive for musicians wanting to live independently, Klein says. Here she has the luxury of having her own space – a small detached cottage, which she tastefully furnished and decorated on a $100 budget spent at the Salvation Army. Sitting in her cottage, she likes to hear the reassuring musical notes issuing from various points. From one end of the row of cottages, she hears Eastern European music; from another, she hears a saxophone; another, a guitar.


"It's a good place to come home to," Jess Klein says of her cottage.

These Days

Late last month, Jo Rae Di Menno turned a year older, and in the months preceding her birthday, she allowed her thoughts to turn inward and back to her Wilson Street years. Recently she had listened to Jackson Browne's "These Days," and the song evoked a healthy sense of nostalgia.

Sitting at a corner table of the Bouldin Creek Coffeehouse on a Saturday afternoon, she recalled her times in the Dawson neighborhood as some of her happiest. "Living in the Wilson Street apartments felt like home to me," said Di Menno, who runs Hard Pressed Publicity. She now lives in East Austin, another hot spot for musicians looking for cheap rent in the face of expanding gentrification. About six months ago, she drove by her old Wilson Street home and was shocked by the apartments' state of ruin. "I sat in my car and cried."

One evening last month, I met up with Di Menno on Wilson Street for a guided tour of her old stomping ground. This time she brought along her 15-year-old son, Zed Hamblin Di Menno, for his first visit. We made our way down the walkway of the cottages. Sunflowers bloomed along the pathway. Toward the end of the walkway, we see where Ronnie Lane lived. And here, Di Menno says as we arrive at the end of the path, is where her sister Theresa lived – the same cottage Charlie Faye resides in now.

We walk on and come across the old house and chat with the residents. They recount how three of their refrigerators – all used and dirty, pulled from vacant units – had broken down over the last few months. When they demanded a new refrigerator, the management company demanded an increase in rent. Finally, after some back and forth, a new (or at least clean and working) refrigerator arrived. The housemates expect there will be more haggling over the rent.

Around the corner of the house, they point out where a tree had partially uprooted



Drummer Tim Maher pauses a beat.

PHOTOS BY JANA BIRCHUM

and fallen atop one of the buildings, creating a rather large dent in the roof. "We've been trying to get them out here for three weeks to do something about that," one of the roommates said.

It's precisely this kind of property neglect that rankles nearby residents. That's why Dawson neighborhood leaders agreed to sign off on Ely's plan to redevelop the site. "I know most of us like the concept and the feel of the cottages, and if someone had the money and the will to restore them, we would all probably cheer," said Cynthia Medlin, a former neighborhood association president and ex-Planning Commission member.

The apartments are another story. "I think the kindest thing to do would be to bulldoze 'em," she said in an e-mail. "However, it is *affordable*. So my conundrum has always been how much 'slumminess' does one tolerate in the name of affordability?"

If Di Menno had her way, all the buildings on the property would get a makeover in the name of music preservation. Within the last year, she and Faye have forged a lasting bond over their common ties to Wilson Street, swapping stories about its musical past and present. With the two determined to save the place from ruin – and condos – there's no telling what Ely will encounter when he, or perhaps a new property owner, secures the financing to build on the property.

"The Wilson Street community means the same thing to us now as they did to the musicians and artists who lived here 20 years ago," Faye insists. "Letting it go will deprive Austin's next musical generation of that experience." ■

For a roundup of past and present Wilson Street residents, and an expanded photo gallery and video, see **austinchronicle.com/webextra**.



Cats historically have been part of the Wilson Street community.





Jesus Walking the Panhandle

BY MICHAEL VENTURA



JASON STOUT

We lived in a caboose and a trailer near the cliff of a quarry by the Salt Fork of the Red River. Texas State Highway 70 ran by our – our what? Encampment? A caboose and a trailer all by their lonesome on rolling plains in the middle of nowhere. That stretch of 70 followed the trail of the cattle drives on their way from West Texas to the Kansas railhead at Dodge City. (Growing up on cowboy movies viewed in Brooklyn and the Bronx, this seemed to me one damned romantic fact.)

The nearest town was Clarendon, eight miles south. In the early morning I'd drive an old truck about 10 miles north to Interstate 40, turn around and drive the 18 miles south to Clarendon. The distance between I-40 and Clarendon was roughly the length of Manhattan. From the road you could see several miles east and west – an area wider than the mighty island of Manhattan. Manhattan fit in this short stretch of the Texas Panhandle. That fact impressed me mightily. Manhattan – drop it in the West and it's but a ripple on the land. The Texans called me a Yankee. My morning ride put "Yankee" in perspective.

Butch Hancock and I were the encampment's long-term residents. Others came and went, for as many reasons as there were travelers. Some were friends, like Joe Ely. Some were strangers: a scared-eyed Okie carnival barker accompanied by two Cherokee strippers, stranded during a winter storm. Some stayed weeks; some, overnight.

Why our encampment existed would take too long to tell, except that we were searching for something we could not name (though we spent long hours trying). Butch and I were in our 29th years; our friends were more or less our age. For us, the so-called "normal" life wasn't an option; all that mattered to us was a search, the object of which was not clear, yet not in doubt. We didn't care about what we'd find at the end of the rainbow. The rainbow was enough. (It still is. In that sense, nothing's changed.)

Clarendon College sat on the north end of town, abutting U.S. 287. There was a drama teacher we'll call Norma. She sported pink toenail polish – risqué, back then, for a teacher in the Bible Belt. She'd heard I was a writer (I'd published nothing but an obituary of Jack Kerouac in an obscure Eastern rag). Norma told me she'd always longed to put on a passion play during Easter month. Might I write it?

Me, a leftie Yankee, write a Bible Belt pageant?

"You're the only writer in Donley County."

Not strictly true. A man of local ill repute lived in an oddly shaped structure on what passed, on these plains, for a hill. He was a writer. Had published books (under names not his own). He'd drawn my friends and me to our encampment. He knew stuff. Fascinating stuff. But righteous Christian Texans wouldn't ask him the time of day, much less to write a play.

As no one in this whole wide world had yet requested my services as a writer, I signed on. There would be no fee but the fun. (We of the encampment were living on room-and-board paid by that fellow of local ill repute, for whom we odd-jobbed.)

Following scripture closely, though not exactly, my script was titled *Jesus the Man*.

"You seem a theatrical kind of person," Norma observed. "Would you act in our play? Couldn't you direct? I betcha y'could."

letters at 3am

Beware of sharp-eyed Texas gals with automatically gleaming smiles and equally gleaming pink toenails. If they speak to you at all, you figure in their schemes. Served me right for how I'd oversold (lied shamelessly about) my experience in the theatre.

Then Jesus took over.

Saith Lubbock-reared Spider Johnson: "It's in the DNA to respond to the context of ritual – bound up as we are in the thousands of years of rituals and practices." That spring in Donley County, I learned this the interesting way.

For me, a Sicilian-American fallen Catholic, Jesus was on a cross back in Brooklyn. He didn't follow me around. But for the youths of Norma's drama class, reared in small Panhandle towns as Baptists, Church of Christers, and Pentecostals, Jesus was the overpowering presence of their entire lives, as he was for just about everybody in the county. Some rebelled against their social restrictions, but none rebelled against Jesus. Our play was the most important event these students had yet participated in.

It was important to Donley County, too. Every minister had to sign off on *Jesus the Man*. If any demanded changes, changes there must be.

My position was as amusing as it was solemn: A young irreligious Yankee who'd never heard of the Church of Christ or of Pentecostals before arriving in the Panhandle was suddenly central to a solemn ritual performed by a community in whose eyes this play would be enacted directly for Jesus himself as a communal act of faith. Their earnest fervor was as foreign to me as anything could be, but I'd become its instrument. As one friend put it: "Strange days are upon us."

"Come unto me, ye who labor and are heavy laden, and I will give you rest. … For I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light." That yoke is anything but easy, that burden anything but light, but, as a willy-nilly servant of this community, I was bound to respect both.

I did. I do. To disagree with such a faith and to regret many of its consequences – that's one thing – but a faith so exacting, and even desperate, merits respect if only for the enormous human effort with which people cling to it, white-knuckled though their clinging may be. A heretic surrounded by fundamentalists, a stranger welcomed by these (mostly) kindly people – whatever their flaws and prejudices, and whatever mine, fate or God or absurd chance had bound us to a task over which 2,000 years of Christian history hovered like a thundercloud.

Donley County's ministers demanded but two changes: Jesus was not to dance at that Cana wedding ("What could you be thinking, young man?!"), and Judas could not pick up the ear severed in the Garden of Gethsemane and carry it as a talisman. Otherwise, *Jesus the Man* passed the strictest fundamentalist muster, even though in our enactment Mary Magdalene was the strongest apostle. (Honestly, I still don't know whom I was serving – God, the Devil, or a heartily laughing Buddha.)

I wrote the role of Pontius Pilate for myself so I could ask, as Pilate asked: "What is truth?" My Pilate taunted Jesus and Donley County with the reality of crucifixion: flies you couldn't blink away, crows that pecked at your parts, dogs that fed on your toes. Thousands suffered this at Roman hands. That much, anyway, was historical.

The cast did itself proud. Most of Donley County saw our play. Joe Ely operated the lights. Butch Hancock shot slides we projected on a screen. We'd raised three tall crosses on the bluff above the quarry one gray day. Butch's photos looked real as news footage – a solemn afternoon for all. No joking, no malingering. Jesus, the thieves, the women at the foot of the cross, the guilty soldiers, all of us – devout for an afternoon.

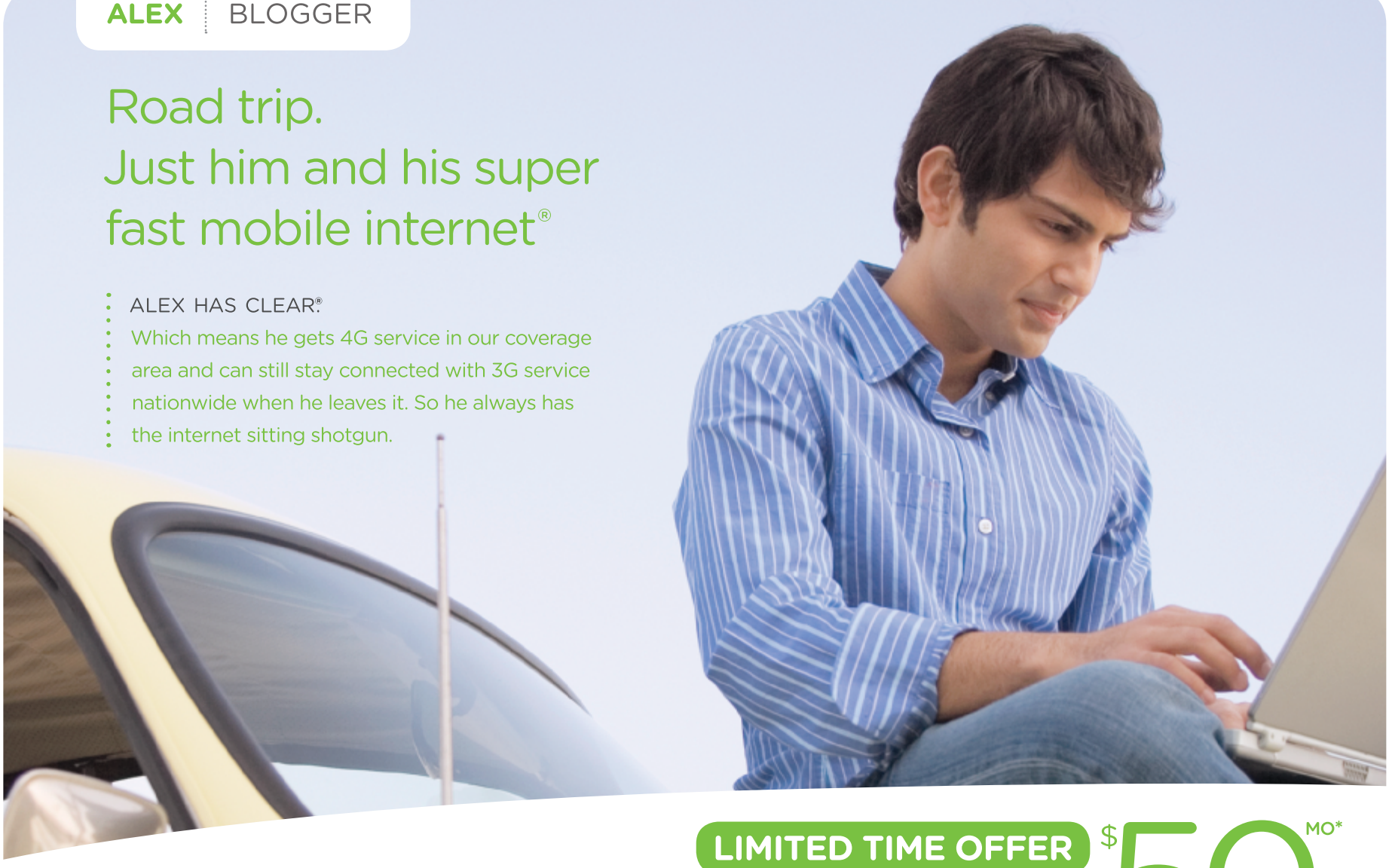
Those crosses overlooked the Salt Fork of the Red River for years and years. Visiting my Clarendon friends, I'd take that drive up and down Texas Highway 70, and there they'd be, meaning whatever they might mean to all who passed. Emblematic of what? Faith? The lack of it? The lie of it? The need of it? The effort of it? Its absurdity? Its necessity? Its continual and irresistible reassertion at the core of history?

For me, then as now, the cross is a question mark. ■

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TEXARTS

A change of cast in the role of management

Ever since TexARTS came into existence in 2005, the Lakeway-based arts company has been pretty much synonymous with Todd Dellinger and Robin Lewis. The veterans of the New York arts scene – Dellinger as an actor, director, and arts administrator; Lewis as a dancer and choreographer in Broadway musicals – founded the company themselves, and in the early going not only taught many of the musical theatre training classes they offered and rehearsed the student and adult performers in the musicals they mounted but also ran the whole shebang out of the home they shared. And even when they obtained their own facility, Keller Williams Studios in a strip mall on Lohmans Spur Road, Lewis and Dellinger were just as likely to be sweeping the halls, painting the walls, and hanging studio mirrors as any member of their staff or volunteer army.

This summer, that is changing. Dellinger is leaving the post of executive director to take a new job directing the arts administration degree program for Westminster College of the Arts at Rider University in Princeton, N.J. (He was recruited for the position and was made the proverbial offer he couldn't refuse.) And though Lewis will remain TexARTS' artistic director, he's also deep in academia, heading the dance component of Texas State University's ambitious new musical theatre degree program – a task that will consume much of the time and energy that he previously dedicated to TexARTS.



BRET BROOKSHIRE

Robin Lewis (l) and Todd Dellinger

The move doesn't mean the pair have lost any of their passion for the organization they founded. Far from it. They'll continue to teach at TexARTS and contribute to both the shows staged with their academy students and the three professional productions mounted annually in the 99-seat Kam & James Morris Theater. And they're still deeply committed to realizing their vision of a full-scale professional visual and performing arts center to serve the Capital Lakes region. This is more a reflection of just how highly valued and sought after they are as professionals skilled at training aspiring young theatre artists.

Fortunately, another pair of highly regarded professionals will be taking the reins of TexARTS management. In the role of producing director will be Robert Armitage, a newcomer to Austin but a 20-year veteran in commercial theatre, with a decade of that in the service of Disney Theatrical Productions as a performer (*Aida* on Broadway and on tour) and assistant stage manager (*The Lion King* on tour, *Tarzan* and *The Little Mermaid* on Broadway). Joining Armitage will be Shari Getz in the post of interim managing director. The native Texan has extensive experience as both an artist (working with Los Angeles children's theatre company Imagination Station, teaching acting, and co-writing and performing the educational play *The History of Art in Forty Minutes or Less*) and administrator (executive director of the Texas Alliance for Minorities in Engineering).

In a phone conversation, Dellinger admitted that it's hard for him to leave the day-to-day life of this organization in which he's invested so much for five years (which, for those of you outside the arts, is the equivalent of 20 years in the real world). What makes it bearable is knowing that the academy is in good shape (registration more than doubled in TexARTS' second year in Keller Williams Studios, despite the lousy economy), that management of the organization is in good hands, and that, come summer, he'll be able to return to Texas and reimmerse himself in all things TexARTS.

TexARTS' 2010-2011 off-Broadway season opens Oct. 15 with a reprise of the 2009 production *Always … Patsy Cline*. For more information, call 852-9079 or visit **www.tex-arts.org**. – *Robert Faires*

'THE ODYSSEY: A ROCK MUSICAL'

'Ithaca, are you ready to rock?'

Odysseus' epic voyage home from the Trojan War has been retold in many voices, from that of an Irishman in 1904 Dublin to a con man in the Depression-era American South. When local theatre artist Freddy Carnes began his own adaptation of the Homeric saga, he heard in the passions of its characters yet more voices, those of the musicals of his youth, when the driving rhythms of rock found their way onto Broadway. "As I wrote the songs, I found myself gravitating toward the music that I grew up with: *Jesus Christ Superstar*, *Tommy*, *Hair*, and *Godspell*," says Carnes. "They all had that mixture of rock & roll and ballads that helped me to relate to the characters." Thus was born *The Odyssey: A Rock Musical*, with Carnes penning more than a dozen songs for the wandering hero, his family, and the extraordinary characters he meets. "The style that I used with Odysseus, Penelope, Athena, and the nurse leaned toward rock ballads. The music that I wrote for the angry young men – Telemachus and Antinoos – was edgier rock & roll to capture their energy."

Carnes premiered the work during last year's Summer Acts! Austin festival at City Theatre, but audiences didn't get the whole story. Owing to the 90-minute time limit on shows, more than a quarter of the two-hour-plus script had to be cut, including a romantic scene between Odysseus and Calypso and a scene in which a disguised Odysseus reveals his true identity to King Alcinoos and Queen Arete and recounts his voyage in a seven-minute song told through shadow effects. Not only will those scenes be seen for the first time when the show opens this Friday for a four-week run at the Dougherty Arts Center, but the score will be played live for the first time, by musicians Terri Lord on drums, Dan Fruehauf on bass, and Carnes on guitar. Consider it the director's cut, with Carnes bringing his complete vision home after a long journey, albeit one not quite as long as his protagonist's. – *R.F.*

The Odyssey: A Rock Musical *runs Aug. 13-Sept. 4, Friday-Saturday, 8pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, call 891-8387 or visit* **www.odysseyrockmusical.com**.



COURTESY OF TANA BROWN

Richard Dodwell as Odysseus



COURTESY OF BRUCE MCDOUGALL

Christina Leidel and Dan Dworin in a scene from *The Mikado*

SPOTLIGHT ON OPERA

It ain't over 'til the scientist sings

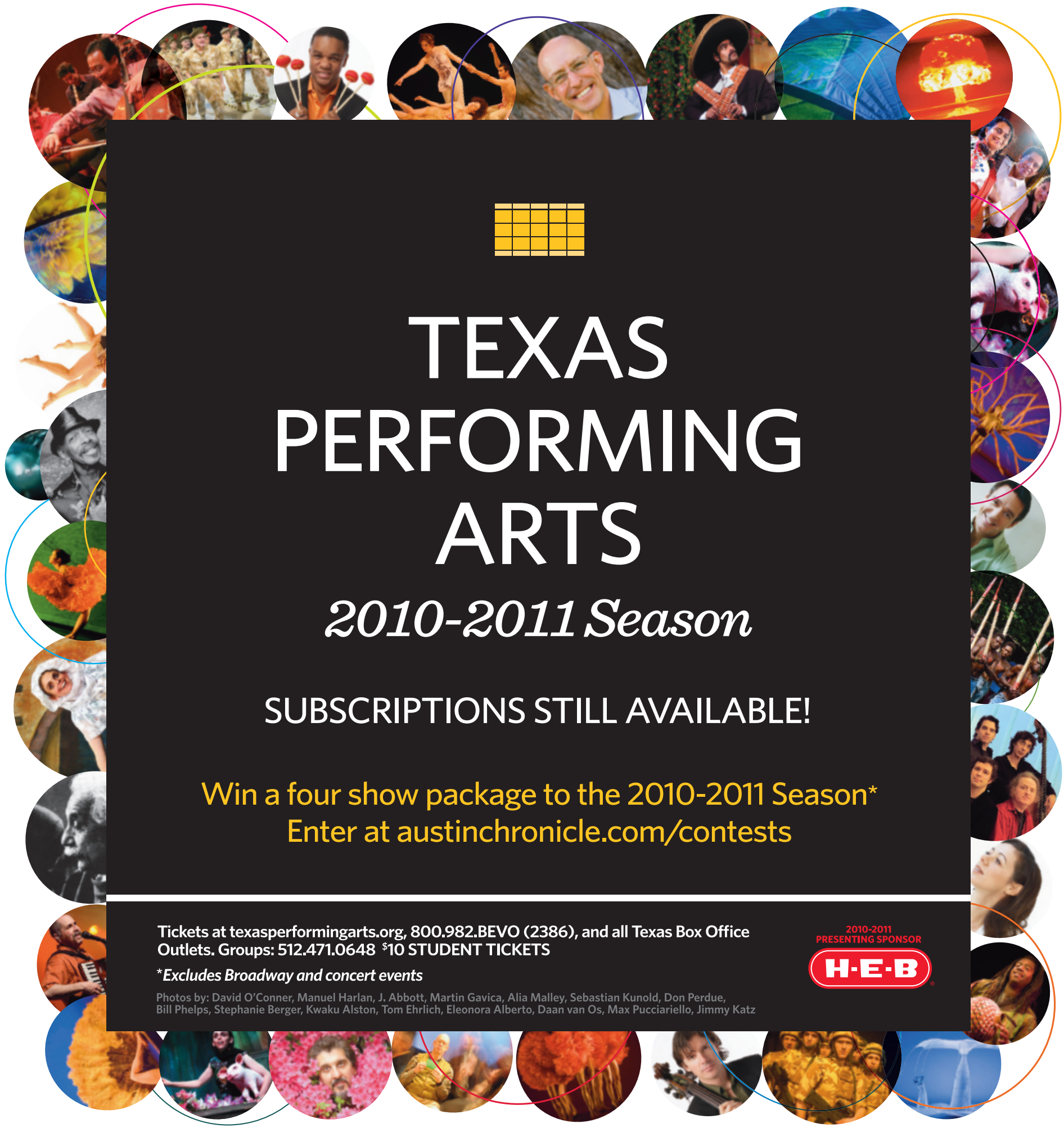
Think opera is the sole province of degreed divas and baccalaureate-boasting basses? Then meet Spotlight on Opera, a locally based training program where you may hear arias belted by young professionals but also by a marketing manager, a scientist, a grocery store worker, a lawyer, and a teacher. As program founder and director Cindy Sadler says, "You do not have to be an aspiring opera singer to perform with us – only someone who enjoys singing."

Sadler – a familiar voice and face in Austin Lyric Opera productions and a member of the St. Edward's University music faculty – was asked to start the program by Music Department head Michael McKelvey in 2007. In just four years, Spotlight on Opera has grown from a one-week summer intensive with students learning and performing opera scenes to a year-round program with a season of opera scenes, a full one-act opera, and art song concerts.

Students in this year's Summer Spotlight, which wraps its three-week run this week at Southwestern University in Georgetown with a performance of Pietro Mascagni's durable one-act *Cavalleria Rusticana* paired with Acts I and II of Mozart's sublime *The Marriage of Figaro*, have already performed two programs, with each put together in just a week. "We ask a great deal of our singers," says Sadler. "In fact, I would dare to say that my faculty and I insist on a professional level of effort from people who are not necessarily professional singers, and they rise to the occasion. It is tremendously exciting to me to see my 'kids' – some of whom are quite a bit older than me! – grow so much during the course of a week or two and achieve their personal best during a Spotlight performance."

The experience can be a thrill for audiences, too, even with the program's "opera in the raw" production values. "I won't lie; our productions are pretty bare-bones," admits Sadler. "We don't have much in the way of fancy sets or costumes, and we perform with piano. The singers must shine on their own, without all the trappings. But this is exciting to audiences. There's very little between them and the singers, and they like the up close and personal nature of it." – *R.F.*

Spotlight on Opera presents The Marriage of Figaro, Acts I and II, *and* Cavalleria Rusticana *Friday, Aug. 13, 7pm, and Sunday, Aug. 15, 6pm, in the Alma Thomas Theater, Southwestern University, Georgetown. A showcase of opera scenes will be presented Saturday, Aug. 14, 7pm, in Southwestern's Jones Theater. For more information, call 246-1914 or visit* **www.spotlightonopera.com**.



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Forever Young

The alumni artists of 'YLA 15' continue to transform our world into their own

BY ROBERT FAIRES

In the 15th iteration of Mexic-Arte Museum's annual "Young Latino Artists" exhibition, the operative word is "young."

That's not to dismiss the importance of this ongoing series as a showcase for Latino creators. These days they may have other opportunities for gaining the invaluable exposure that comes with being in a curated museum show (two of them just a few blocks up the avenue: Arthouse's annual "New American Talent" exhibition and Austin Museum of Art's triennial "New Art in Austin"), but given the historical disparity between our country's majority culture and minority cultures, the validation by, as "YLA 15" curator Claudia Zapata puts it in the show's introductory wall text, "a Latino curator selecting Latino artists in a Latino-run institution" still carries a special weight.



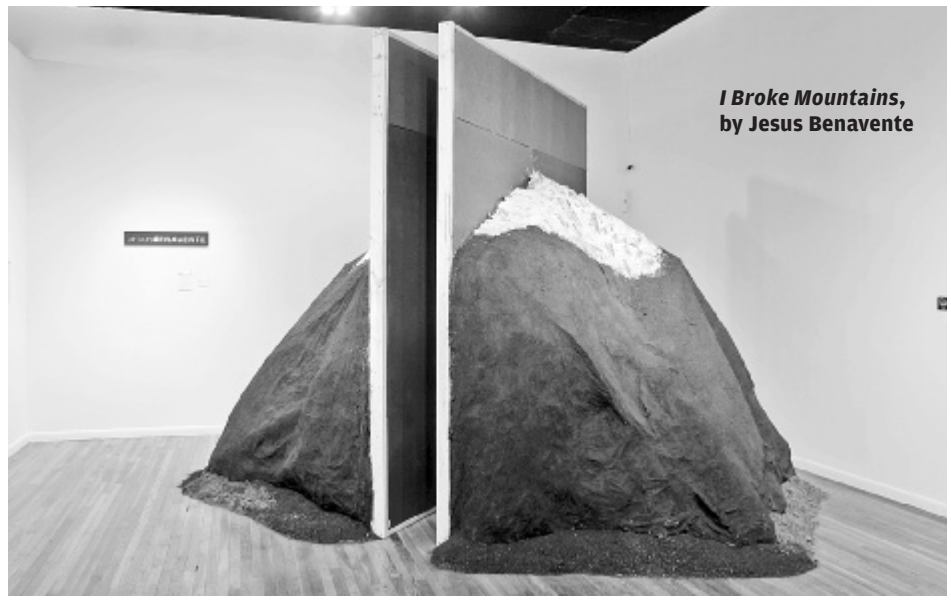
Won't Let You In, by Randy Muniz

That said, Latino cultural identity today is a different and arguably more complex proposition than it was back when the "YLA" series began and is certainly more complex than in the heyday of the Chicano movement. What was once primarily focused on Mexican and Mexican-American history and culture now encompasses the rest of Central America and all of South America, too. And the rise of the Web has led to a new cross-hemisphere awareness of everything that might be grouped under the heading of "Latino culture," but it's also filtered through the global sensibility that's been fostered by the Internet. Consequently, the kinds of images that dominated Latino art a generation ago – Aztec and Mayan designs and pageantry, Los Angeles street life, farmworkers, Che Guevara and Fidel Castro – are just one part of a very large and visually diverse mix today. And they're almost nowhere to be seen in "YLA 15," a fact that reflects both the changing times and Zapata's desire to "go beyond identity politics" and create something that didn't "look like a Latino art show."

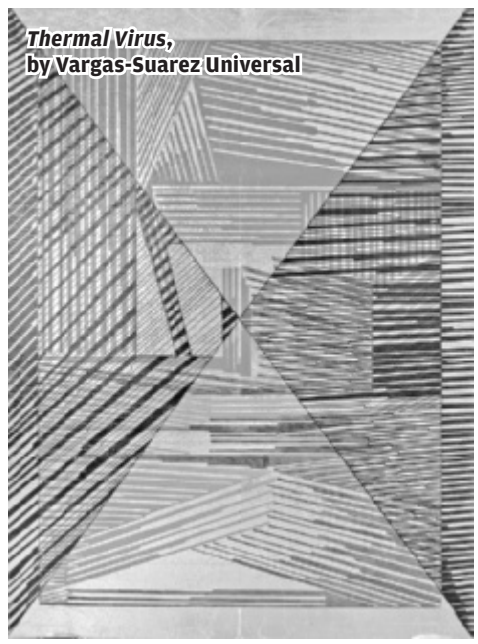
That the curator has pursued that goal with artists who have shown in previous "YLA" exhibits means "YLA 15: Consensus of Taste" has little of the self-consciousness of less-experienced creators trying to prove themselves. The creators featured here don't need to flaunt their bona fides as artists any more than they need to assert their credentials as Latinos. Looking at their work on Mexic-Arte's walls, it's a given that they're artists. The art communicates a sense that they are further along in their careers than when they first showed in "YLA" and reveals their comfort with and command of the materials they use, their assuredness of technique, and, perhaps most important of all, their confident personal voices. These aren't artists still working out who they are and what message they want to convey. They know what they want to say, and they're saying it.

So if the Latino artists showing in this year's "YLA" actually tend to be older than usual, how is youngness the show's big takeaway? In part, there's a youthful energy at work here that hits you the moment you enter the exhibition. James Huizar's mural, painted right on the walls of the museum's main gallery, welcomes visitors with cartoon clouds, birds, and a blissed-out artist wearing a brown paper sack over his head and torso (he looks to be on a spray-paint high), all of them so huge that you feel like you've wandered into some trippy landscape animated by Walt Disney and Ralph Bakshi in tandem. The dishwater clouds may look uncertain, and the electric lime cloud blowing from the mouth of the skull by the artist may appear toxic, but overall, the scene generates the excited buzz of kids hitting the streets on a summer morning: "Hey, it's a beautiful day. Let's go make some art!"

That kind of energy just looks for an outlet, its expression tending to be spontaneous and unplanned. A number of works here project that feel, however meticulously mapped out beforehand they really might have been. With *Smoke and Mirrors*, David "Shek" Vega's graphic rendering of his subject – a fantastic blend of flora and fauna arising from the clawed foot of what might be a lion or predatory bird – is quite elaborate and precise, and yet the way it spreads across several canvases suggests the artist impulsively continuing to add feathers and leaves and pods and curlicues like a kid doodling on a book cover. Matthew Rodriguez's *Auld Lang Syne* gives off a similar make-it-up-as-you-go vibe. The central image has a quickly sketched quality to it – a cartoon black cat with stiffened tail and bulging bloodshot eyes looks apprehensively at the pointy beige claws of an abominable-snowman type stretching toward it – but patches of blue paint that don't quite match the background have been slapped on here and there – hastily enough that dribbles of paint run down from them, in some places obscuring the monster. The title phrase and the word "stray" have also been added to the canvas, as have a handful of stickers with photos of cats in them. As with much of Rodriguez's work, you get a sense of unchecked playfulness – no overthinking, no editing, just letting his creative impulses run and following them wherever they go.



I Broke Mountains, by Jesus Benavente



Thermal Virus, by Vargas-Suarez Universal



Nopal can Tunas #5, by Margarita Cabrera

In "YLA 15," there's a youthful energy at work that hits you the moment you enter the exhibition.

That quality, which we see thriving in the very young, has often been bled out of artists by the time they've gone through art school. But in many of the artists here it survives, as does that other childlike virtue of taking common materials and making them into something else. It's an act of transformation that may be accomplished with just one's imagination – a broom becomes a lance, a garbage can lid a shield – or with the assistance of some scissors, glue, and paint: A humble shoebox gets made into a pirate's treasure chest, a coffee can into a robot. Candace Briceño achieves the neat trick of re-creating the rocks she once collected as a girl in fabric, the hard surface replaced with yielding cloth, the veins of mineral with thread and beads. The contrast to the texture of the original is so radical that the artist might as well be an alchemist changing lead to gold. It gives us pause, making us stop and think about rocks and what they feel like. Jason Villegas uses polo shirts and sweaters as a basis for fantastic ceremonial banners which seem to belong to other, older cultures. At the center of his *UB Sales Banner* is a red sweater with a face on it, the hands attached to the ends of its sleeves holding pennant-covered lines that extend to triangles and circles in which detached logos from polo shirts – Le Tigre tigers, Lacoste gators, Fox foxes – are enshrined like totemic animals. It can be read as a satirical comment on our society's worship of the commercial, but it also represents Villegas' ability to take mass-produced consumer goods and turn them into something unique and, moreover, evocative of something holy. Across the gallery, Margarita Cabrera achieves a similar feat with *Nopal can Tunas #5*, her soft-sculpture cactus built from cut-up pieces of a border guard uniform. An outfit designed to confer authority and which for many is a symbol of fear is transfigured into

a flowering plant that knows no nation, no boundaries, and in its natural state inspires only awe at its beauty.

Even those artists of "YLA 15" who aren't making these sorts of literal transformations with materials are making figurative ones, taking the messages manufactured by the commercial culture and altering, reworking, repurposing them. For a century now, Hollywood has been drilling into us what a hero looks like: tall, ruggedly handsome, typically Anglo. In his large photograph series *Action Heroes*, Santiago Forero challenges this ideal by outfitting himself as various Tinseltown he-men. In the samples here, his re-creations of an American grunt in Vietnam and a masked spy inside a Russian nuclear plant are celluloid spot-on – looking at them, you can almost smell the popcorn – but for Forero's brown skin and smaller-than-average frame that fly in the face of Dream Factory standards. The contrast with such familiar images might be comical were it not for the stern expression on the artist's face and his wide, glaring eyes which connect with the viewer's and seem to say: "You think I can't do this? Watch me!" Forero isn't just showing us how limited Hollywood's thinking is when it comes to the hero; he's also making a case for who else could be one. He's showing us a new possibility.

New possibilities are something we sometimes lose sight of as we grow older. It's the young who can see them more clearly and whose enthusiasm for change and willingness to take a thing and make it into something else lead us to them. That's the sense of youngness that pervades the work of the Latino artists in "YLA 15," and engaging with them has made this middle-aged viewer feel a little less old. ■

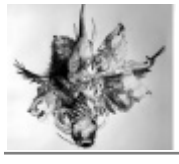
"YLA 15: Consensus of Taste" is on view through Aug. 29 at Mexic-Arte Museum, 419 Congress. For more information, call 480-9373 or visit **www.mexic-artemuseum.org**

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after a fashion

BY STEPHEN MACMILLAN MOSER

THE DOLDRUMS Despite a few 100-plus degree days, it's been a relatively mild summer, yes? Ideally, it will mean a mild winter, and we won't lose so many of our garden plants. Last winter was devastating to our yard – the annuals vanished as quickly as snow leopards. The tender perennials disappeared like dodos. We started losing **cactus**, **yucca**, **ivy**, **oleander** …. In the spring, the planting beds looked like Afghan war zones, with doom and destruction and hardly a living specimen as far as the eye could see. Starting over was daunting, but my mom and I had to do it. Creating then inhabiting an inviting backyard environment is essential to us. I spend hours and hours a day in the yard – working yes, but only as my energy allows. The bulk of the time I simply like to rest and enjoy the fruits of our labors. Some give more back than others. Some I plant carefully, adding starting mix, plant food, and tender, loving care. Then comes the wait. Within days, the tiny plant will stick its precious little head out, and we'll be on our way to a lovely interpersonal relationship that may last … a season? Earlier in the spring, I was enchanted with raising plants from seeds. Wrong. I'll leave that to lab scientists with tweezers, stethoscopes, and magnifying glasses. After planting hundreds of seeds and covering the pots with clear plastic, I tried to forget about them, leaving their little greenhouses to do their jobs. After 30 or so days into it, I could see the tiny seedlings, and suddenly I felt like **Octomom**, having spontaneously given birth to dozens of children all at once. Thousands of minute **cotyledons** filled various containers, and I imagined a virtual forest filled with **hollyhocks**, **gardenias**, **pride of Barbados** plants, **Texas mountain laurel**, **hostas**, **ferns**, and every other glorious living thing. I showered them with love and water … and drowned them all, except for five hollyhocks that tenaciously survived. My experiment in reproduction had been a failure. Taking a cue from Octomom, I ignored knowing all along that reproduction was a bad idea for me. Then in mid-spring, my trusty friend and photographer **Seabrook** gave me a **cast-iron plant** (aspidistra), saying that it was impossible to kill. I killed it. Almost. By giving it full sun. Now it resides happily under a live-oak tree in the backyard, and I expect it to proliferate wildly next year. So, cast-iron plants are a big "yes" on my list of things to plant. Remembering the lushness of **New Orleans**, my mom planted a few **elephant ear** bulbs. Another winner. We've now planted dozens of them in large masses and trouble spots. I harangued my mom into buying elephant ears that grow 5-by-7-foot leaves so we could screen off our unsightly back fence. And **castor bean plants**. They grow to the size of houses with very little attention. But now, now I worship at the altar of the **Great Canna**. Months ago, I purloined five canna plants that had grown under my brother's fence. They shot up several feet in a few weeks with glorious foliage. An unexpected visitor known as the **canna leaf roller** made an appearance. This innocuously named pest is **public enemy No. 1** in my book. Within two days, the goddamn things had eaten most of the flesh off the leaves, leaving them to look like an arrangement designed by **Morticia Addams**. A quick consultation at the garden center solved that problem, and now I can't get cannas out of my mind. The cheapest cannas in an array of sizes and colors are available through the **Canna Queen** (901 Hwy. 21 W., Cedar Creek, 512/545-6224, **www.cannaqueentx.com**), a dealer my mom discovered online. Out near **Bastrop**, this trailer surrounded by towering cannas is owned by **Heidi Fysh**, who will dig your selections out of the ground in front of you.



SEABROOK JONES/WWW.JUICYTHIS.COM

Winners of Stephen Rice's bigass birthday scavenger hunt, which sent about 50 partygoers racing down Congress Avenue

THE WEEK THAT WAS I just don't know much about it and have been fairly stand-offish regarding the upcoming **Austin Fashion Week**. It's the second year, and I still don't really understand what it's about. It's certainly not a trade show in the sense that New York and other fashion capitals have. Austin's calendar is already littered with dozens of artsy little fashion shows, trunk shows, and receptions every month, with various designers showing their work at various boutiques and other venues. Austin Fashion Week seems less like **Olympus Fashion Week** and more like a **Central Texas festival of fashion**. Still, I did attend last year's **Austin Fashion Awards** and had a great time, but it reminds me of what I always have to remind fashion students and acolytes: The glamorous fashion shows and events are about one-thirtieth of the work you will have to do to be successful. It's what's in between that's so critical. So let's find out for ourselves, shall we?

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*

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SUPER SAD TRUE LOVE STORY: A NOVEL

by Gary Shteyngart
Random House, 352 pp., $26

Setting a literary novel in the near future is a choice potentially rife with pitfalls. Make it too similar to present day, and it feels tepid; create a world too far removed from what the reader knows, and they might confuse it with science fiction. The imagined future is ideally a hazy but recognizable world that follows current trends down logical paths, with a few curveballs thrown in. From there it's the author's responsibility to populate that world with characters that feel like they belong there.



Super Sad True Love Story's future has no personal privacy thanks to the required and constantly streaming steroidal iPhones around everyone's necks. Women's fashion has ended its charade; brands include JuicyPussy and panties from TotalSurrender. The United States – in complete fiscal shambles – is at the mercy of China to remain solvent. In the middle of this tragic and often hilarious world is almost-forty-something schlub Lenny Abramov and the much younger and thinner Eunice Park. When Lenny isn't plotting ways to win Eunice's love, he's working at Post-Human Services while also trying to earn enough money to purchase the PHS' supposed cure for death. Eunice meanwhile constantly e-mails and emotes to friends and family as she struggles with her feelings for Lenny and with the increasingly volatile political system that is ready to detonate all around the couple.

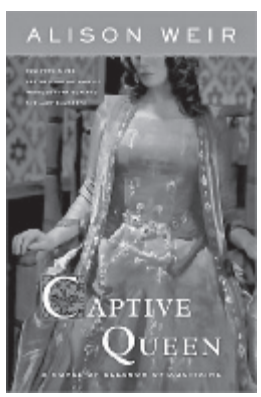
Shteyngart's strength is in creating voices for his characters. Moments of the first-person accounts strike the funny bone while running a shiver up the spine due to the depiction of a very imaginable future (echoes of the underrated *Idiocracy* abound). Eunice's text-speak (BTWs, copious capitalization) and self-effacing talk never devolves into caricature, and Lenny's diary entries are desperate and endearing. What Shteyngart forgets to include in *Super Sad True Love Story*, his third novel, is an actual love story. The increasingly frustrating duo never graduates beyond conveniently fixing what ails them psychically: Lenny's desire for eternal life and Eunice's craving for a positive male figure. Nor do their emotional fumblings come across as love. More evolution in the relationship could have added a bit of levity to the politically dense final chapters. In the author's finely rendered future, it's the characters narrating the story that remain two-dimensional. – *James Renovitch*

in print

CAPTIVE QUEEN: A NOVEL OF ELEANOR OF AQUITAINE

by Alison Weir
Ballantine Books, 496 pp., $26

It's a tribute to Eleanor of Aquitaine's enduring charm that she still captures the modern imagination nearly 1,000 years after her birth, the subject of a recent flurry of books. And it's to the long-dead queen's advantage that she was long ago installed as a feminist icon, because this book might as easily have been titled *The Cougar Queen*. The indelible image of the 28-year-old duchess of Europe's mighty Aquitaine throwing off a loveless marriage to the pious Louis VII of France in favor of Henry, the virile, 10-years-younger heir to England's Plantagenet dynasty, gives Alison Weir's story a contemporary spin that can't be ignored. This isn't Weir's first dance with Eleanor – she detailed her life in 2001's nonfiction *Eleanor of Aquitaine* – and Weir recently rehabbed Anne Boleyn in *The Lady in the Tower: The Fall of Anne Boleyn*. Still, it's a practiced step from history to fiction, and that's where the art of writing takes over. Weir's well-tended prose feels heavy-handed sometimes, the dialogue laden with historical exposition intended to inform yet often sounding stilted. She is strongest in writing about the intricacies that drove the intrigues and bloodlust of not just the individuals but a young Europe struggling for identity. Yet *Captive Queen* feels like it belongs in a mass market paperback for poolside reading, and that's largely because of the proliferation of sex within more befits the classic bodice-rippers. Indeed, Eleanor the cougar tongue-wrestles her young lion after sex by page 48, the first of more than enough couplings to produce the nine heirs to the Plantagenet dynasty and then some. The notion of horny royals being a time-honored one, the numerous affairs of his (notably, Rosamund de Clifford) and hers (his father and her uncle) are woven into the fabric, indistinguishable from the politics of the day. And perhaps that is Weir's neat parlor trick here, along with her pinpoint accuracy. Maybe the lack of monarchy in the United States makes us forget how much blood and honor is worth when sex is a mitigating factor, values that seem positively archaic in this millennium but drove the last one. Alison Weir's Eleanor of Aquitaine lives and breathes ancient, refined air and passes back into history with the book's mannered end.



– *Margaret Moser*

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Tandoori Hut

13717 MoPac N. #300, 238-0500
Monday-Friday, 11:30am-10pm; Saturday-Sunday, noon-10pm
www.tandoorihutaustin.com

I spent several months eying Tandoori Hut. Situated next to a Pizza Hut at the corner of Wells Branch Parkway and MoPac, the restaurant has a playful name that implied an owner with a sense of humor. And I was intrigued at the possibility of a new restaurant offering unfussy Indian fare. But after doing a little e-snooping, I was frankly put off by some of the commentary from websites such as Yelp and Chowhound. These warned of abysmal service and a general deficiency in charm. Still curious, I decided to give it a try anyway. And I'm glad I did.

What the restaurant lacks in ambience, it makes up for in genuinely good North Indian and Pakistani cuisine. Lunch is definitely the time to go, when diners can avail themselves of the all-you-can-eat buffet ($8.99) and not have to worry about awkward service. On the contrary, I was quite pleased when the server promptly brought iced tea and hot, buttery naan to my table.

The buffet usually features 10 or so dishes that change daily, though some, like the **samosas**, are prepared every day. Do not bypass these. Tandoori Hut's homemade samosas are amply stuffed with spicy turmeric and cumin-laced potatoes. The pastry holding them together flakes to the touch, yet it still has enough body inside to give it some chew.



PHOTOS BY JOHN ANDERSON

I loved the creamy **chicken korma**, scented with cardamom and ginger. I also liked the **beef *nihari***, a juicy, burgundy-colored stew spiced with cinnamon, cumin, and red chiles. The ***palak paneer*** was sturdy and generously supplied with big chunks of cheese. Other dishes on the buffet include curried green beans and stewed spicy okra with tomatoes. As for the **tandoori** for which the restaurant is named, Tandoori Hut makes this with yogurt-marinated bone-in chicken and plenty of spices. The chicken is well-flavored, though on the occasions I visited, I thought it may have been a little dry from sitting in chafing dishes too long.

Tandoori Hut may be low on atmosphere, but the food is worth a visit.

– Rachel Feit

Rita's

2828½ Guadalupe, 476-7482
Sunday-Thursday, noon-10pm;
Friday-Saturday, noon-11pm
www.ritasatx.com



After sampling my weight in frozen yogurt for a recent feature (see "Frozen Dreams," June 25), it was a nice change to run into Rita's and enjoy some frozen treats of a very different nature. Italian ice, also known as **water ice**, is made by quick-freezing a blend of natural fruit, fruit juice, and water into a velvety smooth, silky frozen treat. Lactose-free, cholesterol-free, and fat-free, Italian ices are a wonderful alternative to ice cream. I've found that for some reason, Italian ices are more efficient at cooling you off on a blistering day than any other frozen confection – something about the texture (or maybe the temperature?). Eat one too fast, and you're guaranteed an instant brain freeze. Rita's – the first local franchise of a chain out of the Philadelphia area – serves a rotating selection of fruit- and candy-flavored ices, including watermelon, mango, and lemon, as well as 12 different cream ices, such as cookies 'n' cream, orange cream, and mint chocolate chip.

Rita's also serves the old-fashioned treat **frozen custard**, the upscale version of soft-serve. Literally made from freezing custard, it contains a much higher percentage of egg yolks than ice cream and is significantly denser. Frozen custard also has far less air whipped into it, which causes it to melt more slowly and gives it a firm, luscious mouthfeel. Elegantly creamy, smooth and rich, it's available in chocolate, strawberry, vanilla, and swirl. It is absolutely decadent, and if you hail from either coast, where frozen custard is a mainstay of childhood, I assure you this is the real thing.

A number of other menu items are available, most of which involve layering or blending Italian ice and frozen custard. The **gelati** (the layered one) are in fact the most popular menu item. Rita's also makes a coffee-flavored frozen beverage, the **Ritaccino**, from a blend of Italian ice, frozen custard, and coffee.

– Kate Thornberry

Event Menu Aug. 14–20

- You can actually scream for ice cream this weekend at the 4th Scoop, the fourth annual **Austin Ice Cream Festival** in Waterloo Park (12th & Red River, **www.icecreamfestival.org**). Festivities will include ice cream making and eating contests, a screaming contest, and a popsicle-stick sculpture contest. Admission is $5; kids 8 and younger get in free. Saturday, Aug. 14, 10am-7pm.
- **Maria Maria** (415 Colorado, 687-6800) hosts its first four-course tequila tasting dinner with Dulce Vida Tequila cocktails. $30 per person; reservations necessary. Sunday, Aug. 15, 7-9pm.
- Memphis-inspired **Beale Street Tavern** (214-B E. Sixth, 494-6078, **www.bealestreettavern.com**) hosts a memorial celebration of **Elvis Presley**'s life on the anniversary of his death. Enjoy music from an Elvis cover band (9pm) and fried peanut-butter-and-banana sandwiches. Monday, Aug. 16, 4pm-2am.
- **Fino** (2905 San Gabriel, 474-2905, **www.finoaustin.com**) hosts **Wine, Cheese & Conversation** with wine director Josh Loving and the owners of **Antonelli's Cheese Shop**. Enjoy Rosé wines paired with delectable artisanal cheeses and informative conversation. $40 per person; reservations necessary. Tuesday, Aug. 17, 6-7:30pm.
- **Cafe Josie** (1200-B W. Sixth, 322-9226, **www.cafejosie.com**) continues its **Wine Me Dine Me** dinner series with wines from California's Qupé Wine Cellars. $75 per person, all inclusive. Reservations necessary. Tuesday, Aug. 17, 6pm.
- **Sagra** (1610 San Antonio, 535-5988, **www.sagraaustin.net**) chef/owner Gabriel Pellegrini hosts another complimentary feast, a *sagra della porchetta*. The two-course pork meal will be first-come, first-served. Cash bar. Wednesday, Aug. 18, 5-10pm.
- Artist **Jason Middlebrook** is soliciting favorite and treasured family recipes from Austinites to include in the art installation he is creating for the grand opening of the new second floor gallery at **Arthouse at the Jones Center** (700 Congress, 453-5312, **www.arthousetexas.org**). Submit recipes with name, phone number, and e-mail address to **middlebrook.arthouse@gmail.com** or Arthouse, PO Box 160490, Austin, TX 78716. Deadline for submissions is Friday, Aug. 20.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

The hottest Downtown hospitality destination these days seems to be west of Congress Avenue along Sixth Street. Executive Chef **Rich Falbo** has taken over the kitchen at the **Belmont** (305 W. Sixth, 457-0300, **www.thebelmontaustin.com**) and reports the entire menu there is in transition. Look for more local produce, Niman Ranch meats, American regional cheeses, and breads from **Moonlight Bakery**. At **Bess Bistro** (500 W. Sixth, 477-2377, **www.bessbistro.com**), new Executive Chef **Camden Stuerzenberger** will oversee the kitchen operation at both Bess and its nearby sibling, **Walton's Fancy and Staple** (609 W. Sixth, 542-3380, **www.waltonsfancyandstaple.com**). Menus at both eateries feature breads and pastries by bread baker **Dawn Paulson** and pastry chef **Sandi Reinlie**. The 600 block of West Sixth is certainly a beehive of activity, what with the new construction on the corner of Sixth and Nueces that will ultimately be home to **Haddington's**. **Michael Polombo** advises us his new venture will be an updated American tavern with a bit of British influence, food from chef **Zach Northcutt**, craft beer selections by **Brian Phillips**, and cocktails designed by bar manager **Bill Norris**. Polombo hopes Haddington's will debut by late fall. Across the street, the $15 all-you-can-eat Sunday brunch buffet complete with a build-your-own Grey Goose Bloody Mary bar is the big weekend draw to the rooftop bar at **Union Park** (612 W. Sixth, 478-7275, **www.unionparkaustin.com**), and **Katz's** (618 W. Sixth, 472-2037, **www.katzneverkloses.com**) continues to pack them in 24/7 despite restaurateur **Marc Katz**'s recently publicized financial troubles. In the next block, **J Black's Feel Good Lounge** (710-B W. Sixth, 433-6954, **www.jblacks.com**) is getting in on the Sunday brunch trend. Chef **Josie Paredes** has developed a menu featuring breakfast pizza and breakfast tacos with a variety of innovative fillings, plus a build-your-own Bloody Mary bar with Tito's Vodka. Check it out Sundays from 11am to 4pm. We're told the decor of the lovely new **Dogwood** (715 W. Sixth, **www.thedogwoodaustin.com**) has erased any trace of former tenant Mother Egan's. Though the Dogwood is not serving food at the moment, the building does still have a kitchen, so food service is a possibility at some point. In the spring, GSD&M founder **Roy Spence** turned his passion for fresh hot sauce into a new small business known as **Royito's** "We Don't Do Mild" **Hot Sauce**. Breakfast tacos made with homemade flour tortillas and Royito's fresh salsa cam be purchased at Royito's festive Airstream trailer (West Sixth & Wood) on weekday mornings from 8 to 10am. At the corner of Sixth and Lamar, **24 Diner** (600 N. Lamar, 472-5400, **www.24diner.com**) now hosts regular wine dinners. For updates about the dinners, e-mail **info@24diner.com**. A few blocks west, **Cafe Josie** (1200-B W. Sixth, 322-9226, **www.cafejosie.com**) finally has a new sign at the corner of Sixth and Blanco after an errant motorist destroyed the old one more than a year ago. And **Portabla** (1200 W. Sixth, 481-8646, **www.portabla.com**) has also added an affordable new à la carte brunch menu, served from 9am to 4pm Saturdays and Sundays… On the local fruit front, **Bat Creek Farm** from Bertram is currently selling Mollies Delicious and Gala **apples** at the Downtown Farmers' Market (Fourth & Guadalupe) and will be harvesting other varieties over the next few weeks.

Foreign & Domestic Food & Drink

306 E. 53rd, 459-1010
Tuesday-Thursday, 5-9:30pm; Friday-Saturday, 5-10:30pm
Blue Hour: Tuesday-Saturday, 5-6:30pm; Saturday, 9:30-10:30pm
www.foodanddrinkaustin.com

Chef couple Ned and Jodi Elliott arrived in Austin last year with impressive culinary credentials to create their first restaurant. They are both graduates of the Culinary Institute of America and have worked in some of the most high-profile restaurant kitchens in New York, London, and Portland, Ore., learning from chefs such as Alain Ducasse, Thomas Keller, David Bouley, Claudia Fleming, Danny Meyer, Doug Psaltis, and Michael Symon. Résumés such as theirs might lead potential diners to expect a sophisticated dining experience with elaborate tasting menus served on white tablecloths at expensive prices. On the contrary, the Elliotts' new eatery, Foreign & Domestic, is very approachable. Decor in the small cinder-block building is streamlined and informal, the service is friendly and welcoming, and the menus (seven appetizers, six entrées, six beers, and eight wines) are small and spare with minimal description. At Foreign & Domestic, the Elliotts let their cooking do all the talking. This is some of the finest, most reasonably priced restaurant cooking I've encountered in quite some time.

Some friends joined me recently for Foreign & Domestic's version of happy hour, the Blue Hour. The early menu offers a couple of refreshing cocktails and four tasty treats in the $5-6 range. The Panty Dropper ($6) is a refreshing mixture of Coppola Sofia sparkling wine, pineapple juice, and cardamom, while the Cyclist is a fizzy blend of Session Lager, preserved lemon, and Jamaican ginger beer. One of our favorite snacks was the bowl of fried okra and shishito peppers ($5). Barely dredged in flour and lightly fried, these hot crunchies can be addictive. The other knockout was a plate of tomatoes and Manchego ($6), fresh chunks of summer's bounty dressed with celery pesto, an incredibly mild coconut vinegar from the Philippines, Manchego cheese shavings, and a chiffonade of fresh herbs. It's all light and seasonal – a relaxing twilight stroll through the culinary garden designed to whet the appetite. Keep eating.

In two dinner visits, friends and I have pretty much eaten our way through the entire menu and found no weak spots. Each plate is well-conceived and well-executed, with some special touch that brings all the elements together in delicious harmony. From the Nibbles & Chomps section, do not miss the popovers ($5), two boxing-glove-sized beauties that are crackling golden brown outside with a black pepper-Gruyere soufflé interior. (Use pieces of these to sop up every last drop of Ned Elliott's remarkable sauces.) The beef tongue ($8) has a crispy exterior that gives way to the very essence of beefy flavor, complemented with a horseradish yogurt sauce, microgreens, and shaved watermelon radishes. The chilled garlic and almond soup ($6) is a cooling riff on classic Spanish white gazpacho with the underlying sweetness of honeydew offset by tangy *verjus* and toasted Marcona almond chunks.

Of the six entrée plates we sampled, three still stand out in my mind several days later because of intriguing component parts. A crispy-skinned filet of Nicholson's sockeye ($20) arrives on a bed of oven-roasted green tomato and toothsome summer succotash, topped with a ridiculously marvelous bacon jam. The crunchy crust on the tofu ($13) gave way to a delicate, fluffy interior, inspiring the chef friend who ordered it to inquire about the possible local source of the product (MT Supermarket, according to Ned Elliott). The revelation in this bowl, however, was a bed of humble cream peas with a silken carrot butter.



PHOTOS BY JOHN ANDERSON

Chef Elliott's complex and elegant carrot butter is a strong contender for the best carrot dish I've ever eaten anywhere. I don't eat soy, but on our second visit, we requested a bowl of peas and carrot butter for the table and the kitchen was kind enough to hook us up. Should you order the Ripper ($14), be advised that the word "sausage" here does not refer to a traditional Texas German/Czech dry smoked meat product but rather a casing filled with shredded and spiced hog's head and tail meat. The kitchen staff wraps their take on sausage in bacon and cooks it until the bacon is crisp. The dish really begins to sing when the shredded pork meets the assertive tarragon mustard and sweet, tangy bread-and-butter relish slathered on the crunchy toast points underneath.

Jodi Elliott's desserts are equally appealing. The chocolate parfait ($7) presents contrasting layers of pudding, mousse, tapioca, and sherbet under a crown of crunchy rice cereal. Plunge the spoon all the way to the bottom for the full contrast effect with every bite. The base of the coconut sundae ($7) is a buttery lime tart topped with voluptuous toasted coconut ice cream and fresh blackberry sauce. The luscious filling in the hot, plump, blueberry fried pie ($7) marries beautifully with velvety pistachio ice cream, though I would have preferred a pastry crust rather than yeast dough. The bacon root beer float ($7) was the only dessert I didn't really love, but I was long over the persistent chocolate-bacon ice-cream trend before I encountered Mrs. Elliott's work, so I'll give her a pass. It's a trendy conversation piece and nothing more.

Ned and Jodi Elliott possess serious technical skills and fascinating palates. I'm thrilled to see their addition to the Austin restaurant scene and curious to see their menus evolve through the local seasons. In keeping with their minimalist aesthetic, I would simply say: Go eat there. – *Virginia B. Wood*

El Taco Rico

810 Vargas
Tuesday-Friday, 11am-10pm;
Saturday-Sunday, 8am-10pm

Perched on the edge of the parking lot for a laundromat sits the bright blue hand-built trailer that is the home of El Taco Rico. Sisters Yolanda and Araceli produce some of the best Mexican food in Austin, selling it from their trailer on the northwest corner of Vargas Road and Felix Avenue, one block east of Montopolis Drive. (Due to traffic congestion from construction on Montopolis, get on Vargas as soon as possible when you head over there.) To the south is Najera Bakery and the Farm to Table office; across the street is a generic quickie mart. There's a single picnic table under the overhang of the laundromat, and the girls keep it and the surroundings spotlessly clean. The menu covers a lot of taco bases, and rest assured, everything you get will be authentic, delicious, and cooked to order.

On our first glance at the menu, there were a couple of Mexican terms that we didn't know. *Guilota*, as in "enchiladas con guilota," left us clueless, and no explanation came until later: What was translated as a "small chicken" was actually a quail. *Suadero* is translated by them as brisket and by others as rib meat. A *sope* is a round, thickish tostada with a raised edge, made from fresh masa. All the rest of the menu items should be familiar.



We were intrigued by the prospect of unfamiliar food, so the enchilada plate was a must, and at $8, a bargain. On the bottom of the plate are four to six corn tortillas, cooked in red chile sauce and folded into quarters. This is the traditional way of making an enchilada, which simply means "in chile." On top of this base is shredded white cheese, thinly sliced crisp cabbage, wedges of tomato, slices of pickled jalapeño, sliced radish, onion, cilantro, wedges of avocado, a squirt of *crema fresca* from a squeeze bottle, and a liberal dusting of grated aged *cotija* cheese. Crowning this impressive mound is a fried butterflied quail that's so good that only tiny bones will remain. From the chile-soaked tortillas on the bottom to the quail on top, every bite was superb.

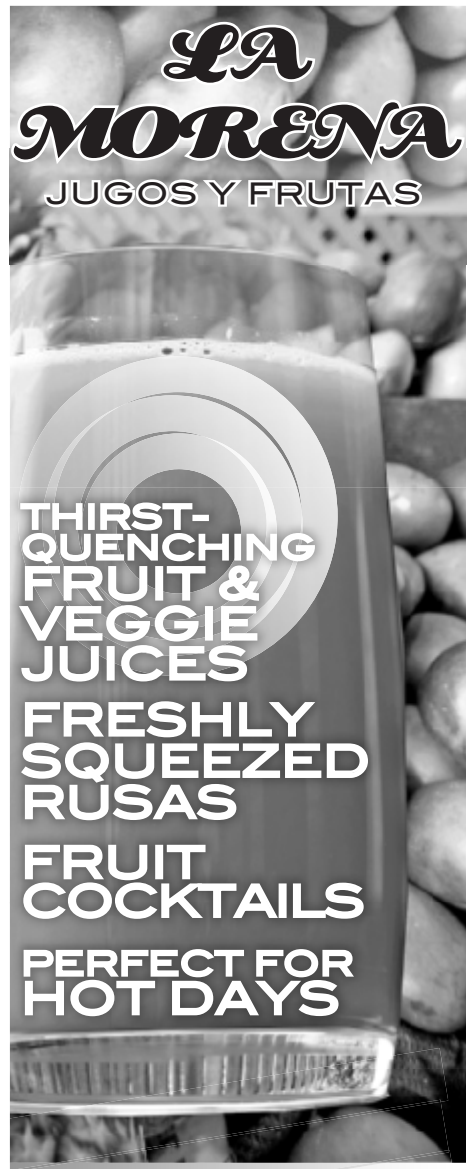
What drew us to Taco Rico originally were reports of exquisite *barbacoa* tacos ($2), a shredded taco filling made from slow-cooked cow's head mixed with chiles and spices. Done right, the meat is beefy, rich and unctuous, spicy, and not the least bit greasy; done wrong, every bite is torture. If I didn't know better, I'd swear that the sisters had wrapped a spiced-up calf's head in maguey leaves and burlap and buried it underground with hot rocks for 12 hours or so. Taco Rico's corn tortillas are fresh, packed to bulging with luscious barbacoa, topped with onions and cilantro and your choice of spicy red salsa or rich avocado-green chile salsa. This is barbacoa done right.

We also tried a sope topped with *bistek* (beef steak, $3) which is excellent: Picture half a fresh gordita topped with tender grilled steak strips, and then all of the toppings that were on the enchilada. We had to try a breakfast taco of chorizo and potato ($1.25). The chorizo tasted homemade and was not the least bit greasy; the potatoes were crisp, golden brown, not mushy, and topped with shredded cheese, onions, and cilantro. A tostada topped with pork *al pastor* ($2.50) lured us in: again, a wonderful rendition. All of the usual meats are offered, including *lengua*, *chicharrón*, fajitas, chicken, etc., and all of the typical breakfast fillings are available as well.

Whether it comes as a flauta, tostada, sope, gordita, taco, or quesadilla, the sisters' meat is all cooked with attention to detail, and the toppings are as fresh as can be. In the realm of taco trucks, Taco Rico is king; in the realm of Mexican food, it reigns supreme.

– *Mick Vann*

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DOWNTOWN

AMERICAN CAFE, PUB GRUB: **BIKINIS SPORTS BAR & GRILL** Some say the mini hamburgers here are the best in town. Happy hour draws a crowd; so do the 31 TVs for the sports set. ***214 E. Sixth, 469-0001.*** **www.bikinissportsbarandgrill.com**. ***$$***

AMERICAN CAFE: **LEAF** Healthy, fresh, gourmet entrée salads in a fast, casual environment, made with a commitment to local farmers, vendors, and the environment. Lunchtime delivery available. ***419 W. Second, 474-LEAF.*** **www.leafsalad.com**. ***$$***

BAKERY/COFFEEHOUSE: **LITTLE CITY** This popular Downtown coffee shop, informally known as Itty Bitty City, has a vast drink selection and happy hour specials, as well as a top-notch bakery. ***916 Congress, 476-CITY.*** **www.littlecity.com**. ***$***

BARBECUE: **LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast, which may have something to do with live music upstairs almost every night. ***401 W. Second, 494-1500.*** **www.lambertsaustin.com**. ***$$***

CAJUN/CREOLE, PUB GRUB: **SHOAL CREEK SALOON** A Cajun oasis on Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. On Thursdays, try the grilled yellowtail with chipotle cream sauce. ***909 N. Lamar, 474-0805.*** **www.shoalcreeksaloon.com**. ***$$***

CAJUN/CREOLE: **THE BOILING POT** Fresh, boiled seafood of every variety: shrimp, blue crabs, crawfish (in season), boudin, gumbo, red beans and rice, and oysters on the half shell. ***700 E. Sixth, 472-0985.*** **www.theboilingpotonline.com**. ***$$***

FINE DINING, FRENCH: **AQUARELLE RESTAURANT FRANÇAIS** Fine dining in a quietly understated atmosphere. Traditional French service and preparations using fresh, local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. ***606 Rio Grande, 479-8117.*** **www.aquarellerestaurant.com**. ***$$$$***

FINE DINING, SOUTHWESTERN: **ROARING FORK** The rustic decor – stone, metal, leather, and antlers – and hearty Western entrées with robust side dishes welcome carnivores. ***701 Congress, 583-0000.*** **www.roaringfork.com**. ***$$$***

INTERIOR MEXICAN: **CANTINA LAREDO** Here you'll find daily fish specials, enchiladas of every sort, and steaks complemented by signature sauces. Sunday brunch includes migas and *chilaquiles*. ***201 W. Third, 542-9670.*** **www.cantinalaredo.com**. ***$$$***

INTERIOR MEXICAN: **MANUEL'S** manages to be chic and casual at the same time and continues to be our favorite place for value-priced drinks and appetizers. Live music during Sunday brunch. ***310 Congress, 472-7555.*** **www.manuels.com**. ***$$$***

INTERIOR MEXICAN: **MARIA MARIA** Carlos Santana's Mexican eatery draws a crowd. The multiregional cuisines of Mexico shine here. ***415 Colorado, 687-6800.*** **www.mariamariarestaurants.com**. ***$$***

TEX-MEX: **THE SCREAMING GOAT** Definitely try the tacos al pastor and then the tilapia tacos with the Goat's proprietary Salsa Olivia. The flautas *ahogadas* come filled with either chicken or beef. ***900 W. 10th, 477-GOAT.*** **www.thescreaminggoat.com**. ***$***

UT

AMERICAN CAFE, BAKERY/COFFEEHOUSE, LOCALLY PRODUCED: **TEXAS FRENCH BREAD** The founder's sons have refined the bakery into a cozy bistro with changing weekly menus that showcase the local farm-to-table meats and produce alongside the traditional fresh bread. ***2900 Rio Grande, 499-0544.*** **www.texasfrenchbread.com**. ***$***

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not Red River, as the name suggests), this popular spot offers omelets, burgers, and weekend brunch specials. ***2912 Medical Arts, 472-0385. $$***

BREW AND FOOD: **CROWN & ANCHOR PUB** Enjoy the reliably delicious meat and veggie burgers and great seasoned fries with any of the reasonably priced beers on tap. ***2911 San Jacinto, 322-9168.*** **www.myspace.com/crownandanchorpub**. ***$***

CHINESE: **HOA-HOA RESTAURANT** Basic Chinese, with reasonably priced lunch specials and vegetarian options. Delivery available. ***2025 Guadalupe #254 (Dobie Mall, second floor), 505-0155.*** **www.hoahoadobie.com**. ***$***

DELI/SANDWICH SHOP, MEDITERRANEAN: **LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. ***2901-B Medical Arts, 495-9228. $***

DELI/SANDWICH SHOP: **FRICANO'S DELI** The bread comes daily from Panaderia Chuy, the cold cuts are Boar's Head, and the soups, spreads, dressings, baked goods, and sides are made fresh each morning. ***104-C E. 31st, 482-9980.*** **www.fricanosdeli.com**. ***$***

TEX-MEX: **EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex with salsa and saltines since 1954. ***2938 Guadalupe, 476-5955. $$***

TEX-MEX: **TORCHY'S TACOS** Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. ***2801 Guadalupe, 494-8226.*** **www.torchystacos.com**. ***$***

EAST

AMERICAN CAFE, SOUTHERN/DOWN-HOME: **HOOVER'S COOKING** Dishing out huge portions of Southern-style home cooking, including jerk pork ribs, pork chops, and amazing sides, this place draws crowds. Try sweet-potato pancakes and fried chicken at breakfast. ***2002 Manor Rd., 479-5006.*** **www.hooverscooking.com**. ***$$***

AMERICAN CAFE: **ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same homestyle menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. ***4827 E. Cesar Chavez, 385-2986.*** **www.arkiesgrill.com**. ***$***

BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. ***500 San Marcos, 493-0963.*** **www.progresscoffee.com**. ***$***

BARBECUE: **DONN'S BBQ** Bite into some of the juiciest ribs, chicken, brisket, and tenderloin around at the closest family-style barbecue to the fairgrounds. This place also serves a mean breakfast. ***10003 FM 969, 928-0229.*** **www.donns-bbq.com**. ***$***

INTERIOR MEXICAN, TEX-MEX: **EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. ***1809 Manor Rd., 457-9900.*** **www.elchilecafe.com**. ***$$***

INTERIOR MEXICAN: **AL PASTOR** Mexican cuisine at low prices and a relaxed setting – a great place for a quick, no-hassle meal. ***1911-A E. Riverside, 442-8402. $***

SOUTH AMERICAN: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. ***642 Calles, 474-7749.*** **www.enaustin.com/zunzal.html**. ***$$***

TEX-MEX: **TAQUERIA LOS ALTOS** Great location, *conjunto* on the jukebox, and some of the best *enchiladas rojos* around. ***3301 N. I-35, 236-1219. $***

TEX-MEX: **TAQUERIA MORELIA** offers a great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. ***105 Tillery, 385-8002. $***

NORTH

AMERICAN CAFE, PUB GRUB: **DAVE AND BUSTER'S** Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer your team on. ***9333 Research, 346-8015.*** **www.daveandbusters.com**. ***$$***

BARBECUE: **COOPER'S PIT BAR-B-QUE** The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. ***403 N. Mays St., Round Rock, 512/255-5638. $$***

DELI/SANDWICH SHOP: **MAYNARD'S DELI & GRILL** Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. ***10205 N. Lamar #135, 834-1068. $***

FINE DINING: **VENTANA** Austin's branch of Le Cordon Bleu allows students to get practical experience with an in-house restaurant. The menu is adventurous but brief, the food is terrific, and the prices can't be beat. ***11400 Burnet Rd. #2100, 339-3850.*** **www.chefs.edu**. ***$$***

INDIAN: **CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or *paratha* alongside. The *aloo sabzi* is available every day. ***2121 W. Parmer #114, 821-0000.*** **www.gandhibazar.com/curryinhurry.html**. ***$***

JAPANESE: **BELUGA JAPANESE RESTAURANT** This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi Tower. ***661 Louis Henna Blvd. #300, Round Rock, 512/255-6454.*** **www.belugasushi.net**. ***$$$***

PAN-ASIAN: **BO ASIAN BISTRO** The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. ***2711 La Frontera Blvd. #260, Round Rock, 512/388-6002.*** **www.boasianbistro.com**. ***$$***

PIZZA: **BROOKLYN HEIGHTS PIZZERIA** Fresh ingredients and no preservatives make this authentic East Coast-style pie addictive. ***14900 Avery Ranch Blvd., 238-8889.*** **brooklynheightspizzeria.com**. ***$***

VIETNAMESE: **THANH NHI** Traditional Vietnamese pho, noodles, rice plates, and banh mi in a convenient North Austin location, complete with the option for takeout. ***9200 N. Lamar #104, 834-1736.*** **www.thanhnhi.net**. ***$$***

NORTH CENTRAL

AMERICAN CAFE: **GALAXY CAFE** They have a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are also popular here. ***The Triangle, 46th & Guadalupe, 323-9494.*** **www.galaxycafeaustin.com**. ***$$***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. ***411 E. 43rd, 453-3399.*** **www.quacksbakery.com**. ***$***

BREW AND FOOD, PUB GRUB: **FLYING SAUCER** Big TVs hover over the bar, the dining room, and the biergarten. Saucer Bratzel, build-your-own antipasti, and 220 beer varieties round out the night. ***The Triangle, 46th & Guadalupe, 454-8200.*** **www.beerknurd.com**. ***$$***

BURGER JOINT, TEX-MEX: **JALAPENO JOES** Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you find fresh-squeezed lemonade made while you wait? ***4905 Airport, 451-3326.*** **www.jalapenojoes.com**. ***$***

CHINESE, JAPANESE: **PEI WEI ASIAN DINER** A sleek diner atmosphere and affordable favorites keep the crowds coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. ***1000 E. 41st, 382-3860.*** **www.peiwei.com**. ***$***

CHINESE: **WANFU III** has got all the basics of American-style Chinese at your takeout fingertips. ***6801 Airport, 459-5200. $$***

JAPANESE, KOREAN: **KOREA GARDEN** The sushi and Korean dishes are as good as ever. Try the *banchan* tidbits, noodle dishes, or grill Korean barbecue at your table. ***6519 N. Lamar, 302-3149. $$***

MEDITERRANEAN, PIZZA: **ARPEGGIO GRILL** Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick to safe choices in the 25 flavors of wings and an interesting selection of pizzas. ***6619 Airport, 419-0110.*** **www.agrillaustin.com**. ***$***

THAI: **THAI VILLAGE** Here, you can enjoy a classy, affordable meal and very artful food presentation. ***6406 N. I-35, 452-3888.*** **www.thaivillageaustin.com**. ***$$***

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24-HOUR, AMERICAN CAFE: **MAGNOLIA CAFE SOUTH** This second location packs 'em in 24/8 like the original. If you can't decide between a garden or bison burger, get the gingerbread pancakes. Or maybe the Neptunian Landscape. ***1920 S. Congress, 445-0000.*** **www.themagnoliacafe.com**. ***$***

CHINESE, VIETNAMESE: **SAIGON KITCHEN** Try the shrimp vermicelli. If you're in the mood for lighter fare, you can roll your own spring rolls. ***4323 S. I-35, 326-3969. $$***

ITALIAN: **BOTTICELLI'S** It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the clams with sweet vermouth and roasted peppers over *pappardelle* pasta, had our critic swooning. ***1321 S. Congress, 916-1315.*** **www.botticellissouthcongress.com**. ***$$***

SOUTH AMERICAN: **BUENOS AIRES CAFE** We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe. ***2414 S. First, 441-9000.*** **www.buenosairescafe.com**. ***$$***

SOUTHERN/DOWN-HOME: **CHERRY CREEK CATFISH RESTAURANT** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. ***5712 Manchaca Rd., 440-8810.*** **www.cherrycreekcatfish.com**. ***$$***

WEST

AMERICAN CAFE: **NEWK'S EXPRESS CAFE** Sandwiches, pizzas, and salads, all made with fresh ingredients and served up in a fast-casual setting. ***9722 Great Hills Trail #130, 795-7507.*** **www.newks.com**. ***$$***

AMERICAN CAFE: **WINK RESTAURANT** If you enjoy exemplary meals crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the lemon meringue pot. ***1014-E N. Lamar, 482-8868.*** **www.winkrestaurant.com**. ***$$$$***

BARBECUE: **COUNTY LINE ON THE HILL** This place will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell the waiter to please stop. ***6500 Bee Caves Rd., 327-1742.*** **www.countyline.com**. ***$$***

FINE DINING: **ZOOT** Holding its own in Austin's restaurant scene for years, Zoot has anchored its menu in understated refinement. Try the vegetarian Farmer's Menu. ***11715 Bee Caves Rd., 477-6535.*** **www.zootrestaurant.com**. ***$$$$***

INTERIOR MEXICAN, TEX-MEX: **ZUZU HANDMADE MEXICAN FOOD** Fresh and healthfully prepared yet authentic Interior Mexican food served in a colorful, clean, kid-friendly atmosphere. Excellent salsas. Open for breakfast, lunch, and dinner. ***5770 MoPac N. #500, 467-9295.*** **www.zuzuaustin.com**. ***$$***

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TEX-MEX: **ZOCALO CAFE** This Old West Austin take on the taqueria offers fresh Mexican dishes with a healthy slant and plenty of vegetarian options, including beans made with no animal products. The frozen sangria helps beat the heat. ***1110 West Lynn, 472-TACO.*** **www.zocalocafe.com**. ***$***

LAKE

AMERICAN CAFE: **LAKEHOUSE CAFE** Willie Nelson's former lighthouse now has an extensive menu, and it serves breakfast all day. ***406 Sleat Dr., Briarcliff, 512/264-7040.*** **www.lakehousecafe.com**. ***$***

CHINESE: **PAO'S MANDARIN HOUSE** One of the few Asian places in the Lakeway area, this Chinese restaurant offers daily lunch and dinner specials as well as delivery. ***2300 Lohmans Spur #134, Lakeway, 512/263-8869.*** **www.paosmandarinhouse.blogspot.com**. ***$$***

THAI: **THAI SPICE** In a bright space that belies its strip-center home, you'll find a fairly complete selection for the Siam-deprived with a menu heavy on the seafood. ***1310 RR 620 S. Ste. 7-A, 263-2221.*** **www.thaispiceaustin.com**. ***$$***

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20th Annual AUSTIN CHRONICLE HOT SAUCE FESTIVAL

SUNDAY, AUGUST 29th

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HOT SAUCE MAKERS:

One of the most popular features of the *Austin Chronicle* Hot Sauce Festival is the giant tasting tent, in the middle of Waterloo Park, full of tasty sauces, free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 27, and Saturday, Aug. 28 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifiying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 27, 2-8pm; Saturday, Aug. 28, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

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20TH ANNUAL *AUSTIN CHRONICLE* HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 25. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 29. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

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INDIVIDUALS:
$20 PER ENTRY, 1 PINT
❑ RED
❑ GREEN
❑ SPECIAL VARIETY

RESTAURANTS:
$25 PER ENTRY, 1 QUART
❑ RED (LIMIT TWO)
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Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

AUSTIN CHRONICLE 2010 HOT SAUCE FESTIVAL

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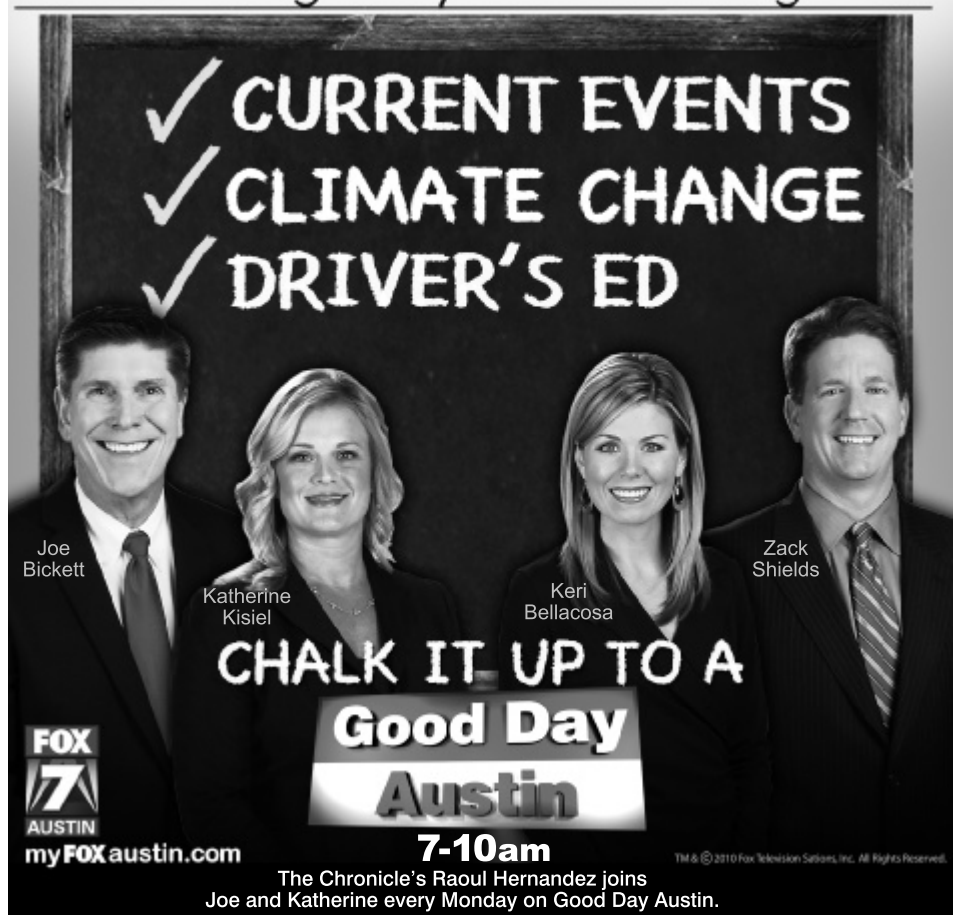
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HELL ON WHEELS ... AND WEED

Bob Ray takes the show on the road

BY MARC SAVLOV

It's just after noon on a sunny summer day in Berkeley, Calif., and Bob Ray, fresh and rested after the previous night's four-hour drive down from Chico, is admiring his host's breeze-rippled backyard field of legally cultivated marijuana.

"It's overgrowing everywhere," says Ray. "It's awesome."

And all too fitting for the director of the legendary stonercore, '99 Austin snapshot *Rock Opera* and the ferociously entertaining Roller Derby doc *Hell on Wheels*. At the moment, though, Ray is midway through the West Coast leg of the 22-city Down & Dirty Austin Film Tour, screening both *Hell* and his newest River City cinematic provocation, *Total Badass*, which chronicles the life and times of infamous Austinite Chad Holt, publisher of and profane mouthpiece for local music rag *Whoopsy!*, onetime South by Southwest swindler (he was busted for counterfeit wristbands), and – as Ray's online tour diary succinctly details – "wild man-about-town, social deviant, musical/stunt performer, sex addict, Guinea pig enthusiast, writer-publisher, father, weed dealing felon and local maniac."

Microbudgeted indie film distribution is going through a flux-y kind of hit-or-miss stage right now, with video-on-demand, Netflix, and the perpetual uncertainty of a festival pickup or random encounter with the ever-mysterious Gods of Chance Distro – Ray mentions Will Ferrell's championing of Jody Hill's microindie *The Foot Fist Way* as an example of the latter – all attracting and/or recoiling from scads of fresh indie product like boozed-up hipsters at a way-afterhours *Vice* magazine soiree. The bottom line being, barring Sundance glory or improbable YouTube/Vimeo megahits, it's a helluva time to get your cash-poor, narrative-rich labor of cinematic love *seen*, much less released.

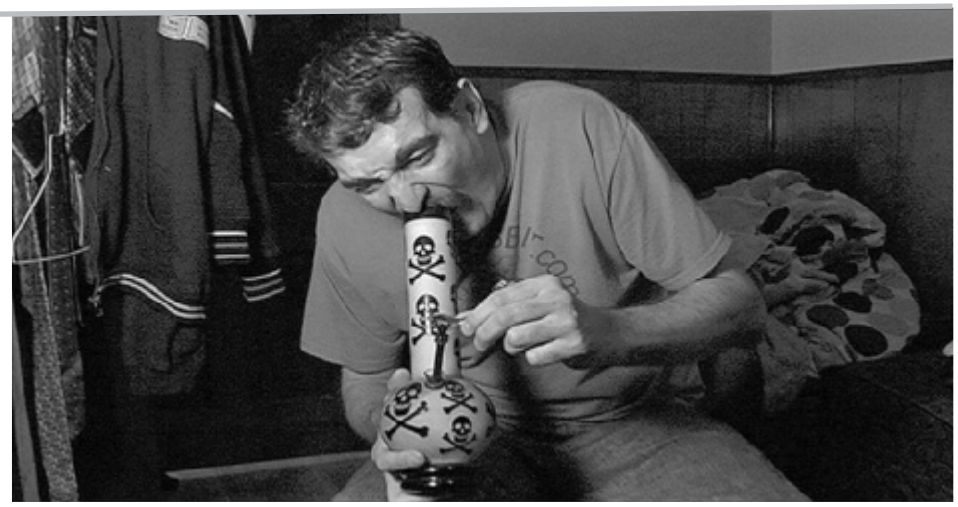
Ray's solution? Punk-rock it, dude. Old school. City to city, prebooked, utilizing past contacts and far-flung ex-Austinite friends (cf "Field of Weed" guy). And so far, it's working.

"It's been pretty damn fun so far," says Ray. "Attendance has been hit-or-miss, depending on the press. One thing I'm finding out is that a lot of papers don't have film writers anymore. They just use wire services, which pretty much sucks ass because how do we get the advance coverage we need? It's not like the old days, when I did essentially the same thing nine years ago with *Rock Opera*. It's a little trickier now."

Audience numbers may be holding double-digit-steady, but as a seat-of-the-pants film tour like this goes, Ray's remarkably upbeat. And it's not just because he's standing in the middle of an urban cannabis plantation at the moment.

"The reaction to *Total Badass* has been really good, with the exception of some old people who somehow wandered into a film called *Total Badass* and were offended by it. That was in Victoria [British Columbia], and the Victoria National Film Festival helped promote us, so I guess this older couple were just on the mailing list and failed to read the fine print: 'This movie is filled with drugs, pornographic material, and obnoxious humor.'

"When we screen it for the crowd that it's meant for – Seattle is a perfect example – it goes over great. Seattle was just busting up laughing, in from the get-go, even to the point where they were rolling in the aisles during the *CrashToons* we screened beforehand."



Chad Holt in *Total Badass*, Bob Ray's documentary portrait of the infamous Austin wild man

Bob Ray's Down & Dirty Austin Film Tour continues through the month, ending Aug. 19 in Austin with a screening of Total Badass *at 7pm at the Alamo Drafthouse South Lamar. Bob Ray and Chad Holt will be in attendance. View their tour blog at* **www.crashcamfilms.wordpress.com**.

There's something delectably Kerouac about two guys on the road to everywhere, jammed in a small car, blitzkrieging town after town with 90-minute, 24 frames-per-second hell-lights of purebred Austin indie-liciousness. Everything could go right. Anything could go wrong. Shit happens, daily.

"I had to leave Chad behind in Portland when I went into Canada," recalls Ray, "because, you know, he's a convicted felon. We could've got him in, but we'd have to leave the border guys a $450 'deposit,' which you don't get back. Everywhere else on the planet they call that a 'bribe,' not a 'deposit.' But not in Canada."

Despite the tour's "Down & Dirty" dubbing, Ray and Holt are actually green-speeding their way through purple mountains' majesty. In a Prius.

"Yeah, I bought it off of Craigslist, and it gets 45 miles to the gallon," laughs Ray, "so in terms of breaking even, that's good. It's surely not helping my street cred, but it's a solid ride, and, you know, we've got weed in there, Chad is blazingly doing crimes across the country, and the number one goal on this tour is to not go to jail. And Priuses totally do not attract cops. Knock on wood."

Or weed. Or whatever. Pass go, collect $200, do not go to jail. It's the microbudget indie filmmaker mantra in the age of self-distribution. And Ray's got it nailed. (Holt, chiming in, admits: "Honestly, I've been so fucked up I can't remember a single question from any of our Q&As. But I have gotten nailed a few times." Wink, wink.)

"The tour's making $65 to $100 at every screening, and so we're basically in the black," says Ray. "I bought 1,000 DVDs, which is the minimum you can get, and we're selling a few of those at every gig. I think, at this point, the tour's really building momentum. I guess the pinnacle will be Los Angeles in about another week. We've got three screenings there. One's at USC in the George Lucas building, one's at the Steven Spielberg Theatre at the Egyptian, and the other is at the Echo Park Film Center."

Maybe, if they're lucky, Lucas or Spielberg will swing by, fall for the onscreen antics of the ultracharismatic hell-monkey that is Chad Holt, and pull a *Foot Fist Way*-style renegade pickup on *Total Badass*.

Or maybe they'll just make it back home in one piece with no jail time. Either way, they win. ■



Fandango Editor-in-Chief Chuck Walton before he embarked on his *100 Days of Summer* project

WHERE'S WALTON?

At the movies, of course

BY MARJORIE BAUMGARTEN

Chuck Walton, editor-in-chief of the movie-ticketing website Fandango, is a man on a mission. At the point I met up with him last week, Walton garnered strength from the knowledge that his goal was, finally, in sight. The mission? One hundred movies in 100 days. It was Friday, Walton was in Austin, and he was on day 92.

His task has sent him on a scramble across the country; fortunately, his mission did not require him to visit 100 cities as well. Despite the rigors of his movie-a-day marathon, Austin turned out to be the kind of city that forced him to up his movie quotient: In his two days in Austin, Walton visited three theatres and saw six movies. His daily blog begins its day 93 post with the following entry: "I'm at Austin International Airport waiting for a flight home to Denver. The last time I went to bed was over 32 hours ago. I just spent 10 hours in a movie theater. As soon as I land in Colorado, I'm headed straight back into a movie theater for 2.5 more hours. I feel great."

While in Austin, Walton visited the Regal Arbor Cinema at Great Hills to see the documentary *Countdown to Zero*, the Alamo Drafthouse South to see *Middle Men*, and the Alamo Drafthouse at the Ritz to attend last Friday's all-night, four-movie cinemapocalypse (including new release *The Expendables* and older action films *Die Hard*, *Demolition Man*, and *I Come in Peace*). Wildly different kinds of moviegoing experiences, but Walton was thrilled with them all. "At the beginning [of the tour] I was really looking forward to it because I'm such a huge movie fan," he says. "We've gone to all different kinds of venues: We saw a movie at a cemetery, a drive-in – thankfully there are some left – and we've been to festivals and outdoor screenings across the country. The idea was to get people excited about summer movies. I know the big movies have been lackluster, but there are so many good independent films that have come out this summer."

Walton's mission reaches day 100 this weekend. Afterward, he intends to rank the places and venues he attended. Judging from the following quote, I wouldn't be surprised to see his time in Austin leading his hit parade. In Austin, he observes: "You get the same passion for movies, but you don't get all the other stuff that comes with the Hollywood thing, everyone trying to work an angle. Here, they're really doing it because they love it." ■

You can read Chuck Walton's tour blog at **www.fandango.com/movieblog/hundreddays**.

Rock, Then Surf, en Español

Austin-based tastemaking website La Banda Elástica puts the emphasis on worldwide

BY BELINDA ACOSTA

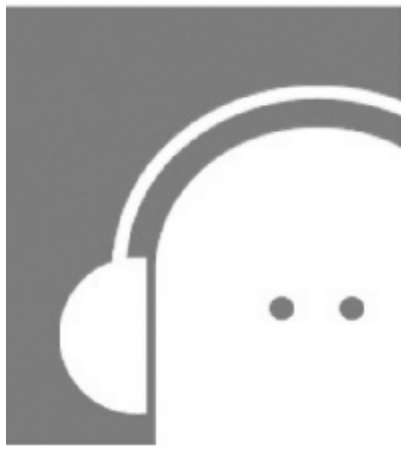


Emilio Morales (r) and Maria Madrigal

JOHN ANDERSON

Music – some might specify rock & roll – is the one language that knocks down borders, real or imagined, creating a space in which people who speak various languages and hail from various worlds and cultures can come together. You may not understand the lyrics, you may not even understand the aesthetic, but music, when it speaks to you, does so loud and clear.

Finding the music that rocks your world is easier these days. Independent artists and even established artists are going rogue, distributing their music directly to listeners through websites, downloadable MP3s, flash-drive giveaways, and other means. It didn't use to be that way. It used to be that labels and AM, and then FM radio pretty much dictated what listeners would hear. That, along with a few music publications and music critics, served as the arbiter of taste for the unschooled masses. So what was a struggling rock musician with not too much money but a whole lot of determination to do to get some attention? If you were Emilio Morales circa 20 years ago, you got out your pen, became friendly with the folks at the photocopy store, and got down to work.



Emilio Morales and Maria Madrigal run La Banda Elástica, a Spanish-language website devoted to Latin music from around the globe.

"*The L.A. Times* or *La Opinión*, they didn't care about us," Morales said about his band Maria Fatal, for which he was a songwriter and guitarist. At the time, Morales was living in the L.A area after relocating with his parents from Mexico as a young adult. Like many young people, he found life in music. And like the many kids and musicians he knew, he was a young Latino whose first language was Spanish. He was immersed in U.S. culture and listened to music with a bilingual and bicultural ear. It was difficult enough for an independent artist to get any attention from the mainstream press, but a small, rock en español band? Forget it. That void in representation was what launched *La Banda Elástica* in 1992, when Morales added writer/editor/designer/publisher to his list of accomplishments.

Starting out as a four-page, photocopied newsletter, the publication gave information about upcoming gigs by new bands, short CD reviews, shout-outs, and other information of interest to the burgeoning rock en español audience. Morales remembers taking armfuls of the then-modest publication to gigs and handing them out between sets. Before long, other indie and rock en español bands, liking the format and the cause, contacted him and asked for copies they could distribute at their gigs. The word was out.

By its third anniversary in 1995, the look of *La Banda Elástica* had changed dramatically. It had slick, color covers; ad support; and a stable of contributors – including Guadalajara-based music and culture writer Enrique Blanc, who served for a time as editor-in-chief but now serves in a mentorship capacity as well as doing some writing. By 2001, it was a true magazine – a four-color glossy with great art, stories, and interviews with the likes of Los Tigres de Norte and Lila Downs, in addition to film and concert coverage and, most importantly, reports on music scenes by writers in Argentina, Colombia, Puerto Rico, the U.S., and other parts of Latin America.

"The thing that set us apart," explained Maria Madrigal, Morales' partner inside and outside the publication and now in charge of marketing and promotion for La Banda Elástica, "is that we were focusing back. Other music publications, even ones that were covering Latino music, were still putting Anglos on their covers or only featuring U.S. artists. We wanted to cover music from all sides, ignoring the borders. We found our niche."

After 10 years of "stretching beyond the conventional," *La Banda Elástica* made another big leap. They dropped their print edition to become a totally online publication. Ceasing print production is still seen as something of a loss for those still moored to the print world. But Morales and Madrigal do not see it that way.

"We embraced technology," Morales said. "In the beginning, [Internet] speeds were slow, but things have improved so much in just 15 years," he marveled. "But even back then, we just knew this was going to work for us, that the Internet would be what it is now, and we went with it."

Morales and Madrigal are clearly not afraid of change. In fact, they seem to thrive on it – a big plus given the still-changing media landscape. Two years ago, they decided to relocate to Austin, drawn by the cost of living, the music scene in general, and the Latino music scene in particular, not to mention the existing tech culture. Now settled, La Banda Elástica has gone through another big change, making adjustments in infrastructure behind the scenes and pumping up what viewers see on their computer screens when they go to **www.labandaelastica.com**.

"We're working to make the site more interactive for users," Morales explained. (The official launch of the new site occurred Aug. 2, but there were still a few kinks to work out at press time.) In addition to cosmetic changes, the interactivity will include free downloads of music from independent artists and a radio feature for visitors to discover new music they might not hear from conventional sources. Music videos, interviews with artists, and other performance features will help give visitors an earful, instead of just an eyeful, of text that may or may not fully convey the music being described, a big plus when talking about largely unknown indie bands. While La Banda Elástica has three full-time staff writers and numerous freelancers, they've decided to break from the tradition of having an all-knowing critic dispense information and evaluation about new artists' concerts or CDs, turning instead to bloggers.

"The age of the expert is gone," Morales said flatly. "The kids who blog for us are music lovers in all aspects, all genres, all ages. The bloggers write from their heart, what they feel. Their pieces are shorter and not as intellectually driven as [traditional] critics' essays. [Our bloggers] are more interested in passing and sharing their experience of the music, and we think readers respond strongly to that."

While La Banda Elástica is largely in Spanish, other experiments in the works include inviting artists as guest bloggers and a project tentatively called "one subject, two writers." In this, one subject or artist will be written about by a writer in English, another writer in Spanish. "We think that you'll get something if you only read one language but a fuller experience if you read both, as many of our readers do," Madrigal explained.

Morales and Madrigal's approach to keeping La Banda Elástica viable seems to be not to get too comfortable with routine or too committed to what works. Their approach seems to be working, at least as far as advertisers are concerned. They still have the support of high-profile advertisers, and their expertise was recently sought by cable net-let Discovery en Español to help target what's new and cutting edge in Latino music and culture for a microsite the network will carry on its website and possibly on air. The unnamed project was filmed in July and featured five young people traveling from the northern point of the Americas (Alaska) down to South American (ending in Argentina). Along the way, they stopped in 10 cities to experience Latino life and culture and report on it. Austin was a stopping point in July. The microseries is set to air sometime in September.

The media climate may continue to shift, bands may come and go, phenoms may flash and burn, but the one thing that never changes is La Banda Elástica's mission.

"Our first goal is to celebrate new music and new artists, not the dinosaurs," Morales said, recalling La Banda Elástica's first and primary mission. Although a bit of gray winks from his dark curls, Morales is not ready to put up his feet and bide his time. "We want to look toward the future, keep track of movements," he said. "What youth have shown me is that things are possible if you look at the world in a different way." ■

Can We Have Your Attention?

BY BELINDA ACOSTA



The span from short attention to long: MTV anointed Gabi Gregg its first-ever Twitter jockey the day after Patricia Neal – an actress who demanded patience and close attention – died at the age of 84.



Maybe small things easily fascinate me, but once again I found myself intrigued by two seemingly unrelated things occurring at once. The first was the death of actress **Patricia Neal**. The second was the announcement a day later that MTV had hired its first TJ – that's **Twitter jockey**, for those of you who know who Patricia Neal is and think "twittering" is something you will do around the house once you retire.

Passing on Sunday at the age of 84, Neal had a long and turbulent life both on and off the screen. She appeared or starred in many classics of the U.S. cinema: *Hud* (for which she won an Academy Award in 1964), *Breakfast at Tiffany's*, *A Face in the Crowd*, and *The Fountainhead* are only a few titles from her impressive filmography. But I was first introduced to her in the 1971 made-for-TV movie ***The Homecoming: A Christmas Story***. This precursor to the TV series ***The Waltons*** is a lost treasure, one of the few TV movies that actually had some weight. Neal played Olivia Walton, the matriarch of the Walton family (**Michael Learned** would play the role in the TV series). The story was simple: Set during the Depression, a woman and her brood await the return of her husband (**Andrew Duggan**) on Christmas Eve. He's left them to seek work, and everyone is looking forward to a holiday reunion. But when news of bad weather and a bus crash with several fatalities arrives through the radio, their only means of communication with the outside world, Olivia and her eldest son, John-Boy (**Richard Thomas**), begin to fear the worst.

I knew very little about Neal's storied life and career when I saw *The Homecoming*, but I was instantly mesmerized by her. She was not conventionally beautiful, but her husky voice commanded attention. Her performance was deceptively spare. With little dialogue (Ma Walton didn't want to worry the children), Neal had to wordlessly convey the growing sense of anxiety she felt as each hour ticked by with still no word from her husband. After an agonizing day of waiting, worrying, and fearing the worst, the story ends well. I will never forget the final scene: It's just Olivia and her husband sitting on the couch. After much excitement, the children have been sent to bed. Olivia is holding the flowering plant her husband managed to bring her for Christmas. And they begin to kiss. It's not a contemporary love scene – they remain fully clothed, but there is heat. Their exchange is tender and delicate, infused with desire, affection, and relief, as Olivia and her husband are reunited after a long separation. But what was most memorable of all was how Neal was able to express both the feeling of desire and the pleasure of being desired. Her performance in that small TV movie was large, and the depth of it required you keep your eyes on her. You *wanted* to keep your eyes on her. I have tried to think of a contemporary actress who comes close to Neal's ability, and no one comes to mind.

tv eye

It's just a coincidence that Neal's death came on the day before MTV announced that 23-year-old **Gabi Gregg** would be the network's first Twitter jockey. She was selected in a nationwide competition, and it's now her job to report on pop culture for the network through social media. Now I know it's become popular to decry social media, especially Twitter, for limiting our attention span, and I imagine that since Gregg's role is named after Twitter, she was good at short and pithy. But I can't help but notice how someone like Neal, whose work demanded patience and attention, could be considered dull and anachronistic to those fueled by the constant go-go-go of contemporary media. I know there are no absolutes in our changing media climate, but the loss of the ability to appreciate the work of someone like Neal is, well, a loss. And yet I'm intrigued with Gregg, the blogger behind **Young, Fat and Fabulous**, and her potential star power. Maybe, just maybe, there's still room for both.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at **tveye@austinchronicle.com**.





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OFF THE RECORD
MUSIC NEWS by Austin Powell

Forsaking the Song, Part 15

Over the course of nearly two hours at the **Cactus Cafe** on Monday afternoon, longtime manager **Griff Luneburg** never directly addressed the events that led to or followed the Jan. 29 announcement that the **Texas Union** would repurpose the campus landmark. He didn't have to.

Those six-plus months of drama, intrigue, and comedic horror are written all over his face. He was exhausted and a bit cagey, speaking mostly off the record. "It's been business as usual," said Luneburg, who started as a bartender at the 150-capacity venue in 1981, before the room had a stage or PA system (see "Blood on the Tracks," Feb. 6, 2009).

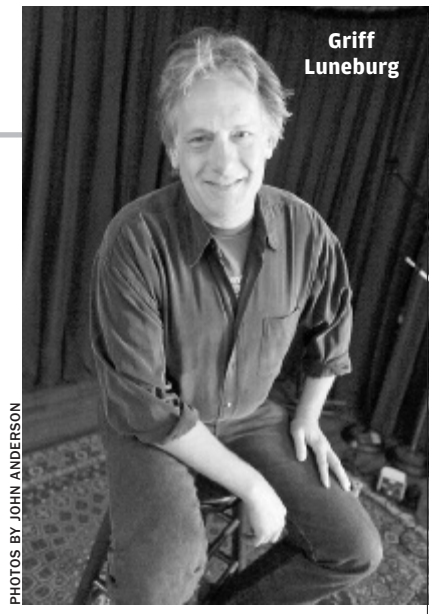
"Everybody knows my salary now because they can **Google** it, so it certainly wasn't for the money. It's been a labor of love. I'm very proud of the legacy we've created here. The music is soaked into the walls, into my blood. I got to book what I liked and get in for free. You can't beat that, compliments of the state of Texas.

"The mission has always been to educate students to music that they're not normally exposed to," he continues, "and I think by virtue of the fact that there are so many alumni that wanted to save the Cactus, we succeeded."

As the last waltz of the Cactus' "iconic years" dwindle to a close with **Butch Hancock**'s ongoing No Two More Alike marathon, continuing through Saturday, Luneburg appears cautiously optimistic about the future of the venue. He'll stay on staff at least through December as a consultant to ease the transition into the **KUT** era. He's already helped book a number of upcoming shows, including a student songwriter roundup on Sept. 14 and pending dates with **Eliza Gilkyson**, **Alejandro Escovedo**, and **Kat Edmonson**, among others. For now at least, the song remains the same.

"The Cactus and KUT have always had a symbiotic relationship," maintained Luneburg, co-producer of the station's *Live at the Cactus* series in the early 1990s. "I first heard **Lyle Lovett** on *Folkways* and **Darden Smith** on **Larry Monroe**'s show. The Cactus fits right into KUT's niche, seriously. Being financially self-sustaining will be the easy part for KUT with their outreach. They look at it like they're curators.

"No matter what led to this, what we're going to end up with is a great deal for the Cactus and for the Austin music community."


Griff Luneburg
PHOTOS BY JOHN ANDERSON


Iron Age's Jason Tarpey

Eye for an Eye

Cyclopean Records has quickly become Austin's most prominent metal sanctuary. **Iron Age** frontman **Jason Tarpey** founded the label just last year to pay back the band for the recording and vinyl pressing of its 2009 gem *The Sleeping Eye*, which was subsequently picked up by NYC's **Tee Pee Records**. The self-titled debut from L.A.'s **Green & Wood** and **Mammoth Grinder**'s 12-inch EP, *Extinction of Humanity*, both sold out soon after, the latter gaining national distribution from **Relapse**. "I've had a lot on my plate," relates Tarpey, who's working on a new Iron Age album, "but luckily it all keeps coming back pretty fast. I have more money to put out more records. It's what's been keeping me alive." Cylcopean's upcoming release schedule runs the metallic and geographic gamut, with offerings from Canadian death metal butchers **Slaughter Strike** and Connecticut classicists **Nightbitch** as well as local heavyweights **Sungod**, **Hatred Surge**, and a gatefold LP from the **Roller**, *Wasted Heritage*. "It's extremely heavy, epic doom metal," enthuses Tarpey, who encourages submissions to the label's website, **www.cyclopeanrecords.com**. A massive release party is slated at **Mohawk** in late September, while Iron Age opens for **Corrosion of Conformity** and **Righteous Fool** at **Emo's** on Friday with **Dixie Witch**.


Quiet Company

I Turn My Camera On

Quiet Company has been cast in **ABC**'s new scripted docudrama *My Generation* at the behest of executive producer **Noah Hawley**, who reached out to the group on **Twitter**. "It was really formal," laughs guitarist **Tommy Blank**. "It was a direct message, not just a regular tweet." The local romantics will essentially play themselves, a young indie band being produced by the main character, **Falcon**. "In the [second] episode, we're extremely happy with the hit song we just recorded, cheers-ing a bunch of fake beers," relays Blank. That's not much of a stretch either, given that Quiet Company's new single, "How Do You Do It?," has received a huge boost from local radio and selections from *Songs for Staying In* (reviewed in this week's "Texas Platters," p.50) have been featured on *The Real World* and *Keeping Up With the Kardashians*. "You can work so hard in this town for so long and just be completely ignored if you're unlucky," bemoans singer **Taylor Muse**. "It's a validation." The band's good fortune continues Friday with a taping for ***Austin City Limits***' recently renamed side project, *ACL Presents Satellite Sets*. The local Web series officially launches that same day with a full performance from Denton's **Sarah Jaffe**, followed in short order by episodes featuring **Brazos**, **Lost in the Trees**, **David Garza**, and **Leatherbag**. See **www.klru.org/satellitesets** for more.

Random Play

Judging from his ***Austin City Limits*** taping last Wednesday, **Hayes Carll** will have the most highly anticipated Texas album of 2011. The local wordsmith premiered four stunning new tunes, including the ramblin' blues of set opener "Hard Out Here" and one to be titled either "Chances Are" or "**Conway Twitty** Lying Naked on a Bearskin Rug by a Fireplace in the Wintertime." Carll has completed most of the follow-up to his 2008 **Lost Highway** debut *Trouble in Mind*, tentatively set for release in February. After a rousing duet with **Ray Wylie Hubbard** on "Drunken Poet's Dream," he's not ruling out another last-minute co-write, though. "I went home and listened to it, and he sings way better than I do on it," laughs Carll. "At 63 years old, he's as good or better than ever."

Due to both a lack of natural attrition and a decline in sales, **Waterloo Records** held a mandatory staff meeting on Sunday to inform its staff that, for the first time since opening in 1982, eight people would be laid off. The kicker: They actually had to show up to work the next day to find out who was getting shelved. Employees with as much as 10 years' experience were let go. "Perhaps it could have been done better," concedes owner **John Kunz**, "but we wanted to explain to everyone the why and the how. We tried to be as respectful and compassionate as possible."

The upcoming farewell tour from Austin's vaudevillian pranksters **Asylum Street Spankers** is no joke. Citing familial obligations and waning touring revenue, *God's Favorite Band* is calling it quits. Washboard poet **Wammo** won't be a part of the 45-city send-off, replaced by former Spanker **Charlie King**, but will likely be on hand for the final show in Austin, tentatively scheduled for early April.

Deadheads rejoice! On the heels of the 15-year anniversary of **Jerry Garcia**'s passing and the recent reunion of **Phil Lesh** and **Bob Weir** with longtime lyricist **Robert Hunter**, the **Long Center** hosts the **Grateful Dead**'s *Crimson, White & Indigo* video on Saturday (7:30pm) and Sunday (3pm) in the second installment of its **Emerging Pictures** series. The three-hour concert from 1989, shot at Philadelphia's **John F. Kennedy Stadium**, captures the jam icons at the peak of their In the Dark tour and offers a poignant final tribute to keyboardist **Brent Mydland**.

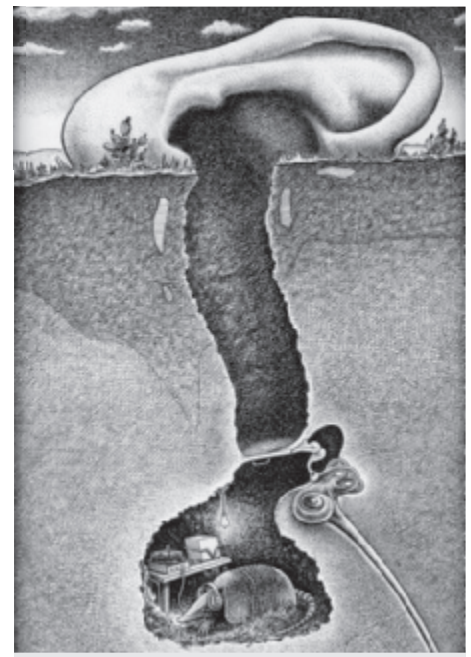
Hasidic rapper **Matisyahu** is recording a sequel to his 2005 breakthrough, *Live at Stubb's*, at the Waller Creek amphitheatre on Wednesday, Aug. 18.

Local soul shouter **Nakia** experienced **C3 Presents**' **Lollapalooza** last weekend in Chicago's **Grant Park** as a food vendor for *MasterChef* **Graham Elliot**, prepping dinner for **Soundgarden**, taking orders from **Perry Farrell**, and slinging lobster corn dogs and truffle popcorn. "I worked with their crew, basically barking at the people that went by," says Nakia, who joins **Raul Malo** on Wednesday, Aug. 18, for KGSR's Blues on the Green finale. His highlights: **Spoon** ("The best show I've seen them do in a long time"), **Gogol Bordello**, **Green Day**, **X Japan**, and **Lady Gaga** ("You want to see the train wreck before it happens").



Inner Sanctum Records staff, 1978: (l-r) Big Al Ragle, Joe Bryson, Neil Ruttenberg, James "Cowboy" Cooper, Stephen Goodwin, Richard Dorsett

KEN HOGE



INNER SANCTUM'S 40TH ANNIVERSARY REUNION
SUNDAY, AUG. 15, 3-10PM,
ND AT 501 STUDIOS

Larry Seaman & Randy Franklin's Why Not Satellite, 5pm
Uranium Savages, 7:09pm
Steam Heat, 8pm
Alvin Crow's Texas Mavericks, 9pm

As the Years Go Passing By

Inner Sanctum and the Armadillo, cockle to cockle

BY MARGARET MOSER

That winter day after John Lennon's murder on Dec. 8, 1980, reflected Austin's mood with gray skies and a chill wind. My day had already been far too long, passed in a cubbyhole in a bookstore on the Drag with a newly Xeroxed poster that read, "Smash It and I'll Build Around It." The whole year felt bleak. The Armadillo World Headquarters had announced its closing at the end of the year, and Austin's punk emporium Raul's had already ceased (for the first time, anyway). At this darkening dawn of the Reagan era, the bookstore closed for the day and I stepped out onto the sidewalk.

Around the corner, on 24th Street, there was sanctuary. Through the panes of glass on the Inner Sanctum Records door, lights glowed. I twisted the cold metal knob, the wood groaned past the sticky frame, and the door creaked open.

The store was empty but for owner Joe Bryson, who was pricing a stack of vinyl albums below walls crammed with Armadillo posters, promo photos, and other music ephemera. He looked up as the door fussed shut. Without a word, he pushed the stack of records aside and reached for John Lennon's 1975 covers LP, *Rock 'n' Roll*. He slid the record on the turntable and set the needle in the groove.

Turning around, he held open his arms, and as the words of Ben E. King's "Stand by Me" broke the silence of a freshly fallen rock hero lifted into the failing twilight, we danced slowly.

When the night has come and the land is dark
And the moon is the only light we see
No, I won't be afraid
No, I won't be afraid
Just as long as you stand
Stand by me

Keep on Smiling

Is it something in the waters flowing through Travis County that predisposes this town toward such celebration of itself? Or is it just the round number summer of 2010 that lends itself to ruminations of 1970?

Inner Sanctum Records opened three weeks after the Armadillo World Headquarters made its vaunted debut that first week of August 1970, Austin synergy at its counterculture best. And in those much smaller world times, the domino effect was infinitely more compact. You went to see the headliner at the Armadillo because you had the record you bought at Inner Sanctum. If you liked the opening act, you went back to Inner Sanctum and bought their album, and that's where you saw a poster for the next show you wanted to see at the Armadillo and bought your tickets right then and there. It's the exact same template for buying music at Waterloo Records today and picking up tickets for a show while you're at it.

When Inner Sanctum expanded with a classical music annex, the Armadillo built a beer garden. By giving the expanding community what it wanted, youthful entrepreneurs such as Eddie Wilson and Spencer Perskin at the Armadillo and Inner Sanctum's Bryson helped set in motion the cooperative nature that makes Austin what it is now.

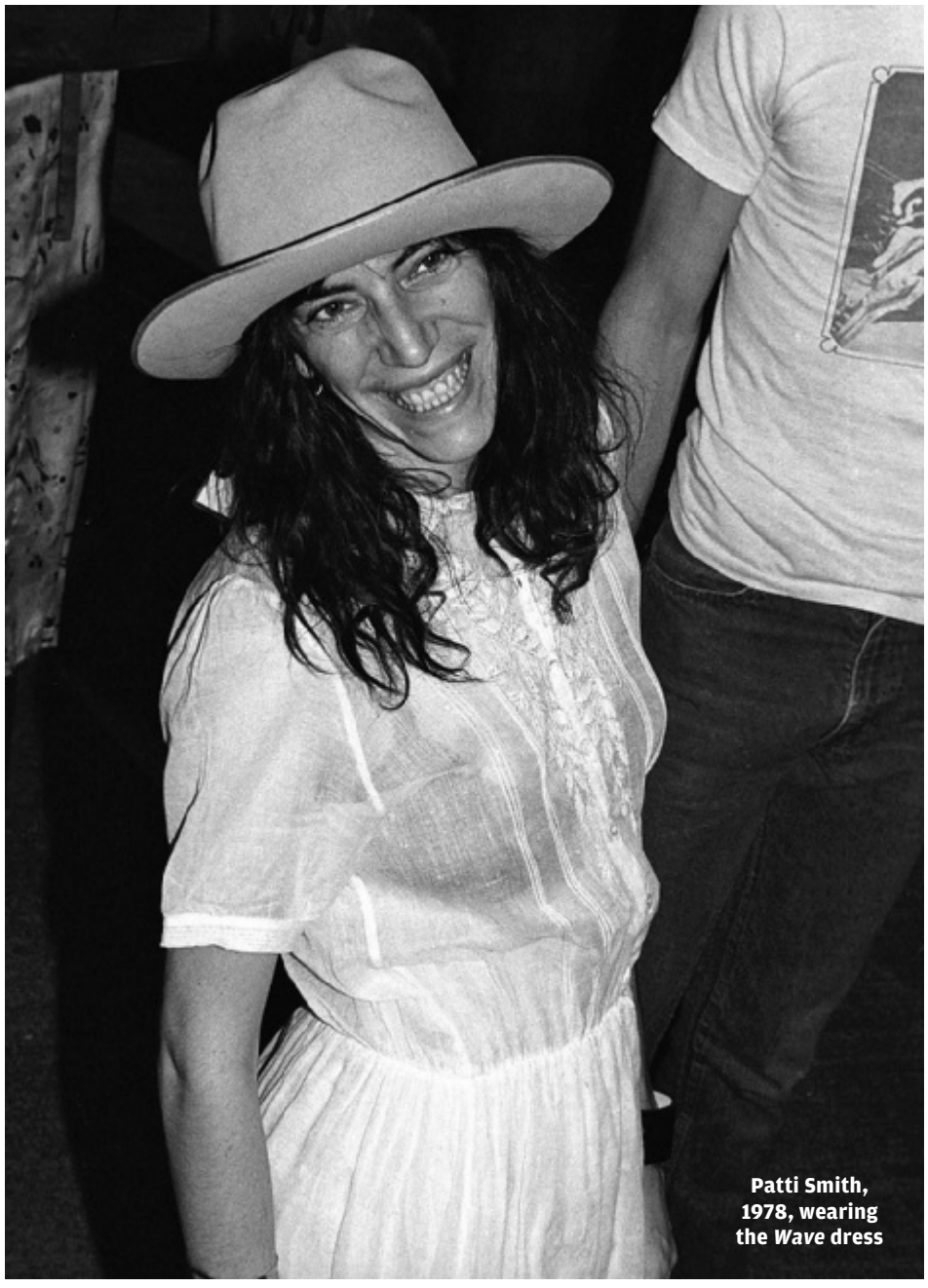
Inner Sanctum prided itself in cultivating local music in a way that first distinguished small and indie record stores. It catered to the customers, even implementing a record rental program that caused the major labels to choke and squawk until it was stopped.

Walking into Inner Sanctum in those early punk days was like *High Fidelity* on biker speed.

That Inner Sanctum and the Armadillo fostered progressive country and punk remains a touchstone of local music culture. Less discussed is the Armadillo's role in progressive jazz, the endless stream of singer-songwriters, and progressive country's city cousin, Southern rock. The Armadillo was particularly suited to bands of this emerging genre, as it had already guested the English and European hard rock bands of the era, all of them bursting with sweaty testosterone and we-go-to-11 swagger. Acts like Lynyrd Skynyrd were just hitting their stride as performers, releasing albums now consigned to classic rock stations, and the 'Dillo was often the last stop before through-the-roof stardom.

Inner Sanctum and the Armadillo didn't exist in a vacuum, either – they were communities within communities. By 1974, you shopped at Oat Willie's and Woody Hills Co-op, listened to KRMH and KOKE, read *The Rag*, ate at La Tapatia on the Eastside, Les Amis, or Cafe Camille before it became Kerbey Lane. You got ice cream at Nothing Strikes Back, chicken-fried steaks at Hill's Cafe, and steaks at Night Hawk. Anything south of Ben White or north of U.S. 183 was no-man's-land. You could still go to the drive-in.

On a sticky May night the week after my 20th birthday in 1974, Wet Willie played the Armadillo, riding high on the charms of "Keep on Smilin'." Life was bad and getting worse, but rock & roll understood. Lead singer Jimmy Hall sported a head full of Robert Plant Greek-god curls and stalked the front of the stage in bell-bottoms as they pleased the beer-buzzed crowd with the bluesy hit. The music



Patti Smith sashayed down to Dressed to Kill and bought the white dress she wore on the cover of *Wave*.

Patti Smith, 1978, wearing the *Wave* dress

KEN HOGE

stopped as Hall hit the song's climax, foot stomping to keep time:

You're just hanging out in the local bar
And you're wondering who the hell you are
Are you a bum or are you a star?
Smile on through the rain,
laugh all through the pain
Flow on with the changes,
'til the sun comes out again

High Fidelity on Biker Speed

Fast-forward the cassette player five years to 1979 and a new musical landscape. At the 'Dillo, things looked the same, but the bands were younger and hipper. Despite the venue's best efforts, bankruptcy and a change of management didn't make it viable much longer. On Dec. 31, 1980, the Armadillo opened its doors for the last time for a blowout with Asleep at the Wheel headlining.

FIVE VINYL ALBUMS I BOUGHT AT INNER SANCTUM

1) **Delbert McClinton**, ***Genuine Cowhide*** (1976)
2) **John Cale**, ***Sabotage/Live*** (1979)
3) **Linda Ronstadt**, ***Heart Like a Wheel*** (1974)
4) **Bobby "Blue" Bland**, ***Dreamer*** (1974)
5) **Donna Summer**, ***Bad Girls*** (1979)

FIVE 45s I BOUGHT AT INNER SANCTUM

1) **Paul Ray & the Cobras**, "Other Days" b/w "Texas Clover"
2) **Plastique Bertrand**, "Ça Plane Pour Moi"
3) **Alvin Crow**, "Dynamite Diana"
4) **Standing Waves**, "No Judy"
5) **Roky Erickson**, "Two Headed Dog" b/w "Starry Eyes"

Inner Sanctum thrived. Its competition included Zebra Records on Lavaca, notable for scoring an in-store with Patti Smith, who then sashayed down to Dressed to Kill and bought the white dress she wore on the cover of *Wave*. Inner Sanctum held its indie ground, the classical store long gone and release parties – local and national – all the rage.

Walking into Inner Sanctum in those early punk days was like *High Fidelity* on biker speed. No one – *no one* – knew more in those pre-Internet days about the burgeoning sound from across the Atlantic than those platter-pushers, and they let you know it.

"Tin Huey?" they'd sneer. "Try Arto Lindsay."

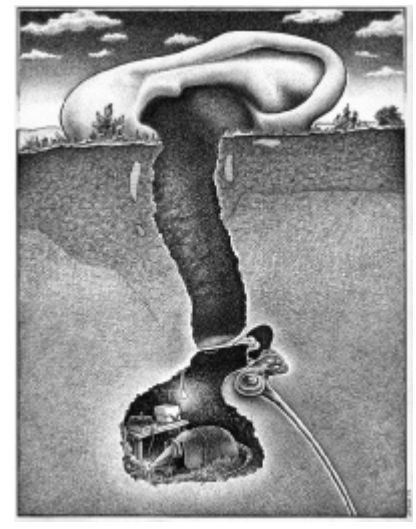
True, the clerks at Inner Sanctum had always been an inordinately knowledgeable group. Like the Armadillo crew, they were participants in the scene. This wasn't a job. This was the lifestyle. They managed bands, played in bands, advised bands, and – most significantly – were voices on the radio championing music from beyond the pale or across state lines.

Two young men wandered around Inner Sanctum one day flipping through the record bins, extolling the virtues of "Layla" as the world's greatest guitar song and their own knowledge of blues. Slyly, one of the clerks slipped on Albert King's "As the Years Go Passing By" and said not a word as the two jabbered away over the very riff Eric Clapton lifted for "Layla."

Inner Sanctum thrived as a popular record store of note after Joe Bryson sold it in 1984, trading the music biz for the real estate license he operates with today. (That's Condo Joe to perusers of the *Chronicle*'s real estate section.) Besides, a store called Waterloo Records had opened on South Lamar. Eddie Wilson, meanwhile, opened the Raw Deal restaurants, then started his Threadgill's empire, where Armadillo memorabilia is enshrined Downtown – mere blocks from where the Armadillo stood – while the north hub, Old No. 1, serves as part safe haven for local singer-songwriters and part institutional memory of Austin past.

Inner Sanctum and the Armadillo also stamped an indelible legacy of art to Austin. The venue's subculture of poster art is alive and well at places such as the South Austin Popular Culture Center, yet Inner Sanctum posters found their way on as many walls as Armadillo ones. Inner Sanctum's famous logo featured Jim Franklin's scrappy armadillo buried deep in the cockles of an ear to the ground. The image remains so iconic, so timeless. So Austin. ■

40 'EARS ON...
IT'S THE
Inner Sanctum Records
40TH ANNIVERSARY REUNION!



SUNDAY AUG 15TH
3PM TO MIDNIGHT
LIVE MUSIC, VIDEO DOCUMENTARY, CASH BAR, $10 COVER
Line Up Includes:
Texas Mavericks
Featuring Alvin Crow
Steam Heat
Uranium Savages
Why Not Satellite
AFTER PARTY NEW MUSIC SET
Sally Norvell & Fabulous Disasters
Ty Gavin
501 N IH 35 (corner 5th & Brushy)



country mile



The 1966 voice of **Willie Nelson** that kicks off *Setlist: The Very Best of Willie Nelson Live* (RCA/Columbia/Legacy) is itself worth the price of a picnic, rollicking through "I Gotta Get Drunk" with a vitality that rejuvenates the familiar concert tune. One of 11 acts inaugurating Sony's *Setlist* series, Nelson's best live cuts cull from previous releases, nicely curated anew. Surprisingly, no "Whiskey River," but "Crazy" and "Night Life" are marvelously upended jams from 1978, and a closing local recording of "On the Road Again" from the following year captures the Family Band come into its own. Like last year's *Willie and the Wheel*, **Asleep at the Wheel**'s latest release, *It's a Good Day* (Bismeaux), recruits Texas Playboy legend **Leon Rausch**, providing the former lead vocalist a comfortable bed of Western swing to renew his role. Rausch's vocals are strafed with an effective rasp of age, reveling in "I Didn't Realize" and the strutting "Basin Street Blues" on a perfect pairing for the Wheel's 40th anniversary. Willie resurfaces to duet with Rausch on "Truck Driver's Blues," while the latter's playful turn with Elizabeth McQueen on "Alright, Okay, You Win" highlights the LP. Former Weary Boy **Darren Hoff** also makes his return with a new band on eponymous debut *Darren Hoff & the Hard Times*. While the local quartet plays its brand of country-rock fairly close to the hip, unloading Texas croons "Out Into Nothing" and "The Time's Rollin' On" alongside electric kickers "Oh Midnight" and "Stop Breaking Down," Hoff delivers his best when unfettered on the drawling "Don't Let Your Deal Go Down" and blues burning closer "Long Hard Road."



– Doug Freeman

HOUSEHOLD NAMES

Stories, No Names



The bane of modern-day pop purists like Austin's Household Names is never being able to transcend the sum of the genre's most venerated influences. To the local vets' credit, the only obvious name-check on *Stories, No Names* is a swell version of XTC's "Making Plans for Nigel." Otherwise, it's a bumper crop of meticulously crafted, heart-on-sleeve pop confessionals that brim with maturity. Too often, it's the kind of maturity that scrubs spontaneous instincts into submission, however. As a result, a promising would-be single like "Driving to LA" arrives wanting for flesh and blood to draw its star-crossed characters out. Similarly, "Live Without" addresses the collective condition, but its polish obscures the universal chord. "Definitely" is a bright spot with its slow-building, horn-accented climax, and frontman Jason Garcia's Robin Zander-caliber vocals cinch the flanged-out, open sky sound of "My Sweet Day."

★★ *– Greg Beets*

MARKOV

This Quiet

On the cover of Markov's debut, we're alerted that math rock will indeed be part of the equation – the quartet's even named after a Russian mathematician – but the post-punk rumble on *This Quiet* never quite reaches the dynamic state of some of the band's 1990s forebears. The 10 songs fly by with heavy hooks, rhythmic uppercuts, and healthy screams but also feel rushed. Not that there isn't some worthy riffery. Opener "Lucky Me" is a nice teaser, but "Rain Inside" finally warms up the circulatory system, and "Jaws of Life" and "Red Ocean" stand out as the better developed tracks. Chaotic closer "Prophecy Temptation" is gone in 60 seconds, exiting *This Quiet* in a head-scratching hurry. If they just spent a little more time on the pacing ....



★★ *– Audra Schroeder*

MASONIC

Live Like a Millionaire



Five albums in, Masonic's formula remains steadfast: handcrafted dream pop melancholia gilded by effects pedals and keyboards scavenged from across the decades. Despite its overlong run time, *Millionaire*'s high ground successfully expands on the long-running local quintet's 2003 masterstroke, *Too Far. Too Fast. Too Soon*. *Millionaire* snaps to life with a Flying Nun-flavored guitar shimmer, "Lifetime of Deception," which finds vocalist Eryn Gettys maintaining cool, breathy reserve in the verse before soaring skyward on the chorus. The clap-along sports rock beat and slippery synth that drive "Every Time This Happens" stand in stark contrast to the somber piano and vocal arrangement on "They Wanted So Much." Of all their covers, Masonic's slide-guitar-infused version of Leonard Cohen's "Hey, That's No Way To Say Goodbye" is easily the most arresting to date. Likewise, the faded, cinematic sweetness of "Let's Do It Again" is almost enough to compel an ill-advised reconciliation with a snuffed-out flame.

★★★ *– Greg Beets*

THE VICTOR MOURNING

***A Handful of Locusts* (BMI)**



The Victor Mourning consciously steeps its aesthetic in a bygone era, exhumed in fiddle, guitar reels, and haunted folk ballads and conjured by the sepia-toned locust artwork prophesying plagues. Despite the harrowing starkness of biblical brimstone and Southern Gothic outcasts that shade the local trio's debut LP, the veteran prowess of the folklorists and production from Erik Wofford give the songs an expert contemporary polish that bridges the centuries. Stephen Lee Canner's vocals crawl with an eerie Appalachian twang, and from the opening Icarus reworking of "Zachariah" to the tortured domestic madness and "Omie

CONTINUED ON P.52

rock box BY AUSTIN POWELL

SUBROSA UNION

One Night Stand



Credit producer Mike Cosgrove for the giant leap Subrosa Union takes away from the faux-reggae of 2007's *Looking Forward*. The Alien Ant Farmer co-wrote and arranged much of the local trio's sophomore outing, adding more structure and polishing the results for alt-rock radio ("Laces Loose"). The Union caters too much to the 12-21 demographic but has a potential ATX hit in "6th St. Beauty Queen." ★★

THE BLIND PETS

Smashed



If *Every Good Boy Deserves Fudge* as Mudhoney decreed, then the Blind Pets just earned a second helping. The local trio's debut offers a sweaty throwback to the glorious barbarism of grunge – lean, convulsive, and with no shortage of broken strings or instruments. It's a kick in the pants that lasts close to an hour, with Red River boogie "Buy Yourself" and a squalling "Fever" being choice highlights. ★★★½

LOVE AT 20

Time To Begin



With the earnestness of *Clarity*-era Jimmy Eat World and the dance-rock backbone of his former project Clap! Clap!, Mike Groener cleans up nicely with Love at 20. The local quartet's finely tuned debut, originally released as a free download last year, never surpasses standard Urban Outfitters fare, but with more dense, demanding numbers like "So Bad," that will change. ★★½

LOOK MEXICO

***To Bed to Battle* (Vinyl Collective/Suburban Home)**



Tallahassee, Fla., transplants Look Mexico arrived in town earlier this year, fully formed and with this second full-length in hand. The quintet's a welcomed addition at any rate, balancing Don Caballero math-rock guitars ("No Wonder I'm Still Awake") and Warped Tour sincerity ("You Stay. I Go. No Following"). Frontman Matt Agrella suffers a few Incubus attacks, but it's a solid offering nonetheless. ★★★

SUPERLITEBIKE

Away We Go



The concept album is a major undertaking for any band, especially as a debut offering. Featuring former members of A Pocketful of Deng and the War Against Sleep, Superlitebike has credentials, multipart harmonies, and ambition in spades but lacks the hooks necessary to anchor such a feat, though the sprawling "Home" and near-instrumental closer "Lets See a Jetplane" show promise. ★★½

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GUITAR A lifelong musician and multi-instrumentalist, Mandy Rowden has played all around Austin with various bands on guitar, bass, mandolin, keys, drums, and violin. For bookings or other inquiries, please email austincovergirl@gmail.com or call 512-736-2619.

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Wise" allusion of "This House Is Filled With Sickness," his songwriting rakes through the heritage of rural apocrypha and apocalypse with death and the bottle ever at hand. Tim Kerr contributes button accordion to the desperate shanty of "Patagonie," but Jad Fair's vocals on closer "Grasshoppers" quake with the ultimate rumination of wrack and ruin. ★★★½ – *Doug Freeman*

RAJAMANI KING OF PEARLS



The Two Lovers **(Rajamani Productions)**

Born in rural India and now a Texan of 15 years, multi-instrumentalist Oliver Rajamani is one of Austin's most universally respected musicians. The Pearl King's latest is "an album for lovers, romantics, yogis, poets, spiritualists, therapists and all." Accompanied by Carnatic violinist V.V. Murari, Rajamani crafts a deeply spiritual set of extended meditations with an array of South Asian instruments including the sarod, tabla, oud, and *rubab*. A nearly 14-minute intro – sparse and languid, yet complex – enchants, while the universal solvent morphs into an instrument on "The Water Well of Love." A largely instrumental affair, *The Two Lovers* includes Rajamani reciting self-penned lyrics for "Habibi Lover of My Heart." ★★★ – *Thomas Fawcett*

SARA HICKMAN



Absence of Blame **(Sleeveless)**

Although pegged by most as a folkie, Sara Hickman is an unrepentant pop artist. *Absence of Blame* finds her enjoying nearly every stripe of that rainbow with a zeal she hasn't displayed since 1998's Adrian Belew-produced *Two Kinds of Laughter* for Shanachie Records. The local song activist opens with slinky South Austin gospel "Love Is There," reboots Phil Ochs' "There but for Fortune" with a defiant swagger, and even borrows some of Neil Young's grunge on the harrowing "Edentown." There are missteps; "The One" drones so close to the bone that you can hear the tears. Beneath it all is an artist exposing herself to pain, her own and that of others, in order to cleanse herself of anguish. Themes of suicide, betrayal, and misunderstanding might not sound incredibly uplifting, but here they're presented with sentiment so deep and vocal prowess so strong that the listener is forced to be drawn to it. ★★★½ – *Jim Caligiuri*

BLAZE FOLEY



The Dawg Years **(Fat Possum)**

Check under your couch cushions – if you ever knew the late Blaze Foley during his lifetime, there might be yet more lost recordings down there. Reviewed here last month was *Sittin' by the Road* (see "Texas Platters," July 16), a collection of homemade Foley recordings lost for years in a friend's house, and hot on its heels comes this rough collection of reel-to-reels from the back of a different closet in another house. For Foleyists, this 1975-78 collection is an even better find than *Sittin'*, no

for the sake of the song BY JIM CALIGIURI

RED HORSE



(Red House)

Contemporary folk supergroup Red Horse is a collaboration between Austin's Eliza Gilkyson and John Gorka and Lucy Kaplansky. Taking turns interpreting one another's songs while covering Neil Young ("I Am a Child") and affectionately taking on the traditional "Wayfaring Stranger," the trio's harmonies are surprisingly cogent, the tunes effective and filled with heart. Fans of any of those involved are sure to fall in love with this lustrous debut. ★★★

MANCARTER



My American Friend

Austinites know Gary Claxton from his work with trad-country outfit Heybale!. Mancarter finds him partnering with Andrew Scaturro for a stripped-down sound that defies categorization. Acoustic based, it's not quite folk music but an intricate brand of Americana that alternately wobbles and strums. Brief at eight tracks, tunes like back porch mind-meld "Puddlefish" and noodle-free guitar jam "Good Natured Boy/Black Hooker John" make *My American Friend* an uncommon first effort. ★★★

OUACHITA



('wah-shi-tah)

With the local Southern rock and blue-eyed soul scenes consistently on the rise, it makes sense that someone would try to fuse the two. Ouachita makes a valiant effort at it, but the sextet is undermined by a lethargic lead vocalist and rote songwriting. While musically adept, the results come across as second-rate Little Feat or Dr. John outtakes instead of anything groundbreaking or rousing. ★★

THE SIDESHOW TRAGEDY

(Nondescript)

The Sideshow Tragedy's first two discs found them traveling from explosive to overblown. Their latest is a return to frontman Nathan Singleton's more melodic tendencies, combining Chris Whitley's blues and the Waterboys' anthems into something that's distinctive, dark, and ultimately uplifting. For the first time, the trio accurately captures their live show frenzy, and tunes such as "Metaphors of Madness" and "No Explanations" finally display the maturity and verve the bandmates have always had in them. ★★★½



BRIAN ALAN



Talisman

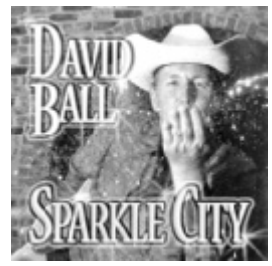
With Scrappy Jud Newcomb, Rob Hooper, and Mark Addison assisting, Brian Alan's initial effort should possess some lasting firepower. Other than Alan's attractive tenor, however, *Talisman*'s five songs lack any distinguishing personality from that of other singer-songwriters. The closing "Where the Ravens Land," a morose Southwestern soundscape, stands apart, indicating Alan's potential beyond day-to-day hackery. ★½



less than eight songs not found on other recordings. Not all are jewels – there's a reason some were dropped from his repertoire – but others showcase a songwriter in his mid-20s (using the moniker Deputy Dawg, real name Michael David Fuller) with a surprisingly developed compositional sense. "You'll Get Yours Aplenty" demonstrates his concern for the poor early on, and "I Should Have Been Home" and "Livin' in the Woods in a Tree" are touching love songs to then-girlfriend Sybil Rosen, presumably present at the house of Bill and Margery Bouris when recorded. That living room picking session quality wouldn't work for just any artist, but with Foley, it's all the more reason these tapes should be released. If anyone can pull off the "campfire sessions" approach à la Michelle Shocked, it's the anti-slick Foley. Rather than eliminate the babbling baby in the background – young Basil Bouris, who wrote the liner notes – Rick Rowe left the coos, which add to the charm, when he mastered the tapes. Foley made an excellent, well-produced studio album during his brief life, but if you really want the essence of the Duct Tape Messiah – sometimes tender, sometimes comically full of shit – this might be the better purchase.

★★★★ *– Lee Nichols*

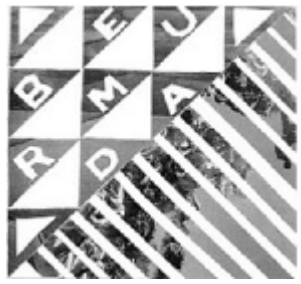
DAVID BALL
***Sparkle City* (E1)**



Nationally, David Ball's known as a country traditionalist who had a couple of songs hit the charts. Locally, he's best remembered as a member of Uncle Walt's Band, the none-of-the-above band that also featured Walter Hyatt and Champ Hood. *Sparkle City*, his first disc in three years, finds him mingling the two with mixed results. With the help of some prime Nashville pickers dubbed the Pioneer Playboys, he glides between swing, honky-tonk, blues, and even a touch of Tex-Mex with the ease of George Strait, the difference being Ball composes his own material. The Latin-tinged "Just Along for the Ride," sunny "On Top of the World," and romantic optimism of closer "So Long" are among the best songs he's ever written, nicely offsetting goofy penis joke "Hot Water Pipe" and the forced wordplay of "Tulsa." Even then, Ball's easygoing country is a smooth and welcome tonic, sure to satisfy those looking for the real thing.

★★★ *– Jim Caligiuri*







deEP end

The eponymous six-song debut from **Holy Wave**, recorded by Shapes Have Fangs guitarist Skyler McGlothlin, is a great soundtrack to standing in front of an A/C unit and letting your face go numb. The local quartet's got a psych mind, and its wash of reverb and volume creates a dreamlike state, namely within the jangly sweetness of "The T.H. Sea" (get it?) and narcotic neo-drone of follow-up "P.C. Woman." Alternately, **YellowFever**'s *Bermuda Triangle* tour EP shows the Austin duo refining its sound even more. You can hear the change on the pair's self-titled LP from earlier this year, a 180 from the harmonic popscotch of the *Cats and Rats* EP. Here, guitarist/bassist Jennifer Moore's slightly cocked vocals and Adam Jones' steady beat represent the basic elements of a good pop song. The minimal edge of the title track is pure joy, but the real meat comes via a cover of Austin comrades Horse + Donkey's "Horse" and an addictive twirl through Culture Club's "Do You Really Want To Hurt Me." Funk-punk trio **Opposite Day** knows a thing or two about the 1980s; the locals' sound has always felt sprung from the warped mind-meld of Mike Patton and Danny Elfman. *Mandukhai* continues with that left/right brain theory, both musical and scientific, on the bass heavy "Don't Disintegrate" and "Orderly Universe." Skinny-jeaned ATX quartet the **Steps**' four-song *Flight Path* makes the case for polished mop-top pop in a post-Strokes world, "Vitamin C" and "Out Tonight" edging them out of the teen scene and into more accessible songs that will still have girls twirling their hair. Similarly, Capital City foursome **Quiet Company**'s *Songs for Staying In* examines love and sex in six songs, singer Taylor Muse the maestro behind intricately woven songs such as "Things You Already Know." It makes sense they've already had songs featured on reality shows. Earnest, catchy music makes a perfect bedfellow with our 24-7 times.

– Audra Schroeder





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NEWS of the WEIRD

BY CHUCK SHEPHERD



Juliana Bryant, 33, was arrested in Florala, Ala., in July after police were called to her home on a disturbing-the-peace complaint and discovered several open gasoline containers throughout the house. Bryant explained to the officers that she "like[s] the smell."

LEAD STORY

The Outer Frontiers of U.S. Immigration Policy: The $125 million Jay Peak Ski Resort in Vermont, with a 120-room hotel, an ice arena, a golf course, and the Northeast's largest water park, is just months away from completion, thanks to half-million-dollar investments from each of 250 foreign nationals from 43 countries who, as part of the deal, were given conditional U.S. green cards (for permanent residency). At the other end of America's immigration conundrum, prosecutors in Snohomish County, Wash., dropped the rape charge in July against illegal immigrant Jose Madrigal-Lopez, 46, for lack of evidence and released him back onto the street. Madrigal-Lopez has been deported from the U.S. 10 times already but keeps returning.

CAN'T POSSIBLY BE TRUE

With heroin too expensive for many African addicts, some ask an addicted friend for a temporary fix – withdrawing a teaspoonful of the friend's heroin-tinged blood and injecting it into their own bloodstream. Evidence of this practice (called "flashblood") comes from anecdotes from health officials in Tanzania, Zanzibar, and Kenya reported in *The New York Times* in July. Doctors said they question the euphoria-producing quality of such tiny amounts of heroin but are certain that flashblood will potently deliver any HIV present in the donor's blood.

Motherly Love: 1) Ranay Collins, 49, was arrested in Las Vegas in June and charged with beating her 16-year-old daughter with a cane. The arresting officer quoted Collins' explanation: "That [expletive] owes me $50 for rent." 2) Police arrested Christina Muniz, 29, in Surprise, Ariz., in June, after being summoned to the home by her son, 11. Muniz had just informed the boy and his brother, 6, that she was abandoning them to move to California with her boyfriend to fulfill her dream of becoming a stripper. With police watching, the older boy approached Muniz for a hug, but Muniz slugged him in the stomach.

INEXPLICABLE

During a visit to the Southfields Library for its Summer Showcase on global understanding in June, Lord Mayor of Leicester, England, Colin Hall's pants fell down. His spokesman later said, "He was not wearing a belt, and the trousers came loose and fell." (Reports in *The Guardian* and other newspapers emphasized that nothing indecent occurred.)

Jammie Harms, 34, who had been executive assistant to CEO John Smith of the developer Hearthstone Homes, filed a lawsuit against the Omaha, Neb., company in June for wrongful firing. According to the lawsuit, Smith told Harms that after consulting with psychics, he was troubled by her pregnancy. He said he was feeling "negative energy" from her fetus, sensing that it was "hostile" toward him and causing him to be reminded of his own unpleasant experience as a fetus.

SPECTACULAR CLUMSINESS

1) An internal police inquiry concluded in April that it was an accident that an officer in the Utica, N.Y., courtroom of Judge Randal Caldwell shot Caldwell in the leg with his Taser gun. Investigators concluded that the officer was merely trying to reholster the weapon to make it less uncomfortable, and it slipped. 2) Youth worker Cherie Beekman, 33, took a group of her kids to a bowling alley in Didsbury, England, in April for a diversion but got her thumb stuck in her bowling ball. She was taken to a fire station, where, over the course of two hours, rescuers used an electric saw, hacksaw, and chisel to free her.

THINGS AREN'T WHAT THEY SEEM

Fine Point of Florida Law: David Lowe, 47, was convicted in Brooksville, Fla., last year of "lewd or lascivious exhibition" after he sat masturbating in his car outside a convenience store while ostentatiously holding a large dildo to his mouth in front of a woman and her child. In July 2010, a Florida appeals court reversed the conviction and freed Lowe, pointing out that conviction under that particular statute requires "sexual activity," which is defined as occurring between two or more persons.

Vietnam's Version of an Innocence Project: Traditional medicine practitioner Pham Thi Hong is credited with freeing three men who had been convicted of a rape in 2000 and were serving 16-year prison sentences. According to Hong, men with certain small spots on their ears are virgins, and since the men still have their spots, they could not have committed rape. (Although Vietnam's President Nguyen Minh Triet was reportedly impressed with Hong's work and thus ordered the case reopened, discovery of additional errors by police and prosecutors contributed to the recent decision to release the men.)

Mark Seamands, 39, went to trial in May in Port Angeles, Wash., accused of second-degree assault and two lesser charges for the hot-iron branding of his three children, aged 13, 15, and 18. Each of the kids bore the mark "SK," for "Seamands' kids." At trial, however, the kids testified that they not only consented to the branding but thought it was cool (despite the second-degree burns), and as a result, the jury dismissed the assault charge and deadlocked on the two lesser ones.

REDNECK CHRONICLES

In July, Mike Morateck, 46, a self-described "man of science," won the Jefferson, Wis., county fair's annual cricket-spitting contest with a hock of 21 feet, 2 inches. His two main "scientific" secrets (he told Milwaukee's *Journal Sentinel*): "Pick a big cricket" and put it in your mouth "feet first on its back with the head pointing out because you don't want the legs dragging on the way out."

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

calendar

THURSDAY, AUG. 12 TO THURSDAY, AUG. 19

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 12

BASILFEST Get your kids ages 2 to 6 hooked on basil early with tasting exercises, tours of the garden, and double digging exercises. *Sun.-Fri., Aug. 8-13, 9am-noon. Ronda's Montessori Garden, 4300 Mount Vernon. Free, donations appreciated.* **www.rondasgarden.net**.

MDA EXECUTIVE LOCK-UP Local business and community leaders will be on "lockdown" in an attempt to drum up money for the Muscular Dystrophy Association. The day's proceeds benefit more than 650 local MDA client families. *11am. Eddie V's Edgewater Grille, 301 E. Fifth, 472-1860.* **hgeer@mdausa.org**, **www.mda.org**.

LONG-RANGE TRANSPORTATION PLAN PUBLIC INPUT The Texas Department of Transportation is having its second round of open house meetings where the public can offer feedback on the state's future plans. We suggest flying cars. *4-7pm. TxDOT District Office, 7901 N. I-35, Bldg. 7. Free.* **www.txdot.gov**.

NATURAL GAS & CLEAN ENERGY Are they mortal enemies or BFFs? This panel of experts discusses the middle ground of natural gas as a backup for those times that sustainable energy just doesn't cut it. *5:30-8:30pm. City Hall, 301 W. Second. Free.* **www.cleantx.org**.

AUDITION FOR ALLGO'S CABARET Hey ALLGOers and allies! Come to this cabaret tryout with a three- to five-minute act and get footloose in the footlights. Performance will be in early October, so you have plenty of time to work on your Liza (or non-Liza, as noncabaret skits are encouraged). *7-9pm. ALLGO, 701 Tillery, 472-2001.* **lopez.candace@gmail.com, cdeprang@gmail.com**.

CHARITYBASH This month's party with a purpose benefits the Cipher, a community hip-hop project. *7-10pm. Aloft, 11601 Domain Dr. $10 suggested donation.* **www.charitybash.org**.

REST BREAK ORDINANCE BASH The city passed a mandatory rest break, the first of its kind in the U.S. Celebrate with music, snacks, piñatas, and more. *7-9pm. 5604 Manor, 5604 Manor Rd.* **www.workersdefense.org**.

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. *7pm. Lars Stanley Studio, 1901 E.M. Franklin. Free.* **www.transitionaustin.org**.

WAKING SLEEPING BEAUTY KidsActing updates the timeless story for the whole family with original songs by Jerry Jeff Walker, Django Walker, Sara Hickman, and more. *Through Aug. 15, $14.* **www.kidsactingstudio.com**.

BUCK OWENS BIRTHDAY BASH Don your finest cowboy duds for a who's who of Continental Club favorites all in one evening. The money goes to the Center for Child Protection. See Club Listings, p.82, for a complete lineup. *8-11pm. Continental Club, 1315 S. Congress, 472-1164. $15.* **www.centerforchildprotection.org**.

INSIDE BOOKS VOLUNTEER NIGHTS Various opportunities and skills are needed to help send requested books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803.* **www.insidebooksproject.org**.

RECOMMENDED
YOUNG ONES
GAY PLACES

JUST BEE The Pollyanna Theatre presents this original play about two queen bees who must work together to overcome adversity. For kids between the ages of 4 and 10. *Aug. 12-15: Thu., Fri., & Mon, 9:15, 11am, & 1pm; Sat., 11am & 2pm; Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 743-7966. $8.50 ($6.50, children).* **www.pollytheatre.org**.

SOUL SISTERS ON WEBBERVILLE ROAD Hey Austin, Lisa Marshall's voice will implode your pacemaker. Hey Austin, T.C.'s hostess Baby Girl will take care of the rest of what's left of your heart. *Every second Thursday, 9pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200.* **www.lisamarshallmusic.com**.

ZILKER SUMMER MUSICAL: ANNIE Bring the family, a blanket, and your love of precocious, singing orphans. Zen Japanese Food Fast will be selling its Japanese edibles for the famished. *Through Aug. 14. Thursdays-Sundays, 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 479-9491. Free.* **www.zilker.org**.

LITERA (See Arts Listings.)
American Short Fiction: Indian Summer Party *Mohawk*

SPECIAL SCREENINGS (See Film Listings.)
Brighton Rock *@ Paramount, 9:20pm*
Odd Man Out *@ Paramount, 7pm*
One-Eighty *@ Nueva Onda, 8pm*

MUSIC (See Music Listings.)
White Mystery *Beerland*
North vs. South Music Festival *Hole in the Wall*
Buck Owens Birthday Bash *Continental Club*
Butch Hancock *Cactus Cafe*

FRIDAY 13

LAUNCH PAD JOB CLUB Get the support and tools you need to find your job, every week. *10am. Phillips Pavilion, 1504 E. 51st. Free.* **www.launchpadjobclub.com**.

SMOKING BANANA Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now with 100% more Facebook. *Second Fridays, 6pm.* **www.smokingbanana.com**.

GREEN PARTY OF TEXAS TOUR David Cobb of Move to Amend, an organization pushing to limit the power of corporations, and Deb Shafto, candidate for governor, roll through town spreading the good word of accountability and environmentalism. They're kinda like the liberal answer to the tea party – but completely different. *7pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. $10 suggested donation.* **www.txgreens.org**.

I'M FROM DRIFTWOOD CANCER STORIES This is the last day to check out our fave personal-journey website's collaboration with the American Cancer Society to raise LGBT cancer awareness. We are at risk, people! Click on the site to read personal stories that will surely touch a nerve. **www.imfromdriftwood.com**.

BASILFEST (See Thursday, 8/12.)

WAKING SLEEPING BEAUTY (See Thursday, 8/12.)

JUST BEE (See Thursday, 8/12.)

ZILKER SUMMER MUSICAL: ANNIE (See Thursday, 8/12.)

COMEDY (See Arts Listings.)
Maggie Maye and Brian Gaar *Velveeta Room*

ART OPENINGS (See Visual Arts.)
Big Red Sun

SPECIAL SCREENINGS (See Film Listings.)
2Everything2Terrible2: Tokyo Drift *@ Alamo Drafthouse Lake Creek, 7:30pm*

MUSIC (See Music Listings.)
Corrosion of Conformity *Emo's*
Soft Healer *Cheer Up Charlie's*
Old School Jam *Austin Music Hall*
Butch Hancock *Cactus Cafe*
Paradise Titty, **Misstallica** *The Parish*

BY KATE X MESSER

gayplace

RECYCLE, RETURN, REPEAT This month's feeling a li'l pleasantly *back to the future* if you know what we mean. **Foodies** is relaunching **Coochie Coo** and getting involved again in **HRC**'s **Dinah!**, and **Bobby Cook** is draping the Belmont in white to welcome **Last Splash** (see & Later). On a totally different front, the judge in Cali revisited the **Prop. 8** fracas by overturning the damned thing. Pore over that ruling; it reads like poetry. Life is looking a little finer through the rearview mirror. But it's no time to live in the past, that's for sure. There's too much to do. As a matter of fact, we need *you* to do some stuff right here! We reiterate our call-up for **Gay Place bloggers**. The slew of responses to the first call was sweet, but we're greedy and want more. Consider this your second call-up (and a bit of a rerun): The **Gay Place Blog** wants you! Interested? Rummage through the Gay Place Blog archives (dig deep) and get a feel for what we've been doing. Then send us an e-mail: a brief profile, your areas of interest and expertise, how frequently you can realistically contribute, résumé basics (who you are, how we can contact you, and a way to verify the above), and an amazing writing sample. Also, be available for the occasional group meeting/outing. We are fun! Bad news? No pay. Good news? Great forum for your brilliance. Also! The Gay Place is taking on a few interns. Interested? Send the same info as above (writing samples not necessary). Address it all to Kate at **gayplace@austinchronicle.com**. We will eventually reply to all applicants.

Send gay bits to **gayplace@austinchronicle.com.** ***Visit*** **austinchronicle.com/gayplaceblog.**







L - R: BACKPACK SAFETY & SPINAL HEALTH (SEE SATURDAY) | ICE CREAM EATING CONTEST (SPORTS, P.66) | STUDIO2GALLERY (ARTS, P.68) | *EAT PRAY LOVE* (FILM, P.72) | CORINNE BAILEY RAE (MUSIC, P.82)






Martin Burke & Meredith McCall

PHOTOS BY KIRK R. TUCK


David Christopher

HURRY! FINAL 3 WEEKS!

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– Spike Gillespie, *Spike Speaks*

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Written & Originally Directed by Mary Zimmerman
Directed at ZACH by Dave Steakley

Greek Gods and Goddesses make a big splash in ZACH's visually stunning new production featuring aerialists above a shimmering pool of water.

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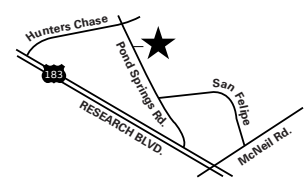
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BY GERALD E. MCLEOD

daytrips

Bright Brewing and Eola School Restaurant in Eola is a little rough around the edges, but you have to admire the chutzpah that brought it to this little farming community on the West Texas prairie.



GERALD E. MCLEOD

Don't get me wrong, Mark Cannon serves a good hamburger and fries. His fresh beer is a tasty treat in the Texas heat. And there are few places better to contemplate the meaning of life than on his patio in the breeze under a sprawling oak tree looking over the flat fields of corn.

When Cannon arrived in Eola in 2003, the old schoolhouse didn't have a single pane of glass in the hundreds of windows. There was barely a roof, and part of the auditorium had been destroyed by fire. He found the real estate on the Internet while living in Portland, Ore.

"Be careful what you wish for," Cannon advises. "You just might get it." His was the best offer on the property. It might have been the only offer on the school that was in use from 1928 to 1983.

A former car salesman, Cannon moved to the village thinking he could hire professionals to fix the building. "It's mighty hard to get contractors way out here," Cannon says. The repairs are taking longer than he expected because Cannon is learning how to do electrical, plumbing, roofing, cooking, and brewing as he goes. He definitely has become a Renaissance man.

Don't look at how far Cannon still needs to go with building. Consider instead how far he has come. The gym is now used for commercial storage. The sixth-grade classroom, with chalkboards on the walls, is a dormitory-style bunkhouse for hunters. The auditorium has a new roof and windows and will soon host events again.

When Cannon moved to God's country, a local home brewer helped him get started but soon lost interest. It took Cannon nine months to get his state license. "Well, the brewery seemed like a bright idea at the time," Cannon says, and the name stuck.

He makes 125-gallon batches of beer in the former science room and always has a couple of brews on tap. The brown ale and wheat beer are delicious. He also has a recipe he is anxious to enter in a national beer competition this fall.

Over the years, Cannon has hosted bicyclists, motorcycle rallys, disc golf tournaments, chili cook-offs, concerts, a home brewing festival, and folks visiting the school they once attended. A lot of people stop by just to taste his fresh, handmade brews.

Bright Brewing and Eola Schoolhouse Restaurant are north of the intersection of FM 765 and FM 381 in Eola, about 21 miles east of San Angelo. The schoolhouse is open Monday through Saturday from 11am to 9pm and Sunday 11am to 2pm. For information, call 325/469-3314 or go to **www.eolaschool.com**.

996th in a series. Day Trips, Vol. 2*, a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

NAVASOTA BLUES FESTIVAL Enjoy local, regional, and international blues performers in a relaxed environment that benefits the Mance Lipscomb Scholarship Fund. *Fri.-Sat., Aug. 13-14. Grimes County Expo Center, Navasota, 936/825-6600.* **www.navasotabluesfest.org**.

LAVENDER FESTIVAL The hillsides should be covered in lavender blooms as craft vendors showcase their wares, plus live music, food, and locally produced wines. *Sat., Aug. 14, 9am-3pm. Chappell Hill Lavender Farm, Chappell Hill, 979/251-8114.* **www.chappellhilllavender.com**.

INDIAN ARTIFACT SHOW Vendors and exhibitors from all over Texas bring their archaeological collections together for a unique sale and show. *Sat., Aug. 14, 9am-4pm. Lampasas, 512/556-5172.* **www.lampasaschamber.org**.

HORSE RACING Watch the ponies, snack at the concession stands, and stay for the dance as the 2010 racing session breaks into full swing. *Sat.-Sun., Aug. 14-15, 28-29. Gillespie County Fairgrounds, Fredericksburg, 830/997-2359.* **www.gillespiefair.com**.

SECOND SATURDAY ART & WINE Ride a trolley between galleries that provide wine tastings, hors d'oeuvres, and guest artists. *Sat., Aug. 14, 4-8pm. Boerne, 877/833-0621. Free.* **www.secondsaturdayartandwine.com**.

ELVIS FEST Sing along with all of Elvis' greatest hits done by performers who keep the King's memory alive. *Sat., Aug. 14, 3pm-8pm. Little Graceland, 701 W. Ocean Blvd., Los Fresnos, 956/233-5482.*

SATURDAY 14

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free.* **www.bartoncreekfarmersmarket.org**.

HEALTHY KIDS FAIR Get the young student in your family checked out, with health screenings of everything from vision to body mass. After the prodding and poking, the kids have a quick workout with a player from the Austin Aztex, learn about bike safety, design a T-shirt, and enjoy other games and prizes. For kids 4 to 13. *9am-noon. Rosewood Recreation Center, 2300 Rosewood. Free.* **www.communitycaretx.org**.

KEEP AUSTIN BEAUTIFUL LADY BIRD LAKE CLEANUP Register online, and meet at one of many starting locations to help pick up trash in and around one of Austin's natural treasures. Lady Bird would want it that way. See website for details. *9-11am. 391-0617 x902. Free.* **www.keepaustinbeautiful.org**.

LEGO GAMES FAIR LEGO brings to town life-sized versions of its new line of games, including a massive maze and other family-oriented activities and contests. *Sat., Aug. 14, 9am-6pm; Sun., Aug. 15, noon-6pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.* **www.facebook.com/LEGOGames**.



LEGO GAMES FAIR (SEE SATURDAY)

SAN MARCOS FARMERS MARKET Austin hasn't cornered the market on farm-fresh produce yet. *Saturdays, 9am-1pm. The Courthouse Square (San Antonio Street), San Marcos, 512/754-8471.*

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free.* **www.sfcfarmersmarketsunsetvalley.org**.

ALADDIN Your kids will be rubbing every lamp in the house after they see this tale of a genie, a princess, and, of course, Aladdin himself. Suitable for kids between the ages of 3 and 10. *Through Aug. 29. Saturdays, 10am, and Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP Help heal the wounds of addiction and live life to the fullest. *10am. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free.* **www.austinrecovery.org**.

ICE CREAM FESTIVAL Kinda like the Hot Sauce Festival but less masochistic. All your favorite purveyors of things creamy and cold will be on hand to lower the temperature of your doubtlessly overheating body. Food and beverages for the lactose intolerant as well. Join in the ice cream eating contest (with competitive eating champion Joey Chestnut), or burn off some calories at the popsicle-stick sculpture contest. *10am-7pm. Waterloo Park, 403 E. 15th, 974-6700. $5 (kids 8 and younger, free).* **www.austinicecreamfestival.com**.

BLACK AUGUST WORKSHOP & DISCUSSION Attorneys K.C. Carter and Kaleema Al-Nur lead solutions-based discussion on social issues affecting our neighborhoods and the country as a whole. *11am. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Donations appreciated.* **relrath@gmail.com**, **www.projectabundantlife.org**.

SPECIAL SIGN LANGUAGE STORYTIME with members of a local American Sign Language group. They will read a favorite book with both spoken word and sign language, and you'll have a great time creating a special craft! Don't miss it. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

SECOND SATURDAYS FOR FAMILIES Bring the kids, and give those creative muscles a workout by using ice to make watercolors. Any excuse to cool down. *Noon-4pm. Austin Museum of Art – Downtown, 823 Congress, 495-9224. $7 per family.* **www.amoa.org**.

BACKPACK SAFETY & SPINAL HEALTH Get a free lunch, and learn just how many books is too many for your child. Call to RSVP. *1:30pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-9222. Free.* **www.mitchie.com**.

TAINO 101: HISTORY, MYTH & REALITY Dr. Tekina-eirú Maynard answers your questions about this ancient Puerto Rican culture. E-mail to RSVP and receive a special gift. *1:30pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13. Free.* **dance@prfdance.org**, **www.prfdance.org**.

STACI GRAY knows how to get the kids singing, dancing, and just acting like kids. *2pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org**.

RAISE THE TENT Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. This month's special guest presenters: Out Youth. *Second Saturday each month, 3pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 448-6354, 877/532-6789.* **www.tentex.org**, **www.myspace.com/tactx**.

BLACK AUGUST EAST-SIDE EMPOWERMENT FEST Project Abundant Life and the Orun Center for Cultural Arts bring together music, dance (from the Free Angola Capoeira Society), storytelling, and educational speakers for the whole family. See Club Listings, p.82, for a complete music lineup. *4-10pm. Rosewood Park, 2300 Rosewood, 731-4584. Free (donations appreciated).* **relrath@gmail.com**, **www.projectabundantlife.org**.

TOP DRAWER THRIFT ANNIVERSARY Celebrating 17 years of service to Project Transitions, a nonprofit offering services for those living with HIV/AIDS in Central Texas, Top Drawer Thrift brings live music, food, drinks, raffles, and crazy sales all day. *4-6pm. Top Drawer Thrift Shop, 4902 Burnet Rd., 454-5161. Free.* **www.projecttransitions.org**.

PINTS FOR PITS Bring the pooch for a drink or two and maybe donate some cash to Love-a-Bull, the pit bull advocacy and education org. *5-9pm. Third Base, The Grove @ Southpark Meadows, 9600 S. I-35 Ste. B-500, 906-9458. $10 suggested donation.* **www.love-a-bull.org**.

SUMMER READING PROGRAM FINALE Bring a picnic and celebrate your summerlong reading journey. Performances from Island Rhythms Hula Company, the Austin Taiko Drummers, and the Last Chance Forever Bird Prey Conservancy keep your meal exciting. *5-8pm. Will Hampton Branch Library, 5125 Convict Hill Rd., 974-9900. Free.* **www.austinsummerreading.org**.

AUSTIN FASHION WEEK KICKOFF Come out and get swanky with some of Austin's best dressed and best dressmakers. The runway will be littered with men and women wearing designs from some of

Austin's finest clothiers. And what's a soiree without drinks and decadent eats? *6pm. GSD&M Idea City, 828 W. Sixth. $75.* **www.fashionweekaustin.com**.

BBW BATTLE OF THE SEXES Join this gathering of BBWs and their admirers which starts with a bowling battle followed by drinks at Sherlock's Pub (*9012 Research*). *6:30pm. Highland Lanes, 8909 Burnet, 629-8538. $12.50.* **www.friendlyaustinbbws810.eventbrite.com**.

INNER CITY OUTINGS POTLUCK Bring a dish that feeds six to eight people and learn about ICO, an arm of the Sierra Club that funds trips for underprivileged youth to explore the great outdoors. *6:30pm. Neely's Canyon Condo Clubhouse, 8200 Neely.* **www.sierraclub.org/ico**.

ICE BALL BENEFITING BIG BROTHERS BIG SISTERS Like any other semiformal benefit – good food, live music, and auctions – but with way more ice sculptures. Enter the raffle for a Mini Cooper. *7pm-12mid. Hilton Hotel Downtown, 500 E. Fourth, 634-7958. $100.* **www.austiniceball.org**.

RAM PUB CRAWL Johnston High School alums over the age of 21 are invited to drink while giving money to the Eastside school's 50th anniversary celebration, slated for Oct. 16. *7-10pm. Nuevo León, 1501 E. Sixth, 658-2962. $10.* **larryamaro@yahoo.com**, **www.johnston-eastsidememorial-50yrs.com**.

SPLASH PARTY MOVIE NIGHTS continue with movies in the pool every Saturday night. Tonight's feature: *Harry Potter and the Half-Blood Prince*. *Dusk. Deep Eddy Pool, 401 Deep Eddy Ave., 472-8546. Regular pool fee.* **www.deepeddy.org**

MITCHIE'S STORYTIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free.* **www.mitchie.com**.

WAKING SLEEPING BEAUTY (See Thursday, 8/12.)

JUST BEE (See Thursday, 8/12.)

ZILKER SUMMER MUSICAL: ANNIE (See Thursday, 8/12.)

ART OPENINGS (See Visual Arts.)
Studio2Gallery

SPECIAL SCREENINGS (See Film Listings.)
Crimson, White & Indigo @ *Long Center for the Performing Arts, 7:30pm*
Ran @ *Paramount, 2, 8pm*
The Red Shoes @ *Paramount, 5:20pm*
The Thin Man @ *Alamo Ritz, 1:30pm*

MUSIC (See Music Listings.)
Skyrocket!, **Hamell on Trial** *ND at 501 Studios*
The Motards, **the Chumps** *The Parlor Hyde Park*
Shang-a-Lang *Trailer Space Records*
Corinne Bailey Rae *La Zona Rosa*
Butch Hancock *Cactus Cafe*

SUNDAY 15

SCULPTURE TALES Kids between the ages of 3 and 5 are encouraged to bring their parents for folk tales, followed by crafty activities. *10:30am. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. $5.* **sheila.fox@umlaufsculpture.org**, **www.umlaufsculpture.org**.

INDIA INDEPENDENCE DAY CELEBRATION India became free from British rule on Aug. 15, 1947, and Austin's Indo-American community celebrates its indie cred with music, food, dance, and activities for all ages. The talent show starts at 2pm. *noon-6pm. North Austin Event Center, 10601 N. Lamar, 751-2489. Free.* **www.iccaustin.org**.

LATINO BRIDAL & QUINCE GIRL EXPO Fashion shows and workshops from the professionals ensure that your wedding or quinceañera is a memorable one. Info at the event is bilingual. *Noon-5pm. Palmer Events Center, 900 Barton Springs Rd. $8 (free, kids).* **www.quincegirlexpos.com**, **www.latinobridalexpo.com**.

SUMMER READING PAPER-CRAFT PARTY Learn the fine art of altered books and origami sculpture, or, if you've been participating in Austin Public Library's adult summer reading program, you can hand in your reading logs. Activities are available for kids and adults. *Noon-4pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free.*



BUBBA HO-TEP **FEST (SEE SUNDAY)**

BUBBA HO-TEP FEST Anyone dressed as Elvis gets in free to this benefit for the Mobile Art Program, which brings art activities to seniors and adults with disabilities. Elvis impersonation and JFK trivia contests precede a screening of the cult film. *1-4:30pm. Ragsdale Center, Jones Auditorium, St. Edward's University, 3001 S. Congress, 448-8796. $10.* **www.bubbahotepfest.com**.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy onstage. The current theme is made-up magic, so put on your thinking caps. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.flyingtheatermachine.com**.

PAM FERGUSON celebrates her first children's book, the environmental delight *Sunshine Picklelime*. *2pm. BookPeople, 603 N. Lamar, 472-5050.*

FASHION'S MOST WANTED Designer Amanda Fay presents her Yoshimi collection. You better dress to impress if you're going to keep up. *8pm. The Belmont, 305 W. Sixth, 457-0300. $10 ($7, advance).* **www.wix.com/fashionsmostwanted/austin**.

MALEBOX See that male? He's got a box. Go stick something in it. A message: "Nice package!" "Come here often?" "Yr a Tool." Express yourself or *XXXpress* yourself. *Sundays, 8pm. Rain on 4th, 217 W. Fourth, 494-1150.*

TAKE A RIDE ON YO DISCOSTICK Gaga, goo goo. Sisters, have you lost your edge? Here's a new place to meet the baby ladies, not to mention the gold stars (as this is ho-moted by the dolls at Goldstar). Hot DJs. Hot "views." Whew. *Sundays, 9pm. Lanai, 422 Congress, 479-6600. Free.*

OMG IT'S FOG! The annual flit through the forest (aka Festival of the Goddess) gets pricier after this *Sun., Aug. 15*. Hie thee to the website to enroll now for the healing respite that the circles, workshops, and camaraderie can bring. *Call or e-mail for location info. $30-130.* **www.festivalofthegoddess.com**.

LEGO GAMES FAIR (See Saturday.)

ALADDIN (See Saturday.)

WAKING SLEEPING BEAUTY (See Thursday, 8/12.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 8/12.)

JUST BEE (See Thursday, 8/12.)

SPECIAL SCREENINGS (See Film Listings.)
Crimson, White & Indigo @ *Long Center for the Performing Arts, 3pm*
Ran @ *Paramount, 4:20pm*
The Miracle of Morgan's Creek @ *Alamo Ritz, 7pm*
The Red Shoes @ *Paramount, 1:30, 7:40pm*

MUSIC (See Music Listings.)
Pamela Hart *One World Theatre*

MONDAY 16

NEIGHBORHOOD FARM MARKETS The Sustainable Food Center will be offering local, farm-fresh produce through the end of August. *Mondays: Northeast WIC Clinic, 7112 Ed Bluestein (8-11am); St. Johns Community Center, 7500 Blessing (noon-2pm). Wednesdays: Rosewood-Zaragosa WIC Clinic, 2800 Webberville Rd. (9-11am), 236-0074 x101.* **www.sustainablefoodcenter.org**.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free.* **www.trla.org**.

CCMC RECRUITS! Q: How many lead singers does it take to change a light bulb? A: One. He holds the bulb while the world revolves around him. Ah ha ha! The Capital City Men's Chorus wants to help you find your voice at this meeting to discover new talent. *6:45pm. Trinity United Methodist Church, 600 E. 50th, 477-7464. Free.* **chorusliaison@ccmcaustin.org**, **www.ccmcaustin.org**.

ANNIVERSARY OF ELVIS' PASSING The King wouldn't want us to sulk. He'd want us to see Elvis tribute band the Reno Brothers and eat fried peanut butter and banana sandwiches. Done and done. *8pm. Beale Street Tavern, 214 E. Sixth, 494-6078.*

AUSTIN TRAVEL CIRCLE MEETING *First and third Mondays, 7pm. Hostelling International – Austin, 2200 S. Lakeshore, 444-2294. Free.* **www.groups.yahoo.com/group/austintravelcircle**.

VALKYRIES HAVE THAT SPECIAL TOUCH Austin's women reps in the Texas Rugby Union are calling for newbs. Calling all ruggers for the 2010 season! See website for details. *Monday and Wednesday practices, 7-9pm. Burnet Middle School, 8401 Hathaway, 841-8289.* **recruiting@austinvalkyries.com**, **www.austinvalkyries.com**.

JUST BEE (See Thursday, 8/12.)

SPECIAL SCREENINGS (See Film Listings.)
2Everything2Terrible2: Tokyo Drift @ *Alamo Ritz, 7pm*











RINGLING BROS. AND BARNUM & BAILEY CIRCUS (SEE WEDNESDAY)



RINGLING BROS. BOYCOTT (SEE WEDNESDAY)

TUESDAY 17

MULTICULTURAL MARKETING RSVP online, and learn ways to ensure that your message gets to all the cultures that make up the American populace. *11am. City Hall, 301 W. Second, 974-7860. Free.* **www.cityofaustin.org/nextlevel**.

BUSINESS START-UP ORIENTATION RSVP to this city-sponsored event, and learn all you need to know to start and grow your own small business. *6pm. Carver Library, 1161 Angelina, 974-7400. Free.* **www.cityofaustin.org/sbdp**.

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM. It's *OutCast*, with Heath, Stephen, intern Susan, and the Gay Place's Kate X smackin' down with the top of the LGBT crop. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

Q BOYZ CAB No, it's not what you call after a tipsy night on Fourth (although we are really proud of you when you do). It's the Community Advisory Board, calling all Austin gay groups, businesses, nonprofits, etc. all to the same big table to get on the same or at least similar page. *6pm. Q Boyz, 3408 West Ave., 284-4018.* **ben.krugerrobbins@gmail.com**, **www.qboyz.org**.

POCKET PARKS DISCUSSION Kelly Snook of the city Parks and Recreation Department talks to Sustainable Neighborhoods about planning and designing small parks along well-traveled roads like Airport and Lamar boulevards and Burnet Road. Get in on the hot park action! *6:30pm. Village Christian Apartments activity room, 7925 Rockwood. Free.* **www.snaustin.org**.

NATIVE PLANT SOCIETY MEETING Naturalists Brian and Shirley Loflin share knowledge gained from research of their recent book on Texas cacti. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free.* **www.npsot.org/austin**.

AROUND THE WORLD COFFEE TASTING If you can drink coffee at 9pm, why not make it a decent brew? *9pm. Austin Java, 1206 Parkway, 476-1829. Free.* **www.austinjava.com**.

KARAOKE WITH MARGARET Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you $$ to *stop* singing. *Tuesdays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339.* **www.bouttimeaustin.com**.

SPECIAL SCREENINGS (See Film Listings.)

Some Kind of Wonderful *@ Alamo Ritz, 7pm*
The Umbrellas of Cherbourg *@ Paramount, 7pm*
The Young Girls of Rochefort *@ Paramount, 8:55pm*

MUSIC (See Music Listings.)

The Shivas *Beauty Bar*

WEDNESDAY 18

WOMEN IN COMMUNICATIONS MEETING Hosted by the Association for Women in Communications, this meeting features a discussion of what it means to work for a nonprofit. Online registration closes at noon the day before the event. *11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. $50 ($40, members).* **www.awcaustin.org**.

FASHION WITH COMPASSION Try out one of several jewelry-making workshops this afternoon, and proceeds from your donation will go to SafePlace. *Noon-5pm. Bead It, 2058 S. Lamar, 693-2323. $10.* **www.beaditaustin.com**.

CREATING A 501(C)(3) NONPROFIT RSVP online, and get step-by-step instructions for starting a tax-exempt nonprofit organization. *1pm. City Hall, 301 W. Second, 974-7860. Free.* **www.cityofaustin.org/nextlevel**.

ECO-CHIC: HIGH FASHION WITH A LOW CARBON FOOTPRINT Recycled and reused fashions will be on display. Walk or ride your bike to the event for a special gift. *4-7pm. Vanity Salon, 3004 Guadalupe, 482-8573. Free.* **www.vanitysalon.com**.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS If you're expecting clowns, tigers, motorcycles, trapeze stunts, the always controversial elephants, flying dogs, and Chinese acrobats, then you're a pretty good guesser. Buy tickets at Texas Box Office outlets, by phone (*477-6060*), or online (**www.texasboxoffice.com**). *Aug. 18-22: Wed.-Fri., 7:30pm; Sat., 11:30am, 3:30, & 7:30pm; Sun., 2 & 6pm. Frank Erwin Center, 1701 Red River. $15-80.*

RINGLING BROS. BOYCOTT You have a tough decision this weekend: Enjoy the spectacle of the circus, or arrive an hour early and help inform the masses of the alleged animal abuse that awaits you inside with the backing of Action for Animals Austin. It's your conscience; we're just giving you the options. *Frank Erwin Center, 1701 Red River, 367-9993.* **www.actionforanimalsaustin.org**.

QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. *Every third Wednesday, 7pm. Nueva Onda, 2218 College Ave., 447-5063.* **www.nuevaaustin.com**.

HOT TALK SPEAKER SERIES Registration is encouraged for this series, which continues with a discussion of whether Texas will follow suit with Arizona's passage of Senate Bill 1070. *7:30pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free.* **www.shalomaustin.org/hottalk**.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights and pickup games every day. *'Bout Time, 9601 N. I-35, 832-5339.* **www.bouttimeaustin.com**.

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. *Every other Wednesday, 8-10pm. Jo's, 1300 S. Congress, 444-3800.*

NEIGHBORHOOD FARM MARKETS (See Monday.)

LEGAL CLINIC (See Monday.)

VALKYRIES HAVE THAT SPECIAL TOUCH (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

"Garlic Is as Good as Ten Mothers" and "Werner Herzog Eats His Shoe" *@ Alamo Ritz, 7pm*
The Dark Knight *@ Central Market North, 8:30pm*
The Umbrellas of Cherbourg *@ Paramount, 9:30pm*
The Young Girls of Rochefort *@ Paramount, 7pm*

MUSIC (See Music Listings.)

Matisyahu *Stubb's*
Puffy Areolas *Mohawk*

THURSDAY 19

CHILDREN'S BUSINESS FAIR BOOT CAMP Get the kids prepared for the business fair in October with this workshop led by Jeff Sandefer. The kids will play the Robo Rush simulation game and meet other young aspiring entrepreneurs. For ages 5 to 13. *11:30am. Acton School of Business Campus, 1404 E. Riverside, 703-1230. Free.* **www.childrensbusinessfair.org**.

THE ROAD TO B-SCHOOL Looking to get a business degree? Now's your chance to meet with reps from top universities and learn what each is looking for. *6-9:30pm. Omni Hotel Downtown, 700 San Jacinto, 472-8085. Free.* **www.kaplangmat.com/roadaustin**.

THE ENCYCLOPEDIA SHOW Mike and Ralphie and their madcap gang present local actors, writers, musicians, and so on, providing (comedic/dramatic/danced/sung) interpretations of the mythological beast each was assigned to research. *7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. $8.* **www.encyclopediashowaustin.com**.

INTO THE WOODS Take a slightly warped trip through the kids' stories of yore with music written by Stephen Sondheim. *Aug. 19-Sept. 17: Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $20 ($15 on Thursdays).* **www.citytheatreaustin.org**.

THE RETURN OF COOCHIE COO, BABIES! Remember those storied nights at the Peacock, ladies? Heh, neither do we. We were either three sticky sheets to the wind or blasting out the karaoke, slamming down whatever Slim and Dass set up. Whoa. Well, Kitty is back with the house-packing Foodies bar night, this time with ticket giveaways to Human Rights Campaign's upcoming Dinah! event. *9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* **beatsagogo@aol.com**, **www.foodiesaustin.com**.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS (See Wednesday.)

RINGLING BROS. BOYCOTT (See Wednesday.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 8/12.)

SPECIAL SCREENINGS (See Film Listings.)

Breathless *@ Paramount, 7, 8:50pm*

MUSIC (See Music Listings.)

Lynyrd Skynyrd *The Backyard*
Elizabeth Cook *Continental Club*
The Bubbles, **Oh No Oh My**, **Sleep Good** *Mohawk*

now . . .

'DRAG KINGS: THE MUSICAL' SKIT SUBMISSIONS Submit your facially follicled brilliance for this year's *DKTM* at Blue Theatre. Contact Eaton for further details. *Deadline: Mon., Aug. 23.* **apuchek@gmail.com**, **www.kingsnthings.org**.

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the AIR-Austin conference later this year. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. The deadline to register is *Sept. 15*. **www.knowbility.org/air-austin**.

BOARDS & COMMISSIONS INFO CENTER WEBSITE Want a better way to keep up with all of Austin's 56 boards and commissions? Of course, we all do. The Office of the City Clerk now offers a one-stop Web portal for the goings-on and minutia of our city's inner workings. Check it. **www.cityofaustin.org/cityclerk/bc_info_center.htm**.

CAMPAIGN FOR FLOOD VICTIMS IN AFGHANISTAN Just because we're pulling back the troops doesn't mean we can't ramp up our humanitarian aid. Raindrop Helping Hands gets your donation into the right hands to help aid those affected by the flooding. **www.raindropturkevi.org/helpinghands**.

CAP METRO'S ADOPT-A-STOP allows you or your organization to adopt one of the stops along Cap Metro's bus lines. In exchange for helping keep your stop tidy, Cap Metro will let you spruce it up (Keep Austin Beautiful will even provide landscaping tools)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 27 issue is Monday, Aug. 16**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

to reflect the personality of your neighborhood. *369-7759.* **alissa.schram@capmetro.org**.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online, and let ACPP do the math for you. After that, it's up to you to change your ways or live with the guilt. **www.coolaustin.org**.

CASTING FOR HGTV SHOW Individuals or couples looking to buy your first home and want all your successes and failures broadcast to homes across the nation, now's your chance. Call or e-mail for an application. Casting takes place through *August. 303/712-3283. Free.* **mgolliday@highnoontv.com**, **www.hgtv.com**.

CENTER FOR CHILD PROTECTION CALL FOR DONATIONS You can help by contributing to the center's emergency funds, which help families in need following a traumatic event. Toiletries, bedsheets, towels, baby formula, and other items can also be donated. *Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164.* **www.centerforchildprotection.org**.

GOODWILL BRAND U MAKEOVER CONTEST Visit any Goodwill location, and get some back-to-school shopping done. While you're there, register to win a free makeover and $100 shopping spree with a personal shopper. Your before and after photos may be used in an ad campaign for Goodwill. Contest ends *Aug. 22. 637-7100.* **www.austingoodwill.org**.

HABITAT FOR HUMANITY VOLUNTEERS NEEDED The raging heat and lack of students has put H4H at a loss for volunteers. If you're 18 or older, go online and sign up for a Saturday shift. No experience needed, and training is provided. Groups of five or more should e-mail **voldirector@ahfh.org** to sign up. **www.austinhabitat.org**.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

LATINITAS SEEKS VOLUNTEERS to help lead and assist afterschool to help foster confidence, cultural pride, and teach young girls to express themselves through media and art. Volunteers must be available between 3 and 6pm and able to commit to two hours per week. *447-4440.* **brooke@latinitasmagazine.org**, **www.latinitasmagazine.org**.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer continues and volunteers are on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. *476-6325 x105.* **www.mealsonwheelsandmore.org/volunteer**.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, isn't that enough? *Through Nov. 15. 327-8181 x29.* **www.keepaustinwild.com**.

OUR BODY: THE UNIVERSE WITHIN UT's H.J. Lutcher Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. *Through Sept. 22. Stark Center, Darrell K. Royal-Texas Memorial Stadium, 471-0648. $21 ($11, kids & students).* **www.starkcenter.org**.

POWERSPEAK LANGUAGES Want to learn a new language? Your public library now has interactive software that you can use at the library or at home. Spanish, French, German, Mandarin Chinese, and English for Spanish-speakers are available for those with a library card. *974-7400. Free.* **www.cityofaustin.org/library**.

STORM DRAIN MARKING PROGRAM Help the city mark our storm drains and ensure that people know that dumping pollutants in them is wildly uncool. Call or e-mail to sign up a small team to cover an area of our city putting markers on drains. All materials and tools will be provided. *974-2454.* **katie.sternberg@ci.austin.tx.us**, **www.cityofaustin.org/watershed/wq_stormdrain.htm**.

STRIKE A (REAL) POSE Organic Love Photography is looking for LGBTQ families for a project exploring the myriad expressions of "family." Participating families will receive a free DVD of their photos. *964-1422.* **organiclovephoto@gmail.com**, **www.organiclovephotography.com**.

THE WHOLE POLE AND NOTHING BUT THE POLE Check the brass on those ovz, dude. Whoa. And check the Brass Ovaries website for info on events and upcoming pole-dancing classes. *477-POLE.* **www.brassovariespoledancing.com**.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at **www.thecancerconnection.org**. *Fri., Aug. 27, 5:45-9pm; Sat., Aug. 28, 8:45am-4pm. 342-0233. $25 (scholarships available).*

DINAH! Line up your A-list arm candy right now, mamis, here comes the event of the season for lady-luvin' ladies. HRC's annual Dinah Lakeshore was due for a major revamp, and 2010 brings it inland and creekside for a night that will put this event back on the must-do map. One word: Dinah! Stay tuned (or just get on the website and buy your tix for two). Watch the Gay Place Blog for upcoming giveaways. *Sat., Sept. 11, 8pm-12mid. Hummingbird House, 12805 Arroyo Doble, Manchaca, 934-0201. $45 ($35, advance).* **www.dinahlakeshore.com**.

LAST SPLASH: BIG GAY BRUNCH What better way to kick off Last Splash than peeling outta some tighty-whities? Hit up Bobby Cook's Big Gay Brunch White Party first, and launch your own virtual party barge. *Sat., Sept. 4, 11am-3pm. The Belmont, 305 W. Sixth, 457-0300.* **www.bobbycookevents.com**.

MINGLE & MIX: FOODIES TURNS 6! Really, sweetheart, you don't look a day over 5. Ga ga goo goo. And if you don't know Foodies, this is *the* event at which to acquaint: the sixth anniversary. Foodies' special blend of friendly makes for a warmer lezzie mingle experience than most. So come on out and make about 200 new friends … or "buddies." *Tue., Sept. 14, 6:30pm. The Clay Pit, 1601 Guadalupe, 322-5131.* **beatsagogo@aol.com**, **www.foodiesaustin.com**.

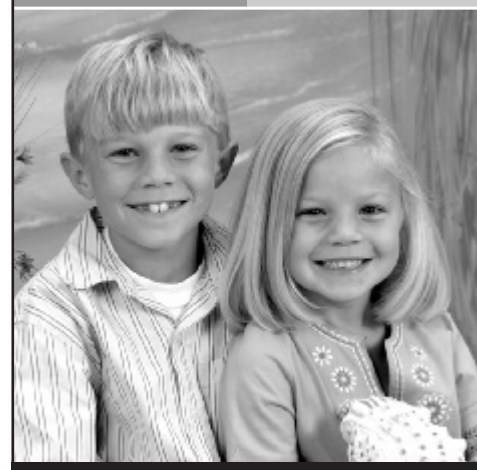
REBECCA HAVEMEYER: THE HO WITH THE MO For those of you who, like us, cannot get enough of those tight, white, and curlies, mark your electronic day-minding hoo-hoos for the last two Saturdays in August: Rebecca Havemeyer will be declared "Land Ho!" at Rude Mechs' Aye Eye Ball, and the Alamo Drafthouse's Celluloid Handbag presents *Waiting for Guffman* a week later. Crave more info? Watch this space. *Saturdays, Aug. 21 & 28. The Off Center and the Alamo Ritz, respectively.* **www.ayeeyeball.eventbrite.com**, **www.originalalamo.com**.

ROUND-ROBIN WEDDING TOUR Looking to get married fast, in public, and with the money going to charity? You're in luck. For a $500 donation, you can be married with four other couples (along with 25 guests) and then transported to two (of five) other venues for champagne, cake, and general merriment. Photographers and limos are provided. Go online for more details. The public can also attend ($20). *Sun., Aug. 22, 6pm.* **www.weddingindustryoutreach.com**.

SCOPE OUT THIS HOMOSCOPE Join special guests *Original Plumbing Magazine*, Amos Mac, Katastrophe, and Princess Tiny & the Meatscope for a view of art and life and expression through this Q-shaped lens. *Sun., Aug. 29, 8pm. United States Art Authority, 2906 Fruth, 480-9562. $10 ($15-90, VIP).* **www.homoscope.org**.

SPORTS FAIR(Y!) Calling all bi-ballahz, gay goalies, homo-half-tends, lezbo linebackers … the ball's in your court. Time to hook up with your team. Blogman Chase from TheRepubliq.com is assembling all local teams for your perusal and joining at the Gay Austin Sports Fair. Come on out and find your position. *Sun., Aug. 29, 4pm. Oilcan Harry's, 211 W. Fourth, 364-0034 x101.* **chase@therepubliq.com**, **www.therepubliq.com**.

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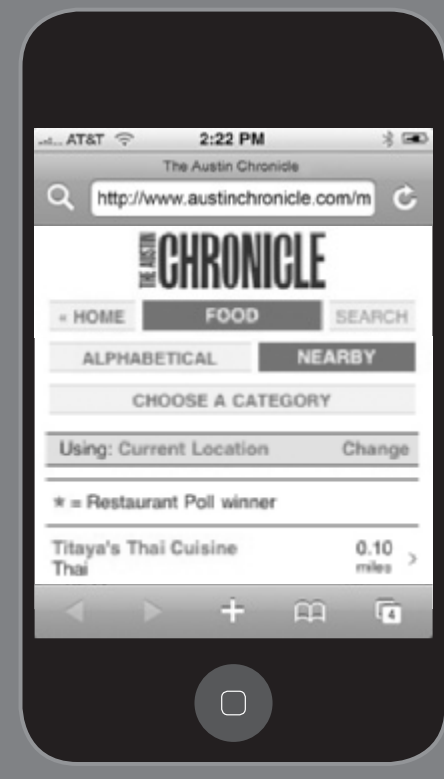
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sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

austinchronicle.com/sports
THE SCORE Your Base on Balls

Ice Cream Eating Contest


Joey Chestnut

Who better to host a competitive eating contest than Pepto-Bismol? The planets have certainly aligned on this one as America's own **Joey "Jaws" Chestnut**, the No. 1-ranked competitive eater in the world according to the International Federation of Competitive Eating, will take on 30 brave locals who fear not the mighty Chestnut or the inevitable pain-inducing brain freeze. Chestnut is in the middle of his hot-dog-eating reign, as he took home his fourth consecutive Mustard Belt at this year's Nathan's Famous Fourth of July International Hot Dog Eating Contest. The ice cream overindulgence is part of the seasonally appropriate **Austin Ice Cream Festival**, where aspiring eaters over the age of 18 can sign up for the contest (first come, first served) upon entering the fest. $10 per brave contestant. *Sat., Aug. 14, 10am-7pm. Waterloo Park.* **www.austinicecreamfestival.com.**

BY NICK BARBARO soccer watch


Leah takes a throw-in for Brazil.

The **UT Longhorns** start their season Saturday night with an exhibition game against the LSU Tigers *(Aug. 14, 7pm; Mike A. Myers Stadium, 707 Clyde Littlefield Dr.).* Admission is free, and the team will sign autographs afterward. The Horns return 10 regular starters from last season, including redshirt freshman **Leah Fortune**, who played only three games last year before a season-ending injury. She's a talented striker, raised in Chicago, and likely to be UT's top scorer; she was born in Brazil, where – known simply as "Leah" – she's a starting defender on the national under-20 team and scored a goal at this summer's U-20 World Cup. Another intriguing newcomer on the squad: junior **Stacey-Ann Smith**, who's a two-time all-American 400-meter runner on the UT track team, and a gold medalist at this summer's World Junior Outdoor Championships.

The **Austin Aztex** got another good win Saturday night, beating the Tampa Bay Rowdies 4-2 to extend their lead atop the D2 league standings and edge closer to clinching a playoff spot. **Jamie Watson**'s two assists moved him up to fourth in the league scoring table, but he also suffered a fractured shoulder that'll keep him out of action at least a couple of weeks. Now comes the strenuous travel portion of the Aztex's schedule; eight of their last 11 games are on the road, starting this Saturday in Puerto Rico. The next home game, hosting the Carolina Railhawks, is *next Sunday, Aug. 22, 6pm*, a "**Made in Texas**" night honoring local businesses and the **Austin Independent Business Alliance**, as well as the team's Texas-bred players.

Tuesday-Wednesday was the first international game day since the World Cup, with some 40 matches around the world. The **USA** was thoroughly dominated by a young Brazilian squad before 77,000 fans in New York; the 2-0 loss may have been coach **Bob Bradley**'s last game in charge. Elsewhere, **England** came from behind to beat Hungary 2-1 at Wembley Stadium on two goals by **Steven Gerrard**; a thoroughly disheveled **France** fell to Norway, also 2-1; and **Mexico** tied world champion **Spain** 1-1 in Mexico City on a goal by **Javier "Chicharito" Hernandez**; that's as many goals as Spain gave up in their seven World Cup matches… Also Wednesday, after we went to press, was the first leg of the **Copa Libertadores** final, matching Brazil's **Internacional** against **Chivas** of Guadalajara; the second leg is *Wednesday, Aug. 18, 8pm, live on Fox Sports Español.*

The **English Premier League** kicks off this weekend, highlighted by **Liverpool-Arsenal** *(live on FSC at 10am Sunday).* **France** and **Holland** started last week, along with the early rounds of the **Champions League** and **Europa League**; everyone else opens in the next couple of weeks.

Belated congrats to the girls of **Austin Lonestars 91 Red**, who won the Under-19 national championship on July 25 in Kansas City, beating two-time champs Eclipse Select of Illinois in a penalty-kick shootout after ending 1-1 in regulation and overtime. It's the first national title for the Lonestars, and the first girls' title ever for a team from South Texas.

THE MAIN EVENT

NATIONAL PRO FASTPITCH SOFTBALL SERIES Ryan Sanders Baseball hosts this five-game, four-day fastpitch softball affair featuring the Chicago Bandits and the USSSA Florida Pride. You may not recognize the team names, but you'll certainly recognize their star players as two of the top female athletes in the country. Jennie Finch (two-time world champ, gold and silver Olympic medalist, and one of People magazine's Top 50 Most Beautiful People) will be suiting up for the Chicago Bandits while ex-Longhorn and current legend Cat Osterman (gold and silver Olympic medalist, three-time Collegiate Player of the Year, 2009 National Pro Fastpitch MVP) will lead the USSSA Florida Pride. If that weren't enough, the rest of the rosters are filled out with fellow Olympians. Fans who donate two canned goods get $2 off their tickets. Chicago vs. Florida: *Thu.-Fri., Aug. 12-13, 7pm; Sat., Aug. 14, 6pm (doubleheader); Sun., Aug. 15, 2pm. Dell Diamond, 3300 E. Palm Valley Blvd., Round Rock. $5-10, $30 series pass (discounts for seniors, military, kids).* **www.roundrockexpress.com.**

NPF SOFTBALL CLINIC Held in conjunction with the National Pro Fastpitch Softball Series, members of the Chicago Bandits will run this softball clinic for kids 6 and up. Participants get a T-shirt, a camp photo, and a voucher for a free reserved ticket for each NPF Softball Series game. *Thu.-Sat., Aug. 12-14, 9am-1pm. Dell Diamond, 3300 E. Palm Valley Blvd., Round Rock, 512/238-2214. $155 for the entire four-day clinic.* **www.roundrockexpress.com.**

OSTERMAN AND FINCH AUTOGRAPH SIGNING Olympic softball titans Cat Osterman and Jennie Finch will be on hand to sign autographs and just generally be excellent role models for their fans of all ages. *Sat., Aug. 14, 2-3pm. Academy Sports + Outdoors, 5400 Brodie, Sunset Valley. Free.* **www.profastpitch.com.**

THE HOME TEAMS

UNIVERSITY OF TEXAS Football Open Practice: *Thu., Aug. 12, 7-9pm. Memorial Stadium, 405 E. 23rd. Free.* **Women's Soccer** For more, see "Soccer Watch," left. Vs. LSU (exhibition): *Sat., Aug. 14, 7pm. Free. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Free.* **www.texassports.com.**

RECREATION & FITNESS

WEST AUSTIN YOUTH ASSOCIATION Registration is open now for five-on-five flag football, co-ed soccer, kickball, volleyball, and much more. **www.waya.org.**

TRY TRAPEZE Beginners age 6 and older are welcome to learn the "ropes" of the trapeze. *Sat., Aug. 14, 3-5pm. Soccerzone South, 9501 Manchaca Rd., 383-1191. $72.* **www.hillcountryoutdoors.com.**

YAPPY HOUR Did you know that the Rowing Dock allows doggies in the kayaks? Well, it does. Come to these monthly sessions to learn how to better acclimate your beautiful pup so he or she fully enjoys a nice paddle out on the lake. *Rowing Dock, 2418 Stratford, 459-0999. $10-15.* **www.rowingdock.com.**

DANCE DANCE PARTY PARTY Ladies will enjoy a booze-, boys-, and judgment-free dance zone where they can wear what they want and groove as they please. *Sundays, 7-8:30pm. NiaSpace, 3212 S. Congress. $5.* **www.ddppaustintx.wordpress.com.**

AUSTIN MIRACLE LEAGUE SPECIAL NEEDS BASEBALL LEAGUE Kids ages 4-19 with special needs are encouraged to register for this cool baseball program. *Everybody* is welcome, no equipment required, uniforms are provided, and best of all, it's *free*. The fall season begins *Sat., Sept. 25*, and runs through mid-November. See website for additional details. *Miracle League Field, Town and Country Optimist Sports Complex, 13200 Morris Rd., 512/335-7434. Free.* **www.miracle.tandcsports.org.**

DEEP EDDY MILE Swimmers ages 18 and older are eligible for this 53-lap (1,700-plus yards) race in its eighth year. *Sat., Aug. 14, 9am. Deep Eddy Pool, 400 Deep Eddy Ave., 327-2260.* **www.americanswimmingassociation.com.**

COSMIC BOWLING THURSDAY The new season features the new QubicaAMF scoring system, flat-screen monitors, and kick-butt sound system bumpin' all the hot R&B, old-school, and hip-hop jams. *Thursdays, 5-9pm. Millennium Youth Center, 1156 Hargrave. 472-6932. $3.50 ($2.50, children).* **www.myec.net.**

RUNS, WALKS, & RIDES

MAMMA JAMMA RIDE Sign up now and start raising funds to help support Central Texans coping with breast cancer. *Sat., Sept. 25.* **www.mammajammaride.org.**

5K FOR CLAY This chip-timed run/walk will honor the Clay Madsen Recreation Center for all the good work it does teaching leadership and sportsmanship to children and adults. The first 350 people to enter get a free T-shirt, and winners get a medallion. *Sat., Aug. 14, 8am. 1600 Gattis School Rd., Round Rock, 512/341-3383.* **www.roundrockrecreation.com.**

INSPIRE KIDS TO TRI & FUN RUN Encourage your kids to participate in this triathlon. It's a fun way for kids to stay healthy during the summer. *Sun., Aug. 15, 8am. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park.* **www.inspirekidstotri.com.**

NONE OF THE ABOVE

FREE SPORTS PHYSICALS Hosted by the Central Texas Alliance of Pediatric Nurse Practitioners, among others, this free clinic is being held to evaluate Austin-area student-athletes. *Sat., Aug. 14, 8:30am-3pm. Texas A&M Health Science Center, 3950 N. A.W. Grimes Blvd., Round Rock.* **ctapnp@gmail.com.**

DALLAS TEXANS ELITE SOCCER INVITATIONAL This tourney will highlight the best U9 to U19 male and female soccer players from the Southwest region. *Fri.-Sun., Aug. 13-15. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock.* **www.sportscapitaloftexas.com.**

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6pm, Sunday, Aug. 22

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arts listings



Salvage Vanguard Theater, 2803 Manor Rd., 474-8497,
www.paladintheatrecompany.com
Through Aug. 22, running time: 2 hr., 10 min.

Who is the early girl? While the rest of the girls sleep off a night of work, the early girl receives any johns that might request service at the brothel during the day. By themselves, sleep-deprived and bored, the stark reality of their situation hits some of the girls particularly hard: How do you know when you've hit rock bottom, and what are you going to do once you get there?

Those are the questions hanging over the working girls in Lana's brothel in Caroline Kava's *Early Girl*, presented by Paladin Theatre Company. It's certainly not any girl's expectation of making it: lounging about in a living room as pedestrian as an American housewife could make it, wearing either a swimsuit or formal dress, reading issues of *Seventeen* while waiting for the next john to show. Jean sees the place as hitting rock bottom, no question. Pat sees it as a great way to buy new tape decks, juicers, and other unnecessary accoutrements. Laurel sends the money back to her kid in Spokane. George hopes her regular Eric will marry her – every girl has her reason for being there.

And it's into this stable of hookers with hearts of gold that Lana, the matron, brings a new girl, Lily. Played by Keylee Paige Koop, whose very essence is that of the girl next door, Lily may or may not be of legal age for this illegal profession. Lana presides over the brothel like a fairy godmother spiked with a wicked stepmother. The brothel runs on a few cardinal rules – no using the phone, only leaving the house on one's "doctor day," no violence – the breaking of which merits expulsion.

Early Girl focuses its story on Lily, who plans to work at the brothel just a month in order to secure a solid financial foundation for her daughter, Dolly. For all the seediness that might surround a brothel set in the West, the play is surprisingly domestic. Every scene is set in that selfsame living room. And for a play about prostitution, there is a distinct lack of sex. The closest we come to a visualization of what they do is one girl absentmindedly running a dildo through her hair while looking at old photos. Sure, there's a moment of bare breasts hidden behind arms, but that's due to a catfight between two of the girls.

No, the girls' struggles at the brothel do not surround the sacrifice of their bodies, the threat of diseases, or the things that they're subjected to on a day-to-day basis but are rather philosophical and human in nature. I don't claim to have any basis on which to judge what it's like to prostitute oneself out to countless men in an evening, but the young women in *Early Girl* are surprisingly workmanlike about it.

Early Girl doesn't aim for grit and suffering but for the hearts of these lost girls. It can be heartbreaking how earnest yet misguided these women can be. Finding their way out of the brothel is finding a way out of their own blocked hearts, something that is endemic to all our lives at some point. What *Early Girl* ultimately shows us is the connection between people – not some carnal transaction but change, love, loss, and hope. – *Avimaan Syam*

theatre

OPENING

INCIDENTS AT THE 22 HOTEL Wura-Natasha Ogunji integrates the visual and performing arts to create a physical fiction experience, incorporating the artist's performance videos in which stop-motion editing allows characters to fly across the land and walk on water. *Fri.-Sat., Aug. 13-14, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15.* **www.incidents22.wordpress.com**.

THE ODYSSEY: A ROCK MUSICAL The story of Odysseus' journey home from the Trojan War to his wife Penelope and son Telemachus is told through 15 new songs with a live rock band. Behold with ears of wonder as director (and guitar demigod) Freddy Carnes and friends ballad and shred the epic mythological for your thespian pleasure. See "'The Odyssey: A Rock Musical,'" p.30, for more. *Fri.-Sat., Aug. 13-Sept. 4, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 891-8387. $15.* **www.odysseyrockmusical.com**.

JERSEY BOYS Perhaps a glass of sherry is called for to celebrate before you reserve tickets to this Broadway-based spectacular – where "spectacular" is most properly used as a noun – this all-singing, all-dancing show about the old-school hit machine called Frankie Valli & the Four Seasons. Can you hear them, the harmonies? The doo-wop-wop-wop? The falsetto rising like a canary attempting to escape the coal mine filling swiftly with the gas, gas, gas of the British Invasion and the Summer of Love? Aw, you *know* you love this stuff. *Aug. 18-Sept. 5. Wed.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. $30-194.* **www.utpac.org**.

INTO THE WOODS City Theatre stages S. Sondheim's award-winning fairy-tale musical, directed and choreographed by Andy Berkovsky. Oh, these are Grimm times indeed, my darlings …. *Aug. 19-Sept. 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $20 ($18, seniors; $12, students; $10, ages 10 and younger; $15, Thursdays).* **www.citytheatreaustin.org**.

THE ENCYCLOPEDIA SHOW: MYTHOLOGICAL BEASTS Yes, this show was recently featured in our *reading-series* article, but we've had a taste of it, now, and we feel justified in pimping it as a full-on theatrical experience, as *los jefes* Mike and Ralphie and their madcap gang present local actors, writers, musicians, and so on, providing (comedic/dramatic/danced/sung) interpretations of the mythological beast each was assigned to research: manticore, chupacabra, siren, jackalope, kraken … even the lord of all elder gods. *Ia, Cthulhu! Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn*! Recommended. *Thu., Aug. 19, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $8.* **www.encyclopediashowaustin.com**.

CLOSING

CAT ON A HOT TIN ROOF "Sultry"and "steamy" are the relevant adjectives, of course, as City Theatre presents Jeff Hinkle directing Tim Brown, Rachel McGinnis, and Garry Peters in this Pulitzer-winning Tennessee Williams classic. *Through Aug. 15. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($12, students; $10, Thursdays).* **www.citytheatreaustin.org**.

THE 52ND ZILKER SUMMER MUSICAL: ANNIE Even as the comic-strip heroine's publication ceases in newspapers everywhere, the city of Austin brings her staged exploits to the annual summertime shindig on the hill. *Through Aug. 14. Thu.-Sun., 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 479-9491. Free.* **www.zilker.org**.

CIRCLE MIRROR TRANSFORMATION This is what won the Obie for Best American Play this year. This is the new script from Annie Baker, who wrote HPT's last, widely acclaimed production: *Body Awareness*. This is directed by Ken Webster and features him, Katherine Catmull, Kenneth Wayne Bradley, Rebecca Robinson, and Xochitl Romero. This is all the comedy that a stage can stand, and then some. Held over! *Through Aug. 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $19 ($17, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.com**.

ONGOING

BLAME IT ON THE PONY EXPRESS Whitney Ryan Garrity's comedic melodrama is staged in all its villain-hissing, popcorn-throwing vigor under the direction of Karen S. Miller for the Way Off Broadway Community Players out Leander way. *Through Aug. 21. Fri.-Sat., 8pm.* Extra show: *Sun., Aug. 15, 3pm. 11880 FM 2243 W., Leander, 512/259-5878.* **www.wobcp.org**.

CAT ON A HOT TIN ROOF Don't feel like watching *The Mendacious Adventures of Brick and Maggie* at City Theatre in Austin? Catch T. Williams' classic Southern drama directed by David Schneider out at the Wimberley Playhouse. *Through Aug. 22. Fri.-Sat., 8pm; Sun., 2:30pm. 450 Old Kyle Rd., Wimberley, 512/847-0575. $18.* **www.wimberleyplayers.org**.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) The comical condensation of everything the Bard ever put onstage is brought to you with full breakneck vigor in a mere 90 minutes by a madcap trio (Ryan Crowder, Judd Farris, and Nathan Jerkins) from Penfold Theatre Company, directed by Beth Burns out in Round Rock. *Through Aug. 22. Thu.-Sat., 8pm.* Extra show: *Sun., Aug. 22, 6pm. Round Rock Amphitheatre, 301 W. Bagdad Ave., 512/850-4849. Donations accepted.* **www.penfoldtheatre.org**.

THE WEDDING SINGER You don't need Adam Sandler onstage to enjoy this Tim Herlihy romantic comedy – a veritable explosion of Eighties pop music – out in Georgetown, do you? *Through Sept. 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469.* **www.georgetownpalace.com**.

EARLY GIRL This Caroline Kava drama that offers a look behind the scenes at a brothel is directed by Charles P. Stites for the Paladin Theatre Company. See review, left. *Through Aug. 22. Thu.-Sat., 8pm; Sun., 5:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $20 ($15, Thursdays).* **www.paladintheatrecompany.com**.

CRACK! THE IMPROVISED PUPPET MUSICAL Yes: puppets. But don't bring your young kids to this show, unless you want them to end up as warped as your twitchiest uncle. Do bring *your own self*, though, to witness a wild collision of improv comedy, puppetry, and music from Gnap! Theater Projects, as created by Sara Farr, directed by Valerie Ward, and starring a gang of improvisers who dare to put their hands inside the puppet head. *Through Aug. 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

THE DROWSY CHAPERONE Zach Theatre presents this wildly acclaimed musical about … well, about a *musical*, really. Directed by Nick Demos and starring **Martin Burke** as the man whose living room is invaded by a Broadway spectacle of romance, song, and much spirited hoofing. *Through Aug. 29. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. $20-45.* **www.zachscott.com**.

METAMORPHOSES Dave Steakley and Zach Theatre take on Mary Zimmerman's powerful play, based on the myths of Ovid, using a striking poolside setting in exploring the transformational power of love, the inevitability of change, and the human ability to adapt even when challenged by the gods themselves. *Through Sept. 12. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-39.* **www.zachtheatre.org**.

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a movie set in which the fatal crime is committed. Who done it? Solve the Hollywooded crime while you feast on sweet Italianate cuisine. *Sat., Aug. 14, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $33.50.* **www.capcitymystery.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 27 issue is Monday, Aug. 16**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

AUDITIONS

STEEL MAGNOLIAS Barry Pineo will direct Robert Harling's comedic drama for City Theatre in November and December. Seeking: females, ages 20-65. Prepare a one-minute comedic monologue, call for appointment. *Sat., Aug. 28, 1-4pm*. **www.citytheatreaustin.org/auditions.htm**

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7*.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

John Caparulo The man's just been signed up for his own show on NBC, so, yes, this may be your last chance to see him, live, without paying a C-note in some Erwin Center-sized arena and wailing for a chance to touch the hem of his ermine jacket. (Besides, **Todd Merriman** opens.) That's right: Ermine. *Aug. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Chris Hardwick Do you want to see this comedian, live, onstage? We'd reckon *yes*, because he's got a track record of cracking people up all over the country. Check out his self-penned, thankfully *first*-person bio at the Cap City Comedy website: That'll convince you one way or the other and make you laugh a little already. *Aug. 18-21. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: ColdTowne presents **Life Lessons** as imparted by that all-female improv cabal **Sarah 7**. *Thu., 8pm*. **Double Date Night** showcases two-person improv troupes. *Thu., 10pm*. **Mainstage Sketch Lab** promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm*. **Live at ColdTowne** is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm*. **Northshore Local** will unionize your ass with laughter. *Fri., 11pm. Free*. **Boy Toy** offers a *free* show, featuring **Unfurled**. *Sat., 7pm*. **Stool Pigeon** features Austin360's **Matthew Odom** jump-starting the night with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm*. **Total Panic** grips that ol' ColdTowne stage. *Sat., 10pm*. **The Late Night Show** sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm*. **Free Shows on Sunday Night!** Oh, check them out, lucky citizen. *Sun., 7 & 8pm*. Also, the **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*?

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Esther's popular jesters bring you this red, white, and blue summer of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day – Tea party antics! Rick Perry parodies! Oil spill filiblusters! – and musical production numbers unleash a spectacle of hilarity right there on Sixth Street. What do the mistresses of Tiger Woods, Jesse James, and John Edwards have in common? They're lampooned *here*, by some of Austin's cleverest. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! This Week: **Antique Limax**, **Firth & Arjet**, and the **Glamping Trip** *8pm. $3*.

Friday: Girls Girls Girls: The Boys of Summer Austin's favorite *musical* bevy of improv beauties adds a different Y-chromosomed hottie to the mix each week, for superior comedy hijinks in August. This week: **Scott Tatum**. *8pm. $10.* **The Spectacle!** This week the improv showcase is jazzed up enough to bring Bix back from the dead, with **Parallelogramophonograph** and **Girl Embassy World Team**. *10pm. $10*.

Saturday: Who Is T. Henry Baudecliffe? is comedy improv based among the rediscovered creations of a Henry Darger-like reclusive genius. Outsider art spurs narrative tropes! Freaky! Wild! Recommended! *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. $10*.

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. *7pm. $5*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Kat Ramzinski**. *Thursdays, 10pm*.

Maggie Maye and Brian Gaar Again with the two headliners, Velv? You want, what, we should just about *plotz* from the laughter? These local favorites – aka the Black Barbie and the White Journogeek – will have you giggling into your shandy gaffs after **Kat Ramzinski** unleashes the opening set. *Fri.-Sat., Aug. 13-14, 9:30 & 11:30pm. $5*.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5*. **www.myspace.com/austincomedytrainwreck**.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material. Catch 'em here before they bolt for L.A.! *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½*.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's. You want *comedy*? Check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free*. **Block Party** *Thursdays, 9:30pm. $2*. **The 11:11 Cinematheque** Comedy evisceration of an entire cult film. *Thursdays, 11:11pm. $1*. **The Main Event** Competitive improv and joke wrestling. *Fridays, 9:30pm*. **Port-a-Potty Makeout Booth** is a collection of original sketch comedy that's too sick, twisted, and downright *hentai* for prime time. *Fridays, 11:30pm*. And this week's recommended pick: **Ghost Prom** A house troupe stocked with the fiercest New Movers takes the stage after founders **Chris 'n' Tami** and their hot improv students start things running. And *then* there's a dance party! *Sat., Aug. 14, 9:30pm. New Movement Theater, 1819 Rosewood*. **www.newmovementtheater.com**.

THE DAY THE CLOWN CRIED The shooting script of Jerry Lewis' legendary unfinished film about the Holocaust? Read by some of the best talents from Gnap! Theater Projects? A rare chance to witness a cinematic trainwreck of pathos and humor performed live by actors who will surely do their best to keep straight faces throughout? Yes and yes and yes. But *… recommended*? Duh. *Fri., Aug. 13, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886*. **www.gnaptheater.org**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, the **Dancy Street D'Orchestra** brings much of the noise and not a meager amount of the funk, followed by the McCormerlinmickian hijinks of **Get Up**. *Sat., Aug. 14, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10*. **www.gnaptheater.org**.

dance

UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free*. **www.buenosairescafe.com**.

LONESTAR COUNTRY DANCE The LoneStar Invitational is an annual competition for dancers of country and swing, with all sorts of public-friendly events crammed into the weekend, including workshops, movies, a dinner show, late-night dancing, vendors, and more. Get yer boots on and come kick up your heels with some of Texas' best country dancers. *Aug. 13-15. See website for details. Omni Hotel Southpark, 4140 Governor's Row, 448-2222*. **www.lonestarcountrydance.com**.

NOTES & ENCORES

RUBYRICO: HOT AUGUST NIGHT This air-conditioned dance party and fundraiser supports the group's upcoming production, *The Good Foot: A Live Funk Mash-Up!* The night of dance also includes DJs MaHEALani and Greg Hammond, videos, a cash bar, contests, prizes, and more. *Sat., Aug. 14, 8pm-2am. United States Art Authority, 2906 Fruth, 480-0799. $10-20*. **www.rubyrico.com**.

classical music

OPENING

SPOTLIGHT ON OPERA: THE MARRIAGE OF FIGARO (ACTS I AND II) AND CAVALLERIA RUSTICANA The St. Edward's University Music Department season carries on with a pair of well-known operas, sung in Italian with piano accompaniment. See "Spotlight on Opera," p.30, for more. *Fri., Aug. 13, 7pm; Sun., Aug. 15, 6pm. Alma Thomas Theater, Southwestern University, Georgetown. 246-1914. $20 ($12, seniors, students, faculty, staff)*. **www.spotlightonopera.com**.

AN AFTERNOON OF BEETHOVEN AND CHOPIN WITH PIANIST ROBERT BOWMAN *Sun., Aug. 15, 4-6pm. Bachus Conservatory Recital Hall, 8000 Anderson Square. $10 ($5, seniors, students).*

AMPHION YOUTH CHOIR This debut concert features a cappella pops, world music, and new works by innovative composers. *Tue., Aug. 17, 7-87pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 797-3268. $15 ($10, students)*. **www.amphionyc.org**.

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: $5, adults; $3, children)*. **www.cpcaustin.org**.

NOTES & ENCORES

ST. DAVID'S EPISCOPAL CHURCH SEEKS EXPERIENCED CHORAL SINGERS The Parish Choirs of St. David's Episcopal Church are holding auditions for two exciting performances of choral masterworks: The choirs will present Maurice Durufé's deeply moving *Requiem* for the Feast of All Souls in early November, and the choirs will appear with the Austin Symphony Orchestra in its annual performance of Handel's *Messiah* in early December. Call for details. *St. David's Episcopal Church, 304 E. Seventh, 610-3538*. **www.stdave.org**.

visual arts

EVENTS

COLOR VS. BLACK & WHITE Artist reception: *Sat., Aug. 14, 11am-1pm. Scarbrough Building Lobby, 101 W. Sixth. 659-5208*. **www.realgalleryaustin.com**.

CANVAS BAR: THE MOON SEES ME New work by Todd Shepherd and Jennifer Nowzaradan. Also: music by local DJs, fashion show by Mana Culture, and community art collaboration. *Thu., Aug. 12, 9pm-2am. 103 E. Fifth, 391-9181*. **www.canvasbarandgallery.com**.

OPENING

BIG RED SUN: THE WHOLE SHEBANG A collaboration of four artists – Miriam Conner, Kara Kazanoff, Wynne Burchenal, and Taylor Filtsch – and partnering musicians and local businesses, this shindig's gonna blow its Eastside, foliage-flourishing block apart with creative goodness. *Fri., Aug. 13, 8pm-12mid. 1102 E. Cesar Chavez, 480-0688. Donations accepted*. **www.bigredsun.com**.

AUSTIN ART GARAGE: SPAGHETTI MODERN A modern interpretation of Western culture. Cowboys and cell phones? Remington via Photoshop? Git along, li'l artdogies. Reception: *Sat., Aug. 14, 5-8pm. 2200 S. Lamar Ste. J. 351-5934*. **www.austinartgarage.com**.

STUDIO2GALLERY: POET-TREE This juried show features Marilyn Rea Nasky's "Aspen"series and works by 13 other artists including Paul Drown, Channe Felton, Mary Hunter, Alison Jardine, Jim Lively, Michelle Lohr, Anni Lorenzini, Richard Orange, Sandra Reiff, Debbi Smith Rourke, Kristi Standley, Anne Throop, and Linnea Tober. Reception: *Sat., Aug. 14, 6:30-8:30pm*. Exhibition: *Through Sept. 18. 1700 S. Lamar #318, 386-9233*. **www.studio2gallery.com**.

DRAGONFLY GALLERY: ENDLESS SUMMER A group show featuring Ann Bellinger Hartley, Nina Mihm, Rae Friedman Dollard, and others. Reception: *Sun., Aug. 15, 11am-1pm*. Exhibition: *Through Sept. 10. 4007 Marathon. 420-9000*. **www.dragonflygallerytx.com**.

L. NOWLIN GALLERY: MICHAEL LONG The artist's "Argentina Impressions" was shot with color-negative film during five weeks of travel in Argentina. Reception: *Sat., Aug. 21, 6-8pm*. Exhibition: *Aug. 17-Sept. 18. 1202-A W. Sixth. 626-9301*. **www.lnowlingallery.com**.

CLOSING

AMOA: RUNNING THE NUMBERS Photographer Chris Jordan "takes numbers that are too big for the mind to grasp and makes them shockingly beautiful for the eye to behold." As if that weren't enough, two huge and intriguing sculptures by Sunyong Chung gorgeously complicate AMOA's locals-only space, and another gallery is bedecked by the stunning conglomerations of the "Collection Selections" showcase. Recommended. *Through Aug. 15. 823 Congress, 495-9224*. **www.amoa.org**.

CO-LAB: AIN'T NOTHIN' LIKE THE REAL THING Sarah Welch, Sarah Crowe, and Graham Austin explore contemporary forms of substitution within a range of media. Closing reception: *Sat., Aug. 14, 7-11pm. 613 Allen, 300-8217*. **www.colabspace.org**.

MACC: TOWN OF CLOUDS Visual documentation of the Wirranrika (Huicholes) culture in Jalisco, by Mexican photographer Diego Huerta. *Through Aug. 14. 600 River, 974-3772*. **www.maccaustin.org**.

L. NOWLIN GALLERY: THE PORTRAIT A wide array of portraits, in fact, captured by photographers so diverse, so skilled in color or black-and-white, that it's like having a pair of perfect eyes roaming the world for your consideration and awe. *Through Aug. 14. 1202-A W. Sixth, 626-9301*. **www.lnowlingallery.com**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646*. **www.joycedibona.com**.

GRAYDUCK GALLERY: CLOSED MONDAYS is the clever and perfect name of this show of work by Austin art-museum workers. Who: Milli Apelgren, Annie Arnold, Joe Janson, Bill Molthen, Casey Polacheck, John M. Sager, Cassandra Smith, and James Tisdale. *Through Aug. 29. 608 W. Monroe. 826-5334*. **www.grayduckgallery.com**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551*. **www.ismaelcavazos.com**.

AUSTIN ART SPACE: WHAT TEXAS MEANS TO ME Work by 35 different artists, juried by Phillip Wade. *Through Aug. 28. 7739 Northcross, 771-2868*. **www.austinartspace.com**.

GALLERY BLACK LAGOON The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. *4301 Guadalupe*. **www.galleryblacklagoon.com**.

‘The Family of Man in Watercolor’

Pump Project Art Complex, 702 Shady,
www.pumpproject.org
Through Aug. 22



Natalya Kochak’s “The Family of Man in Watercolor” populates Pump Project’s sizable gallery with a diverse representation of our species, rendered near life-size or larger in watercolors or a combination of those watercolors and water-based silkscreen techniques.

Water, water, everywhere, as the poet said – but there’s much to drink from here if you’re thirsty for vicarious company in two dimensions. The artist’s methods create crowds of people – blurred, diaphanous – who mingle like phantoms, doppelgängers of those who have come to see the exhibition, layering themselves in spectral strata of full-body portraiture, trafficking hallways, alcoves, rooms, carefully painted architectural interiors, an endless flowing cocktail party of human apparitions displayed on immense canvas or expensive watercolorist’s paper.

There are solo portraits, too, along one wall. “The Bruised Fruit” section of the show: Outtakes from the stilled cinema of the “Temporal Slice” section’s crowds, as it were, upon which more focus has been lavished and the displayed subjects are recognizable as individuals, distinct in design and demeanor, perhaps only waiting for an invitation before joining their comrades in the ghostly promenade on the nearby walls.

Our favorite combination of hydrogen and oxygen is not only most of what makes up each graced anatomy but also the classical symbol of consciousness. You can get lost in thought among these congregations of Kochak’s, taking in the liquid visions and – as you move through a multihued crowd of humanity in the stark venue, as you scrutinize those faint mirror-images gathered and framed with pigment and talent – reminding yourself: This is water. This is water. – *Wayne Alan Brenner*

VSA ARTS: ON MOUNTAIN TIME Work by four artists from El Paso: Elena Octuna Batista, Lorene Glenn Rogers, Leonardo Ceniceros, and Elisha Rachelle. *Access Gallery, 3701 Guadalupe #103. 454-9912.* **www.vsatx.org**.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that’s seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

THE MARCHESA: RENE NORMAN & ANDREA NELSON An exhibition of new work in what *used* to be the Monarch Event Center, yes. *Through Aug. 30. Lincoln Village, 6406 N. I-35. 454-2000. Free.* **www.themarchesa.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

STARVING ART STUDIOS: LUKE ZIMMERMANN A posthumous collection of abstract works. *Through Aug. 29. 2324 E. Cesar Chavez.* **www.lpzimmermann.com**.

DAVIS GALLERY: THAT SUMMER FEELING The gallery’s regular (read: excellent) artists explore their memories of summer in this group show. *Through Aug. 28. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

FINE AUSTIN LIVING: WALL TEXTURE Two-dimensional works of *slightly* more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. *Through Oct. 15. 4238 Bee Caves Rd.* **www.fineaustinliving.com**.

AUSTIN ART GARAGE Original art by local artists. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

TESTSITE: JUST BECAUSE Sculpture and installation artist Michael Krumenacker’s newest work, *Your Hair Is Mine. 502 W. 33rd.* **www.fluentcollab.org/testsite**.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents “Surf” in glorious black and white. *Through October. 107 Leland #4, 904-9928.* **www.wyattbrand.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *906 E. Fifth. 698-1890.* **www.lindadumont.com**.

BIRDHOUSE GALLERY: CHRIS HOLLOWAY Check out the paintings, drawings, still photographs, and video of the artist’s “HighHeal,” a tripartite series featuring *Distorted Supermodel*, *Money*, and *On Location at Marfa’s Prada*. Yes. *Through Aug. 22. 1304 E. Cesar Chavez.* **www.hollowayart.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

GALLERY 5619: I AM HUMAN. I AM SPIRIT. This immersive exhibition of photography, sound clips, and narrative by writer Trevor Boehm and photographer Kara Payne explores the lives of the Sioux Indians of Montana. *Through Aug. 29. 5619 Airport, 751-2360.* **www.gallery5619.org**.

MUSEO: ILLUSTRATING LIFE Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16. 11266 Taylor Draper.* **www.museoliving.com**.

ART ON 5TH: 1000 CRANES OF PEACE Join your friends and neighbors in pledging donations represented by 1000 origami cranes in this monthlong event, presented by SAHELI to raise funds and awareness for survivors of domestic violence. *Through Aug. 21. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

COURTYARD GALLERY: JENNIFER CHENOWETH The artist’s flowing three-dimensional wall installation is inspired by the four elements: earth, water, air, and fire. *Through Aug. 27. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822.* **www.jenchenoweth.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BIG MEDIUM: ALL ABOARD Here’s a collaborative show presented by Mike Parsons and friends: Sunju Shin, Zack McDonald, Andy Rihn, Matt Rodriguez, Dennis Hodges, Mike Aho, Michael Sieben, and more. (Each artist has contributed a handmade stuffed creature that will be placed aboard a small boat.) *Through Aug. 28. 5305 Bolm, 385-1670.* **www.bigmedium.org**.

D BERMAN GALLERY: FAITH GAY AND RAYMOND UHLIR The newest works from these Austin artists are twin explosions of color and (in Uhlir’s case) strange narrative. *Through Aug. 21. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DOMY BOOKS: 88 1988 was a terrific year for art in Austin! So sayeth curator Andy “The Legend” Coolquitt, who’s operating under the auspices of Domy and Okay Mountain to present the best of back-in-the-day creations by Jill Thrasher, Regina Vater, Carolee Schneemann, Kal Spelletich, Steve Jones, Nick Maffei, Penny Van Horn, Sawad Brooks, Bill Lundberg, Sheelah Murthy, and others. *Through Sept. 9. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

AVAA: COLLABORATION EXHIBITION New work and installations by Aralyn Hughes, Earl Ray, Kevin West, Sherry Fields, Kathi Herrin, Kay Hughes, Greta Olivas, Oscar Silva, Susie Hettleman, and more. *Through Sept. 10. 1110 Barton Springs Rd., 974-4000.* **www.avaaonline.org**.

REALITY X 2: IMAGINATION AS LIVED EXPERIENCE Paintings by Brazilian artist Werllayne Nunes. *Through Aug. 28. Carver Museum and Cultural Center, 1165 Angelina, 974-4926.* **www.werllayne.com**.

BLANTON MUSEUM: MATISSE AS PRINTMAKER Printmaking’s such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? Recommended. *Through Aug. 23. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

LA PEÑA GALLERY: DAVID DE LARA “Tender Dissonance.” Reception: *Fri., Aug. 13, 6-8pm.* Exhibition: *Through Aug. 28. 227 Congress #300, 477-6007.* **www.lostdreams.org**.

LORA REYNOLDS GALLERY: CORDY RYMAN The New York-based artist’s paintings and sculptures address elements of architecture with rich texture and a unique color palette, expertly displayed in this new solo show called “Scrapple.” *Through Sept. 4. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS Claudia Zapata is the curator of “Consensus of Taste,” the 15th iteration of the popular series which includes, this year, a commemorative serigraph by Matthew Rodriduez and an entrance mural by James Huizar among the vibrant works on display. *Through Aug. 30. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! It’s a new exhibition from one of Austin’s most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 30. 1808 Singleton, 320-0566.* **www.mnae.org**.

PUMP PROJECT: NATALYA KOCHAK The artist’s “The Family of Man in Watercolor” uses a unique method combining layers of painting and silkscreening to express community, connection, and time. See review, left, for more. *Through Aug. 22. 702 Shady.* **www.natalyakochak.com**.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100, 592-0219.* **www.michaelabacon.com**.

SOUTH AUSTIN POPULAR CULTURE CENTER This exhibition features posters and more from the heyday of Austin’s Vulcan Gas Company and Armadillo World Headquarters. *Through Aug. 28. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

WALLY WORKMAN GALLERY: 30TH ANNIVERSARY SHOW How do you effectively follow an Ian Shults debut, especially if the exhibition will mark the 30th year of a gallery’s existence? Workman goes for the win with a group show of excellent venue regulars – Jennifer Balkan, Helmut Barnett, Amy Guidry, Angie Renfro, Eric Stevens, and others – to start the gallery’s next decade. *Through Sept. 4. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: PERSISTENCE OF MOMENT Karen Mahaffy uses video, sculpture, and drawing to create reminders of the exceptional contained among the ordinary. *Through Sept. 22. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG: BRAD & SUNDIE RUPPERT The Rupperts are a husband-and-wife team from Iowa who use wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. *Through Aug. 22. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

FARM TO MARKET: LANCE BRADLEY Paintings and prints. *1718 S. Congress, 462-7220.* **www.thelancebradley.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

WATERCOLORS BY JANET BROOKS *Thu., Aug. 12. 512/383-1512. Free admission.* **www.janetbrooks.com**.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665.* **www.eastsidebooksaustin.com**.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. *1601 W. 38th, 619-9633.* **www.thanksforthememories.biz**.

BENNU: VISUAL LANGUAGE & CULTURE Photography by Poet on Watch and Emily Kinsolving; paintings by Andrea McArdle. *2001 E. MLK, 972/836-4255.* **www.malisite.ning.com**.

CORONA CAFE: DESERT MOTORSPORTS RACING Photography by Terry Raven. *Through Aug. 25. 1215 Corona, 524-0014.* **www.coronacafeaustin.com**.

FAIR BEAN COFFEE: PAUL MCGUIRE "Fractallography" is generated by the artist's custom-designed software. *Through Aug. 31. 2210-I S. First, 775-0458.* **www.realgalleryaustin.com**.

KERBEY LANE CAFE: MARIA LYLE *3704 Kerbey, 451-1436.* **www.kerbeylanecafe.com**.

KERBEY LANE: MOT'S 3-D ART *2700 S. Lamar, 445-4451.* **www.kerbeylanecafe.com**.

RIO'S BRAZILIAN CAFE: ERICA HOWARD *Through Aug. 31. 408 N. Pleasant Valley, 828-6617.* **www.riosofaustin.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

CREATIVE OPPORTUNITIES

EAST AUSTIN STUDIO TOUR: CALL FOR ENTRIES See website for details about having your studio be part of this celebrated and well-attended event. Deadline: *Sept. 1. 385-1670. $100 to be included in the tour.* **www.eastaustinstudiotour.com**.

THE DIG PUB IN CEDAR PARK: CALL FOR ENTRIES E-mail for details. *512/996-9900.*

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and more. *1105 E. Sixth, 584-9323.* **www.cityglass.us**.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

CANTANKER: CALL FOR ENTRIES Rachel Cook and Claire Ruud are the jurors for this 11th full-color catalog and exhibition based on the theme of the "Ambiguous Object," to include work in all mediums that "uses ambiguity to allow viewers both the literal and physical space to observe and imagine." See submission form online. Deadline: *Aug. 31.* **cantanker.wufoo.com/forms/cantanker-call-for-entries-the-ambiguous-object**.

2011 TEXAS BIENNIAL: CALL FOR ENTRIES Open to artists of all mediums who are living and working in Texas. See website for details. Deadline: *Aug. 31. 385-1670. $20 to apply.* **www.bigmedium.org**.

AUSTIN DETAILS: CALL FOR ENTRIES: NEON SHOW You don't have to be as neonly awesome as Ben Livingston to be part of this celebratory exhibition of a gas, gas, gas. Works in or *about* neon are eligible for consideration. See website for details. Deadline: *Aug. 20. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

PUBLIC ART FROM A TO Z Lynn Basa, author of *The Artist's Guide to Public Art*, and public-art consultant Joel Straus will tell you everything you need to know about establishing a public-art practice. *Sat., Aug. 14, 9am-4pm. 4801 La Crosse, 232-0100. $15.* **www.cityofaustin.org/redevelopment/cad_wkshp.htm**.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. *600 River, 478-6222.* **www.maccaustin.org**.

STUDIO2GALLERY: CALL FOR ENTRIES Seeking: Artworks offering the artificial, illusion, ingenuity, or masked perceptions to accompany similar explorations of featured artist Marc Silva in the upcoming "Artifice" exhibition. See website for details. Deadline: *Sept. 14. 1700 S. Lamar #318, 386-9233.* **www.studio2gallery.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

SARAH CORTEZ is co-editor of *Indian County Noir*, the second in this Native American-focused anthology of noir fiction. She reads selections from the award-winning look into lives that still remain painfully and shamefully invisible to mainstream America. *Tue., Aug. 17, 7pm. BookPeople, 603 N. Lamar, 472-4288. Free.* **www.bookpeople.com**.

NEAL POLLACK ties you in knots in his tale of the quirky and, yes, marvelously beneficial world of yoga in his latest cultural tome, *Stretch*. And, yes, he provides a mini yoga lesson. Bring your mat. *Sat., Aug. 14, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RESHONDA TATE BILLINGSLEY catches the spirit in her new novel *Holy Rollers* even as her *Let the Church Say Amen* is being made into a movie. *Sat., Aug. 14, 2-4pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

DAN UTLEY AND CYNTHIA BEEMAN point out the stories behind some of the 13,000 historical markers on Texas roadsides in their *History Ahead*. *Fri., Aug. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

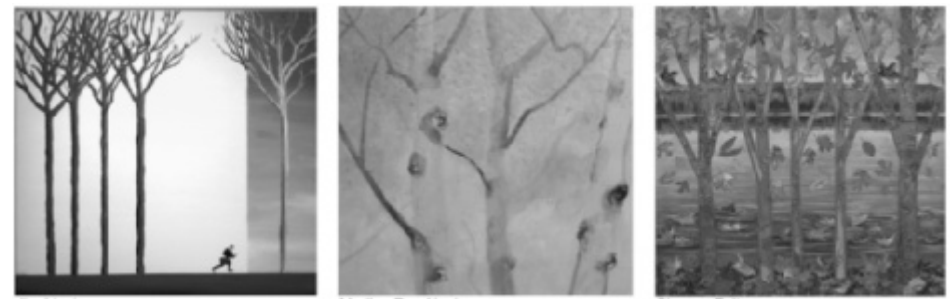
LAURA GRIFFIN is so suspenseful, why, it's downright *Unspeakable*. The FBI should examine why bad puns threaten the security of the constitutional stutterocracy. *Thu., Aug. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AMERICAN SHORT FICTION: INDIAN SUMMER PARTY Here's the perfect abecedarian nightcap before this endless summer ends: Indie songster **Danny Malone** kicks off the event with a fine set, setting down a folkie red carpet upon which **Elizabeth Bigger** and **Chris Gibson** will read pieces from the newest issue of *ASF* and **Tomás Morin** will delight the crowd with his vivid verse, all brought to you at Mohawk by the lettered savants of Austin's nationally celebrated literary magazine. *Thu., Aug. 12, 6:30pm. Mohawk, 912 Red River, 482-8404.* **www.americanshortfiction.org**.

TEXAS NAFAS unleashes an interview with Thom Moon Bird (fka Thom the World Poet). Ric Williams says begin, and Thom carries on. Thom reverses the process for the last 15 minutes. Whew! Taped in the Austin backyard of Texas Nafas. *Every week in August on channels 10 and 16. See website for exact times.* **www.channelaustin.org**.

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to **jamfab1@hotmail.com**.



STUDIO2GALLERY'S JURIED 'POET-TREE' EXHIBITION OPENS ON SATURDAY.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

LUDICROUS SPEED CLUB goes Chaucer-in-Space with *Hyperion* by Dan Simmons. *Mon., Aug. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

STRANGER THAN FICTION CLUB holds *Half the Sky* by Nicholas Kristof. *Wed., Aug. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

GRAPHIC NOVELS @ HALCYON *Do Androids Dream of Electric Sheep?* by Philip K. Dick & Tony Parker. *Wed., Aug. 18, 7pm. Halcyon, 218 W. Fourth, 472-9637.* **www.halcyonaustin.com**.

HAMPTON AT OAK HILL CLUB sends in the clones with *Never Let Me Go* by Kazuo Ishiguro. *Mon., Aug. 16, 7pm. Hampton Branch Library, 5125 Convict Hill Rd., 892-6680.*

MANCHACA ROAD CLUB rubs the *Pearl of China* by Anchee Min. *Wed., Aug. 18, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.*

PLEASANT HILL MYSTERY CLUB polishes *The Bone Garden* by Tess Gerritsen. *Tue., Aug. 17, 7pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB surprises the *Shanghai Girls* by Lisa See. *Tue., Aug. 17, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS SPANISH CLUB fantasizes lovers with *Amorosos Fantasmas* by Paco Ignacio Taibo. *Wed., Aug. 18, 7:30pm. University Hills Branch Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

WRITING YOUR LIFE AS A WOMAN Dean Lofton offers several four-week sessions. *Wednesdays, noon-2pm. Aug. 4-25; Sept. 8-29; Oct. 6-27. Harmony Balance Studio, 3321 Hancock. $75 per session or $20 per class.* **www.deanlofton.com**.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 444-4357.*

AUSTIN PUBLISHING UNIVERSITY The current session considers "Killer Covers: Boosting Sales by Design," with tips on design elements by genre; the role of research, concept, and tone; using photography and illustration; branding a series, and more. *Sun., Aug. 15, 1pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OPEN MICS

B&N POETRY Hosted by Barbara Youngblood Carr and Herman Nelson. *Thu., Aug. 12, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

BOOKWOMAN features Connie Williams, founder of Forrest Fest in Lamesa, a poet, pianist, NPR commentator, and force of nature. Hosted by Deb Akers. Highly recommended. *Thu., Aug. 12, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

THE HIDEOUT is hosted by Thom Moon Bird. Next up is the Austin Youth Poetry Slam team, fresh from Nationals where they rocked the joint. Highly recommended. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.hotmamasaustin.com**.

THE OPEN SECRET This is a new venue hosted by John Hawk, held every third Monday. *Mon., Aug. 16, 7pm. Kick Butt at the Triangle, 4600 Guadalupe. Free.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

CALL FOR ENTRIES

EROTIC POETRY CALL Readings will be held on the second Tuesday of every month (debuting *Sept. 14*), and readers will have 10-15 minutes to read. See website for details. **lustyliteratireadingseries.blogspot.com/p/reader-guidelines.html**.

MISCELLANEOUS

MORE POETRY! *he is not a hero nor kind to himself. he knows less every day, grows more certain of his ignorance. what nurtures a hunt for things to hold to fall to fail & what hunts bees as if no honey can sting?* Namaste. Stop reading! See!

POEM OF THE ISSUE

two in a field equal unashamed

saying what they need to say

hot & cold & honest

to the moment

a honey in that

a place for

a nest

this day

– Rex Rains

film listings



Scott Pilgrim vs. the World

D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead, Ellen Wong, Kieran Culkin, Mark Webber, Chris Evans, Anna Kendrick, Aubrey Plaza, Jason Schwartzman, Mae Whitman, Brandon Routh. (PG-13, 112 min.)

Scott Pilgrim vs. the World comes from (and compacts) Bryan Lee O'Malley's six-volume graphic novel of the same name, but it's the vernacular of video games, not sequential art, that most informs this glad-hearted and furiously funny piece of pop entertainment. It takes a special kind of skill set – albeit, one osmotically attained by anyone who knows how to bop a Bowser on the head – to process video games' critical bits and filter out the filler, mentally mute the pings and dings – and *Scott Pilgrim*'s barraging exposition, not to mention its plot (guided by one-ups, restarts, and game overs), will probably alienate n00bs with all the primary-colored perplexity of a Japanese game show. But hold on: Even if it were all just a lot of noise – which it's not – oh, what a lovely racket it makes. Using the same impeccably edited referentiality (his pop culture hat tips are built to last) and honest-to-goodness goodness of spirit that made his early works *Spaced* and *Shaun of the Dead* so winning, co-writer/director Wright turns his considerable talents here to the timeless tale of boy meets girl, boy woos girl, boy battles said girl's seven evil exes in order to win her hand. Boy is Scott Pilgrim, an unemployed indie rocker who spends his days mooching off friends (from the sprawling but distinctive cast of such go-to character actors as Culkin, Alison Pill, and Webber) and ambling around Toronto (playing itself, and cast to perfection). Pilgrim is portrayed by Cera (*Superbad*), a likable young actor who had anthemicness – "poster boy for a post-post-irony age!" – thrust upon him too soon. He gently strays here from the Cera "type" of shambling lovesick pup – not far, but enough to count. Yes, Pilgrim is lovesick – he's got it bad for an American delivery girl named Ramona Flowers (Winstead), she of the evil exes and Rainbow Brite bob – but Pilgrim is also an unintentional prick, awesomely self-absorbed and responsibility-shy. The battles, then, are his way of growing up and owning up, though Wright (with co-writer Michael Bacall) certainly doesn't stage them so transparently. (Nor does Wright belabor the point that the vanquishing of these ex-lovers in some way represents a loosing of emotional baggage – egads, no.) Instead, Wright takes the tools of a bloodless medium, the video game, and crafts an action-comedy with a true-blue beating heart. So what if it's built on 8-bit? – *Kimberley Jones*

ac PICK

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

new reviews

THE DRY LAND

D: Ryan Piers Williams; with Ryan O'Nan, America Ferrera, Jason Ritter, Wilmer Valderrama, Melissa Leo, Diego Klattenhoff, Ethan Suplee, Ana Claudia Talancón, Barry Shabaka Henley. (R, 92 min.)

The Dry Land populates its vast and desiccated landscape with terrific performances and heavy helpings of dread. Writer/director Williams' debut feature film tells the story of a soldier's return from Iraq and his trouble acknowledging his problem with post-traumatic stress disorder and reintegrating into the small-town West Texas life he left behind. Even in the decades since *Coming Home* in 1978 (and *The Best Years of Our Lives* decades before that), the story of some veterans' difficult re-entry into civilian life is not a story frequently seen onscreen. Because Williams' film tries to cover so much of everything that is not addressed elsewhere in our culture, *The Dry Land* occasionally feels as though too many symptoms and plot details are loaded into a single portrait. Yet O'Nan's performance as the soldier James is stirring in its silent stoicism, frightening in its emotional outbursts, and moving in its portrayal of ultimate desolation. From the modest homecoming, which opens the film, and his strained intimacy with best friend Michael (Ritter) and wife Sarah (Ferrera, who is also one of the film's producers) to his repressed feelings about working in his father-in-law's slaughterhouse (who ever thought this job was a good idea?) and his mother's cancer (Leo, hacking up her lungs through her dialogue), James is like a live grenade that seems poised to go off at some unexpected moment. That he suffers from amnesia regarding the attack that wiped out most of his unit is also a bad sign. Ominous portents cloud all his behavior, so it comes as little surprise when James drops everything to pick up his best buddy Raymond (Valderrama, who's terrific) and drive to Walter Reed to visit their injured comrade (Klattenhoff). Once there, the reunion turns in a flash from awkward predictability to volatile uproar that continues through to the end of the movie. Williams (who attended school in Austin for a couple of years before finishing his degree in California) is an impressive director; he creates a lot of drama and palpable mood from sparse elements and languorous pacing. Williams' script, however, suffers from its inclusion of too many details that become blind alleys. Gavin Kelly's cinematography provides just the right backdrop for this tale; the film's expansive exteriors and attentive close-ups often express things that the characters cannot. *The Dry Land*, which premiered at the Sundance FIlm Festival, is a strong first film and with a better-honed script, Williams should prove to be a director to watch. (For more on the film, see "Coming Home: 'The Dry Land,'" May 14.) – *Marjorie Baumgarten*

★★½ Arbor

EAT PRAY LOVE

D: Ryan Murphy; with Julia Roberts, Javier Bardem, Richard Jenkins, James Franco, Billy Crudup, Viola Davis, Mike O'Malley, Hadi Subiyanto. (PG-13, 140 min.)

When the script for *Eat Pray Love* landed in Jenkins' in-box, one can imagine he must have twinkled at the pages-long monologue his character delivers in the film's midsection. In the monologue, Richard from Texas (as he's known in both the film and in Elizabeth Gilbert's bestselling memoir) explains the boozy, rock-bottom circumstances that brought him to an ashram in India, where he meets Gilbert (Roberts), who also has bottomed out postdivorce and gone to find herself in a spiritual quest that takes her from Italy to India to Bali. To use language as coarse and colloquial as his rascally character might: Jenkins acts the shit out of the scene. Too bad he only has half his face to work with. Director Murphy (*Glee*, *Running With Scissors*) makes a disastrous decision to shoot Jenkins in profile – the better to accommodate co-star Roberts in the frame? – which means that what should have been Jenkins' "not a dry eye in the house" audition reel for awards season takes a backseat in my brain to the refrain: *Why won't Murphy just scooch the camera to the right? Scooch! Scooch!* Murphy repeatedly makes counterintuitive moves with his camera – titled angles, bizarre placements (one scene is shot from foot-traffic height), and off-puttingly extreme close-ups. There's a lack of clarity here, both in composition and content, and the film has the unfortunate effect of mimicking Gilbert's identity crisis. And Roberts, wearing that beatific half-smile of hers that suggests inner peace and wisdom before she's even begun her journey, is too open-faced with her emotions to signal the complexities of Gilbert's distress – over her divorce, her control issues,

openings & ratings

The Dry Land (R)

Eat Pray Love (PG-13)

The Expendables (R)

Get Low (PG-13)

Peepli Live (NR)

Scott Pilgrim vs. the World (PG-13)

Vampires Suck (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

her rootlessness, and inability to live in the moment. There *is* plenty to cheer here: Jenkins and Bardem (as a suitor in Bali) are terrific, the sights are gorgeous (especially in the Italy interlude, with its food-porn holy trinity of pasta, pizza, and vino), and sharp, funny, and moving observations frequently puncture the film's overall muzziness. In a telling scene, Gilbert begins a speech to a table of friends: "Seeing all you happy people…." She is *near* happiness but not in it, not of it; it is an itch that may well never be scratched. And so it goes with *Eat Pray Love*, an ambitious but confused and frustrating film that circles near catharsis, occasionally brushing its hem, but that's about as close as it ever gets. – *Kimberley Jones*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE EXPENDABLES

D: Sylvester Stallone; with Stallone, Jason Statham, Jet Li, Dolph Lundgren, Eric Roberts, Randy Couture, Steve Austin, David Zayas, Giselle Itié, Terry Crews, Mickey Rourke. (R, 104 min.)

Big. Dumb. Fun. That about sums up this clash with the titans of action cinema, which pits Stallone and his team of aging mercenaries against ex-CIA baddie James Munroe (Roberts) and Generalisimo Garza (Zayas) of the tiny banana – wait, make that coca – republic. Ostensibly hired by the white-suited Mr. Church (Bruce Willis, cameoing) to take out the general, the Expendables – Lee Christmas (Statham), Yin Yang (Li), Gunner Jensen (Lundgren), Toll Road (Couture), Hale Caesar (Crews), and ex-Expendable Tool (Rourke) – instead find themselves on a mission from god, because, you know, god is love, and Barney Ross (Stallone) has fallen for the general's comely, yanqui-go-home daughter (Itié). There's some backstory from Tool, who gets a juicy monologue explaining his battle-hardened soul, and you could argue that *The Expendables* is really about bad men seeking sweet moral redemption. But that's bullshit: *The Expendables* is about explosions, guns, serpentine male veins pumped full of human growth hormone, a seriously kick-ass airplane, old-school rock & roll, motorcycles, and enough machismo and splattery testosterone to make the Pamplona bulls turn tail and run the other way. The idea of the film – a passel of the big action stars of the Eighties and Nineties together in one totally over-the-top picture – is way more exciting that the actual film itself. Much of the the problem rests

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(HIGHEST RATING)

"MOVIES AS GREAT AS 'GET LOW' ARE AS HARD TO FIND AS A HERMIT IN THE WOODS."

-Joe Neumaier, NEW YORK DAILY NEWS



ROBERT DUVALL SISSY SPACEK BILL MURRAY LUCAS BLACK

GET LOW

STORY BY CHRIS PROVENZANO & SCOTT SEEKE

SCREENPLAY BY CHRIS PROVENZANO AND C. GABY MITCHELL

DIRECTED BY AARON SCHNEIDER

PG-13

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Music Monday: *From Dusty With Love:* Mon, 10:00pm
Ultimate Garlic Experience: "Garlic Is as Good as Ten Mothers" and "Werner Herzog Eats His Shoe": Wed, 7:00pm
The Last Dragon: Sun, 10:00pm
Cinema Club: *The Miracle of Morgan's Creek:* Sun, 7:00pm
Action Pack: *Once* Sing-Along: Thu (8/19), 7:00pm
Action Pack: Pop Princess Sing-Along: Thu (8/19), 9:30pm
Girlie Night: *Some Kind of Wonderful:* Tue, 7:00pm
Cinema Cocktails: *The Thin Man:* Sat, 1:30pm
Everything Is Terrible: 2Everything2Terrible2: *Tokyo Drift:* Mon, 7:00pm
Terror Tuesday: *The Wraith:* Tue, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Anime at the Alamo: *Casshern Sins:* Tue, 10:00pm
Dinner for Schmucks: Fri, 3:30, 10:20; Sat, 11:45am, 3:00, 6:45, 9:50pm; Sun, 11:45am, 3:00, 6:45, 9:45pm; Mon-Thu (8/19), 12:10, 3:10, 6:20, 9:20
****Eat Pray Love:*** Fri-Sun, 12:00, 3:30, 7:00, 10:15; Mon, 12:00, 3:00, 6:30, 9:45; Tue, 12:25, 3:25, 10:40; Wed-Thu (8/19), 12:00, 3:00, 6:30, 9:45
Feast: *Eat Pray Love:* Tue, 7:30pm
****The Expendables:*** Fri-Sat, 11:05am, 1:35, 4:10, 6:50, 9:30pm, 12mid; Sun, 11:05am, 1:35, 4:10, 6:50, 9:25pm; Mon-Thu (8/19), 11:30am, 2:10, 4:45, 7:30, 10:10pm
Inception: Fri, 11:30am, 3:15, 7:10, 10:45pm; Sat, 12:45, 7:15, 10:45; Sun, 11:30am, 6:05, 9:35pm; Mon-Thu (8/19), 11:45am, 3:15, 6:45, 10:20pm
Kids Camp: *Monsters vs. Aliens:* Mon-Thu (8/19), 11:00am
****The Other Guys:*** Fri-Sat, 11:20am, 2:00, 4:45, 7:45, 10:30pm; Sun, 11:20am, 2:00, 4:45, 7:45, 10:25pm; Mon, 1:30, 4:30, 7:40, 10:30; Tue, 1:30, 4:30, 7:45, 10:30; Wed-Thu (8/19), 1:30, 4:30, 7:40, 10:30
Salt: Fri, 11:05am, 1:45, 4:25, 7:15, 10:05pm; Sat, 11:10am, 1:45, 4:25, 10:20pm; Sun, 11:10am, 1:45, 4:25, 10:15pm; Mon, 1:15, 4:15, 7:15, 10:15; Tue, 1:15, 4:15, 7:15; Wed-Thu (8/19), 1:15, 4:15, 7:15, 10:15
****Scott Pilgrim vs. the World:*** Fri, 11:00am, 1:50, 4:50, 7:50, 10:40pm; Sat, 11:00am, 1:50, 4:10, 4:50, 7:50, 10:40pm; Sun, 11:00am, 1:50, 3:10, 4:50, 7:50, 10:40pm; Mon-Thu (8/19), 1:10, 4:10, 7:00, 10:00
Everything Is Terrible: 2Everything2Terrible2: *Tokyo Drift:* Fri, 7:30pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Dinner for Schmucks: Fri-Sat, 11:10am, 1:35, 4:40, 7:40, 10:30pm; Sun, 11:10am, 1:00, 4:40, 7:40, 10:30pm; Mon, 11:10am, 1:35, 4:40, 7:40, 10:30pm; Tue, 1:40, 9:50; Wed-Thu (8/19), 11:10am, 1:35, 4:40, 7:40, 10:30pm
The Disappearance of Alice Creed: Fri-Mon, 11:15am, 4:45, 7:30pm; Tue, 11:25am, 4:50, 7:35pm; Wed, 11:15am, 4:45pm; Thu (8/19), 11:05am, 4:10pm
****Get Low:*** Fri-Sat, 11:00am, 2:05, 4:25, 7:00, 9:30pm; Sun, 11:00am, 2:05, 4:30, 7:05, 9:45pm; Mon-Wed, 11:00am, 2:05, 4:25, 7:00, 9:45pm; Thu (8/19), 11:00am, 2:10, 4:25, 7:15, 9:55pm
Inception: Fri-Mon, 11:35am, 3:15, 7:10, 10:35pm; Tue, 11:55am, 3:30, 7:10, 10:35pm; Wed-Thu (8/19), 11:35am, 3:15, 7:10, 10:35pm
The Kids Are All Right: Fri, 11:00am, 2:05, 4:30, 7:15, 10:00pm; Sat, 11:00am, 2:05, 4:25, 7:15, 10:00pm; Sun, 2:05, 4:05, 7:15, 9:55; Mon, 11:00am, 2:05, 4:30, 7:15, 10:00pm; Tue, 11:10am, 1:50, 4:30, 7:25, 9:55pm; Wed, 11:00am, 2:05, 4:30, 7:15, 10:00pm; Thu (8/19), 11:00am, 2:05, 4:35, 9:45pm
TV at the Alamo: *Mad Men:* Sun, 10:00pm
Middle Men: Fri-Sat, 1:50, 10:10; Sun, 1:50pm; Mon, 2:00pm; Tue, 2:00, 10:10; Wed, 2:00, 10:05; Thu (8/19), 1:30, 9:30
****Scott Pilgrim vs. the World:*** Fri, 11:05am, 1:30, 4:35, 7:45, 10:45, 11:55pm; Sat, 11:05am, 1:25, 4:35, 7:45, 10:45, 11:55pm; Sun-Wed, 11:05am, 1:30, 4:35, 7:45, 10:45pm; Thu (8/19), 11:05am, 1:30, 4:40, 7:45, 10:45pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
****Eat Pray Love:*** Fri, 11:40am, 4:20, 7:30, 9:55pm; Sat, 11:20am, 2:45, 7:30, 9:00pm; Sun, 12:05, 3:30, 7:30, 9:45; Mon-Thu (8/19), 12:45, 4:00, 7:20, 9:45
Inception: Fri, 11:25am, 7:10, 10:30pm; Sat-Sun, 11:45am, 3:10, 6:45, 10:15pm; Mon-Thu (8/19), 12:15, 3:40, 7:10, 10:35
The Other Guys: Fri, 11:00am, 1:40, 7:00, 10:50pm; Sat, 11:00am, 1:45, 4:30, 6:15, 10:45pm; Sun, 11:00am, 1:45, 4:30, 7:00, 10:45pm; Mon-Thu (8/19), 11:05am, 1:30, 4:15, 7:00, 10:20pm
The Rocky Horror Picture Show: Sat, 12mid
****Scott Pilgrim vs. the World:*** Fri-Sun, 11:05am, 2:00, 4:55, 8:00, 11:00pm; Mon-Thu (8/19), 11:00am, 1:40, 4:35, 7:35, 10:30pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm and all day Wednesdays.
Coco Chanel & Igor Stravinsky: 1:00, 3:50, 6:40, 9:35
The Dry Land: 12:10, 2:40, 5:10, 7:40, 10:05
Get Low: 12:20, 3:10, 7:00, 9:40
The Girl Who Played With Fire: 12:30, 3:40, 6:50, 9:50
I Am Love: 12:40, 3:30, 7:10, 10:00
The Kids Are All Right: 12:50, 4:00, 7:30, 10:10
Restrepo: 12:00, 2:30, 5:00, 7:50, 10:15
Winter's Bone: 11:50am, 2:20, 4:50, 7:20, 9:55pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for Aug. 18-19 showtimes.
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** Fri-Sat, 9:40am, 12:05, 2:20, 4:40, 6:50, 9:05, 11:15pm; Sun-Tue, 9:40am, 12:05, 2:20, 4:40, 6:50, 9:05pm
Charlie St. Cloud: Fri-Sat, 9:20, 11:50; Sun-Tue, 9:20pm
Despicable Me: Fri-Tue, 11:00am, 1:40, 4:15, 6:45pm
Dinner for Schmucks: Fri-Sat, 11:20am, 2:15, 5:00, 7:50, 10:45pm; Sun-Tue, 11:20am, 2:15, 5:00, 7:50, 10:30pm
****Eat Pray Love:*** Fri-Tue, 9:50am, 12:55, 4:05, 7:15, 10:25pm
****The Expendables:*** Fri-Sat, 9:45am, 11:15, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:35, 10:35pm, 12:10am; Sun-Tue, 9:45am, 11:15, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:35, 10:35pm; Wed-Thu (8/19), 11:15am, 1:50, 4:25, 7:00, 9:35pm
Flipped: Fri-Sat, 10:05am, 12:30, 2:40, 5:05, 7:20, 9:40pm, 12mid; Sun-Tue, 10:05am, 12:20, 2:40, 5:05, 7:20, 9:40pm
Inception: Fri-Sat, 10:10am, 1:25, 4:45, 8:10, 11:30pm; Sun-Tue, 11:55am, 3:40, 7:05, 10:20pm
The Kids Are All Right: Fri-Sat, 6:40, 9:10, 11:45; Sun-Tue, 6:40, 9:10
The Other Guys: Fri-Sat, 11:10am, 2:00, 4:35, 10:20pm; Sun-Tue, 11:10am, 2:00, 4:35, 7:25, 10:05pm
***The Other Guys* (closed captioned and descriptive video):** Fri-Sat, 9:55am, 12:25, 3:00, 5:40, 8:20, 11:10pm; Sun-Tue, 9:55am, 12:25, 3:00, 5:40, 8:20pm
Salt: Fri-Sat, 10:30am, 1:00, 3:30, 6:05, 8:30, 10:55pm; Sun-Tue, 10:30am, 1:00, 3:30, 6:05, 8:30, 10:45pm
****Scott Pilgrim vs. the World:*** Fri-Mon, 11:30am, 2:10, 4:50, 7:30, 10:10pm
****Step Up 3D:*** Fri-Sat, 10:00am, 12:40, 3:20, 6:00, 8:40, 11:20pm; Sun-Tue, 10:00am, 12:30, 2:55, 5:30, 8:10, 10:40pm
Toy Story 3: Fri-Tue, 10:40am, 1:20, 3:55pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.* Call theatre for Aug. 18-19 showtimes.
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** Fri-Tue, 11:40am, 2:10, 4:30, 7:00, 9:10pm
Charlie St. Cloud: Fri-Tue, 12:20, 3:00, 5:30
Despicable Me: Fri-Sun, 12:10, 2:30, 5:00, 7:40, 10:05
****Despicable Me* (3-D):** Mon, 7:40, 10:05; Tue, 12:10, 2:30, 5:00, 7:40, 10:05
Dinner for Schmucks: Fri-Tue, 10:50am, 1:30, 4:20, 7:20, 10:10pm
****Eat Pray Love:*** Fri-Tue, 12:30, 3:40, 6:50, 10:00
****The Expendables:*** Fri-Tue, 11:50am, 2:20, 5:10, 7:50, 10:30pm
****Flipped:*** Fri-Tue, 11:20am, 2:00, 4:10, 7:10, 9:30pm
Inception: Fri-Tue, 11:30am, 3:10, 6:30, 8:10, 9:50pm
****The Other Guys:*** Fri-Mon, 10:40am, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40pm; Tue, 12:00, 2:40, 5:20, 6:40, 8:00, 9:20, 10:40
Salt: Fri-Tue, 10:30am, 1:00, 3:30, 6:20, 8:50pm
****Scott Pilgrim vs. the World:*** Fri-Tue, 11:00am, 1:50, 4:40, 7:30, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Call theatre for Aug. 18-19 showtimes.
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** Fri-Tue, 11:10am, 1:40, 4:10, 6:40, 9:10pm
****Charlie St. Cloud:*** Fri-Tue, 11:35am, 2:15, 5:10, 8:00, 10:30pm
Despicable Me: Fri-Tue, 11:30am, 2:10, 4:45, 7:15, 9:45pm
****Dinner for Schmucks:*** Fri-Tue, 11:00am, 1:50, 5:00, 7:50, 10:30pm
****Eat Pray Love:*** Fri-Tue, 12:15, 3:30, 6:45, 10:00
****The Expendables:*** Fri-Tue, 11:20am, 2:05, 4:50, 7:35, 10:20pm
Inception: Fri-Tue, 11:05am, 12:50, 2:40, 4:25, 6:15, 7:55, 9:40pm
****The Other Guys:*** Fri-Tue, 11:00am, 12:25, 1:45, 3:10, 4:35, 6:05, 7:30, 9:00, 10:10pm
Ramona and Beezus: Fri-Tue, 11:40am, 2:20, 5:05, 7:45, 10:15pm
Salt: Fri-Tue, 11:25am, 2:00, 4:40, 7:20, 10:05pm
****Scott Pilgrim vs. the World:*** Fri-Tue, 12:40, 3:45, 7:00, 9:55
The Sorcerer's Apprentice: Fri-Tue, 7:40, 10:25
Toy Story 3: Fri-Tue, 11:15am, 1:55, 4:55pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
The A-Team: 8:15pm
How to Train Your Dragon: 11:50am, 2:30, 5:10pm
Iron Man 2: 6:50, 10:00
The Karate Kid: 11:00am, 12:15, 2:45, 3:45, 7:00, 10:05pm
Knight and Day: 11:40am, 2:15, 5:00, 7:45, 10:15pm
Marmaduke: 11:10am, 1:40, 4:15pm
Mother and Child: 6:40, 9:40
Prince of Persia: The Sands of Time: 11:05am, 1:50, 4:30, 7:15, 10:10pm
Robin Hood: 12:00, 3:00, 6:15, 9:30
Shrek Forever After: 11:30am, 2:00, 4:45, 7:30, 9:45pm

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for Aug. 18-19 showtimes.
Cats & Dogs: The Revenge of Kitty Galore: Fri-Tue, 11:10am, 1:40, 4:05pm
Charlie St. Cloud: Fri-Tue, 6:20, 9:00
****Despicable Me* (3-D):** Fri-Tue, 9:45am, 12:10, 2:40, 5:15, 7:40, 10:10pm
Dinner for Schmucks: Fri-Tue, 10:00am, 1:00, 4:00, 6:40, 9:40pm
****Eat Pray Love:*** Fri-Tue, 12:30, 3:40, 7:00, 10:20
The Expendables: Fri-Tue, 10:30am, 11:50, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm
****Flipped:*** Fri-Tue, 9:40am, 12:00, 2:15, 4:30, 6:50, 9:20pm
Inception: Fri-Tue, 10:05am, 1:20, 5:00, 8:15pm
****The Other Guys:*** Fri-Tue, 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:15pm
Salt: Fri-Tue, 9:55am, 12:20, 2:50, 5:20, 8:00, 10:35pm
****Scott Pilgrim vs. the World:*** Fri-Tue, 10:45am, 1:30, 4:20, 7:05, 9:50pm
****Step Up 3D:*** Fri-Tue, 6:00, 8:40
****Step Up 3D* (3-D):** Fri-Tue, 11:20am, 2:00, 4:40, 7:20, 10:00pm
Toy Story 3: Fri-Tue, 9:50am, 12:40, 3:20pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for Aug. 18-19 showtimes.
Cats & Dogs: The Revenge of Kitty Galore: Fri-Tue, 10:05am, 12:25, 2:45, 5:05, 7:30, 9:40pm
Charlie St. Cloud: Fri-Tue, 10:30am, 1:05, 3:40, 6:20, 9:00pm
****Despicable Me* (3-D):** Fri-Tue, 11:25am, 1:50, 4:20, 6:50, 9:25pm
Dinner for Schmucks: Fri-Tue, 10:20am, 1:10, 4:00, 6:55, 9:45pm
****Eat Pray Love:*** Fri-Tue, 10:35am, 1:45, 5:00, 8:15pm
****The Expendables:*** Fri-Tue, 10:15am, 11:15, 12:55, 1:55, 3:45, 4:40, 6:30, 7:20, 9:15, 10:00pm
****Flipped:*** Fri-Tue, 10:00am, 12:35, 3:00, 5:25, 7:50, 10:05pm
Inception: Fri-Tue, 11:00am, 2:25, 5:45, 9:10pm
****The Other Guys:*** Fri-Tue, 10:25am, 11:20, 1:00, 2:05, 3:50, 4:45, 6:35, 7:25, 9:20, 10:10pm
Salt: Fri-Tue, 10:10am, 12:50, 3:25, 6:05, 8:40pm
****Scott Pilgrim vs. the World:*** Fri-Tue, 9:55am, 12:40, 3:30, 6:25, 9:30pm
****Step Up 3D* (3-D):** Fri-Tue, 10:40am, 1:25, 4:15, 7:00, 9:50pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Girl With the Dragon Tattoo: Fri, 4:45, 8:00; Sat-Sun, 1:30, 4:45, 8:00; Mon-Wed, 8:00pm
Inception: Fri, 5:00, 8:15; Sat-Sun, 1:45, 5:00, 8:15; Mon-Thu (8/19), 8:15pm
The Kids Are All Right: Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (8/19), 7:15, 9:40
The Other Guys: Fri, 4:30, 7:00, 9:20; Sat-Sun, 2:00, 4:30, 7:00, 9:20; Mon-Thu (8/19), 7:00, 9:20

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
****Despicable Me* (3-D):** Fri-Sat, 10:30am, 12:35, 2:45, 4:50, 7:00, 9:05, 11:30pm; Sun-Thu (8/19), 10:30am, 12:35, 2:45, 4:50, 7:00, 9:05pm
Dinner for Schmucks: Fri-Sat, 11:00am, 1:30, 4:00, 7:05, 9:35, 11:55pm; Sun-Thu (8/19), 11:00am, 1:30, 4:00, 7:05, 9:35pm
Eat Pray Love: Fri-Sat, 1:15, 4:10, 7:00, 9:55, 11:35; Sun-Thu (8/19), 1:15, 4:10, 7:00, 9:55
The Expendables: Fri-Sat, 11:00am, 12:00, 2:00, 2:30, 4:30, 4:45, 7:15, 7:30, 9:45, 10:00pm, 12mid; Sun-Thu (8/19), 11:00am, 12:00, 2:00, 2:30, 4:30, 4:45, 7:15, 7:30, 9:45, 10:00pm
Inception: 12:30, 3:40, 7:00, 10:15
The Other Guys: Fri-Sat, 10:45am, 1:30, 4:00, 7:05, 9:35, 11:50pm; Sun-Thu (8/19), 10:45am, 1:30, 4:00, 7:05, 9:35pm
Salt: 10:30am, 12:30, 2:45, 5:00, 7:20, 9:35pm
Scott Pilgrim vs. the World: Fri-Sat, 11:45am, 2:10, 4:35, 7:15, 9:40, 11:50pm; Sun-Thu (8/19), 11:45am, 2:10, 4:35, 7:15, 9:40pm
****Step Up 3D* (3-D):** Fri-Sat, 11:40am, 2:10, 4:40, 7:10, 9:40, 11:55pm; Sun-Thu (8/19), 11:40am, 2:10, 4:40, 7:10, 9:40pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for complete Aug. 18-19 showtimes.
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** Fri-Tue, 11:45am, 1:55, 4:20, 6:50, 9:15pm
Despicable Me: Fri-Tue, 11:50am, 2:00, 4:15, 6:55, 9:20pm
****Dinner for Schmucks:*** Fri-Mon, 12:05, 2:45, 5:25, 7:55, 10:40; Tue, 12:05, 5:25, 7:55
***Dinner for Schmucks* (open captioned):** Tue, 10:40pm
****Eat Pray Love:*** Fri-Tue, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Wed-Thu (8/19), 1:00, 4:00, 7:00, 10:00
The Expendables: Fri-Tue, 11:40am, 12:20, 2:10, 2:50, 4:40, 5:20, 7:20, 7:50, 9:50, 10:20pm; Wed-Thu (8/19), 12:20, 2:50, 5:20, 7:50, 10:20
Flipped: Fri, 2:55, 5:05, 7:15, 9:25; Sat, 12:25, 5:05, 7:15, 9:25; Sun, 2:55, 5:05, 7:15; Mon, 2:55, 5:05, 9:25; Tue, 12:25, 2:55, 5:05, 7:15, 9:25
***Flipped* (open captioned):** Fri, 12:25pm; Sat, 2:55pm; Sun, 12:25, 9:25; Mon, 12:25, 7:15
Inception: Fri-Tue, 12:15, 1:20, 3:40, 4:45, 7:05, 8:05, 10:15
Middle Men: Fri-Tue, 7:35, 10:35
****The Other Guys:*** Fri-Tue, 11:35am, 12:10, 2:05, 2:40, 4:35, 5:10, 7:10, 7:45, 9:35, 10:10pm
Salt: Fri-Tue, 12:00, 2:25, 5:00, 7:25, 10:05
****Scott Pilgrim vs. the World:*** 11:50am, 2:20, 4:50, 7:40, 10:25pm
****Step Up 3D* (3-D):** Fri-Tue, 12:30, 3:00, 5:30, 8:00, 10:40
Toy Story 3: Fri-Tue, 11:55am, 2:30, 5:00pm

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.*
Dinner for Schmucks: Fri-Tue, 11:30am, 2:00, 4:30, 7:00, 9:45pm; Wed, 11:30am, 2:00, 4:30, 9:45pm
Eat Pray Love: Fri-Sun, 11:00am, 1:30, 4:00, 6:45, 9:15pm; Mon, 11:00am, 1:30, 6:45, 9:15pm; Tue, 11:00am, 1:30, 4:00, 7:00, 9:30pm; Wed, 11:00am, 1:30, 4:00, 6:45, 9:15pm; Thu (8/19), 11:00am, 1:30, 4:00, 9:15pm
Inception: Fri-Tue, 11:00am, 2:30, 6:30, 9:30pm; Wed, 2:45, 6:30, 9:30; Thu (8/19), 6:30, 9:30
The Other Guys: Fri-Wed, 11:15am, 1:45, 4:15, 7:15, 9:45pm; Thu (8/19), 11:15am, 4:15, 7:15, 9:45pm
Salt: Fri-Tue, 11:45am, 2:30, 5:00, 7:30, 10:00pm; Wed, 11:45am, 2:30, 5:00, 10:00pm; Thu (8/19), 11:45am, 2:30, 5:00, 7:30, 10:00pm
Step Up 3D: Fri-Tue, 12:45, 3:15, 5:45, 8:15; Wed, 1:15, 3:15, 5:45, 8:15; Thu (8/19), 12:45, 3:15, 5:45, 8:15

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
Arabia 3D: Fri-Sat, 12:00pm; Mon-Thu (8/19), 12:00pm
Hubble 3D: Fri-Sat, 11:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (8/19), 11:00am, 1:00pm
Inception: 2:00, 5:00, 8:00, 11:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (8/19), 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.
Despicable Me: 11:40am, 2:15, 4:30, 6:55, 9:35pm
****Dinner for Schmucks:*** 11:55am, 2:30, 5:05, 7:50, 10:25pm
****Eat Pray Love:*** 12:25, 4:00, 7:05, 10:05
The Expendables: 12:10, 2:45, 5:15, 7:40, 10:10
****Inception:*** 12:35, 4:05, 7:10, 10:20
****The Other Guys:*** 12:00, 2:35, 5:00, 7:30, 10:00
Ramona and Beezus: 11:50am, 2:20, 4:45, 7:15pm
Scott Pilgrim vs. the World: 12:05, 2:40, 5:10, 7:45, 10:15
The Sorcerer's Apprentice: 9:40pm
****Toy Story 3:*** 11:45am, 2:25, 4:50, 7:20, 9:45pm

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for Aug. 18-19 showtimes.
Charlie St. Cloud: Fri-Tue, 11:45am, 12:10, 2:40, 2:50, 5:20, 7:55, 8:00, 10:35, 10:45pm
****Eat Pray Love:*** Fri-Tue, 12:20, 4:00, 7:10, 10:25
Flipped: Fri-Tue, 12:15, 2:45, 5:10, 7:25, 9:45
Inception: Fri-Tue, 12:00, 1:00, 3:20, 4:40, 6:50, 8:15, 10:15
The Karate Kid: Fri-Tue, 12:05, 3:10, 7:00, 10:05
Knight and Day: Fri-Tue, 5:00, 10:30
The Last Airbender: Fri-Tue, 2:00, 7:50
****The Last Airbender* (3-D):** Fri-Tue, 11:40am, 2:20, 4:55, 7:30, 10:05pm
Ramona and Beezus: Fri-Tue, 11:45am, 2:15, 4:45, 7:20, 9:55pm
Salt: Fri-Tue, 11:55am, 12:30, 2:25, 3:00, 5:00, 5:30, 7:35, 8:05, 10:10, 10:40pm
The Sorcerer's Apprentice: Fri-Tue, 11:50am, 2:35, 5:15, 7:50, 10:30pm
****Toy Story 3* (3-D):** Fri-Tue, 11:50am, 2:30, 5:05, 7:40, 10:15pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Cats & Dogs: The Revenge of Kitty Galore: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Wed-Thu (8/19), 10:30am, 12:45, 3:00, 5:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Breathless: Thu (8/19), 7:00, 8:50
Ran: Sat, 2:00, 8:00; Sun, 4:20pm
The Red Shoes: Sat, 5:20pm; Sun, 1:30, 7:40
The Umbrellas of Cherbourg: Tue, 7:00pm; Wed, 9:30pm
The Young Girls of Rochefort: Tue, 8:55pm; Wed, 7:00pm

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for Aug. 18-19 showtimes.
****Cats & Dogs: The Revenge of Kitty Galore:*** Fri-Tue, 11:05am, 1:20, 3:40pm
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** Fri-Tue, 10:05am, 2:40, 7:15pm
Charlie St. Cloud: Fri-Tue, 1:50, 6:55
Despicable Me: Fri-Tue, 10:50am, 1:15, 3:55, 6:20, 8:50pm
****Despicable Me* (3-D):** Fri-Tue, 12:15, 4:55, 9:45
****Dinner for Schmucks:*** Fri-Tue, 11:05am, 2:05, 4:50, 7:40, 10:20pm
****Eat Pray Love:*** Fri-Tue, 11:10am, 12:45, 2:25, 4:00, 5:40, 7:15, 9:00, 10:30pm
****The Expendables:*** Fri-Tue, 10:00am, 11:00, 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:20, 6:20, 7:00, 8:00, 9:00, 9:40, 10:40pm
****Flipped:*** Fri-Tue, 11:00am, 1:25, 3:50, 6:15, 8:40pm
Grown Ups: Fri-Tue, 6:30, 9:30
Inception: Fri-Tue, 12:20, 3:40, 7:05, 10:25
****The Other Guys:*** Fri-Tue, 10:45am, 11:40, 12:35, 1:30, 2:25, 3:20, 4:15, 5:05, 6:00, 7:05, 8:00, 8:45, 10:00, 10:40pm
Salt: Fri-Tue, 10:35am, 1:10, 3:45, 6:25, 8:55pm
****Scott Pilgrim vs. the World:*** Fri-Tue, 10:55am, 12:25, 1:50, 3:15, 4:40, 6:15, 7:30, 9:00, 10:20pm
The Sorcerer's Apprentice: Fri-Tue, 11:10am, 4:20, 9:35pm
****Step Up 3D:*** Fri-Tue, 10:00am, 12:40, 3:25, 6:10pm
****Step Up 3D* (3-D):** Fri-Tue, 11:15am, 2:00, 4:45, 7:30, 10:15pm
The Twilight Saga: Eclipse: Fri-Tue, 9:05pm

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
****Aisha:*** 10:05am, 12:40, 4:00, 6:50, 10:00pm
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm
Despicable Me: 11:55am, 2:25, 4:50, 7:25, 10:00pm
****Despicable Me* (3-D):** 10:10am, 12:50, 3:15, 5:45, 8:15, 10:45pm
Dinner for Schmucks: 10:15am, 11:35, 1:00, 2:20, 3:45, 5:05, 6:40, 7:50, 9:15, 10:35pm
****The Expendables:*** 10:45am, 12:05, 1:25, 2:45, 4:05, 5:25, 6:45, 8:05, 9:25, 10:45pm
Grown Ups: 11:45am, 2:10, 4:55, 7:30, 10:10pm
****The Other Guys:*** 10:20am, 11:40, 1:05, 2:15, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20pm
****Peepli Live:*** Fri-Sun, 12:00, 3:00, 6:30, 9:45; Mon-Thu (8/19), 1:30, 4:30, 8:30
Predators: 12:05, 2:40, 5:20, 8:00, 10:40
****Scott Pilgrim vs. the World:*** 10:40am, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40pm
****Step Up 3D:*** 10:30am, 1:10, 3:50, 6:30pm
****Step Up 3D* (3-D):** 11:50am, 2:30, 5:10, 7:50, 10:30pm
The Twilight Saga: Eclipse: 9:55pm

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for complete Aug. 18-19 showtimes.
Cats & Dogs: The Revenge of Kitty Galore: Fri-Tue, 12:15, 2:25, 4:35
Charlie St. Cloud: Fri-Tue, 7:05, 9:35
Despicable Me: Fri-Tue, 12:20, 2:45, 5:10, 7:30, 9:45
Dinner for Schmucks: Fri-Tue, 12:05, 2:40, 5:15, 7:50, 10:25
****Eat Pray Love:*** 12:30, 3:45, 7:00, 10:10
The Expendables: 12:00, 2:30, 5:05, 7:40, 10:20
Inception: Fri-Tue, 12:05, 3:15, 6:30, 9:45
****The Other Guys:*** Fri-Tue, 11:30am, 2:05, 4:40, 7:15, 9:50pm
Salt: Fri-Tue, 12:10, 2:35, 4:55, 7:35, 9:55
Scott Pilgrim vs. the World: 11:40am, 2:15, 4:50, 7:25, 10:00pm
****Step Up 3D* (3-D):** Fri-Tue, 11:35am, 2:10, 4:45, 7:20, 9:50pm
Toy Story 3: Fri-Tue, 11:40am, 2:10, 4:40, 7:10, 9:40pm
Vampires Suck: Wed-Thu (8/19), 12:25, 2:50, 5:20, 7:45, 10:05

FOR UPDATED SHOWTIMES, SEE
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> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

with Dave Callaham and Stallone's script, which feels thrown together and weary. It's not that *The Expendables* fails to deliver the goods. The film is a minefield of high-octane action set-pieces, although an unfortunate overreliance on CGI bullet hits and assorted goregasms consistently fails to thrill. (Seriously, effects people, bring back the condom squibs. I realize they're a mess and require frequent reshoots, but CGI blood spatter just doesn't work – yet.) Featuring nonstop action, Stallone and Callaham's writing doesn't set up these characters all that well. Are they ex-military, ex-assassins, or what? There's an argument to be made that it really doesn't matter who these trigger-happy clowns are, that that isn't what the film is about. But when I think of recent action-centric movies that have blown me away – *District 13: Ultimatum*; the *Crank* series; *The Good, the Bad, the Weird*; and to a lesser extent *The A-Team* – and compare them to this tag-team mash-up, *The Expendables* feels less like high-concept filmmaking and more like wishful thinking. There's just not that much adrenaline coursing through the audience, although, yes, sure, it's predictably cool to see all these Übermenschen kicking ass and taking names and generally having a grand old time with the pyrotechnics. But *The Expendables* doesn't come remotely close to eliciting the exhilarating, giddy highs of *Die Hard*, *First Blood*, or even *Universal Soldier*. It's big, it's loud, it's dumb, and all things considered, it's not completely unfun. But you could say the same about *The Last Boy Scout* and *Harley Davidson and the Marlboro Man*. – *Marc Savlov*

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GET LOW D: Aaron Schneider; with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs. (PG-13, 103 min.)

You need only see *Get Low* for absolute proof that, while Hollywood may be in decline even as bad actors' salaries climb ever higher, there remain at least three very exemplary reasons – Duvall, Spacek, and Murray – to switch off your home theatre and get out into a real one. Set in Depression-era, backwoods Tennessee, *Get Low* begins and ends with a crotchety, shotgun-wielding misanthrope by the name of Felix Bush, who has erected a "No Damn Trespassers" sign on the edge of his forest-shrouded property. This oak-hewed unwelcome mat is, like Bush, weathered yet sturdy and carries with it a hint of menace. It's a sign that Bush is not to be taken lightly, or consequences will ensue. And because he's played by Duvall (effortlessly, flawlessly), those consequences are compelling and dramatically irresistible; Bush is the kind of mysterious character who makes you wonder: What next? Next, actually, is the arrangement of his funeral. Bush, who has lived the past 40 years alone in the woods – and, thereby, has become something of a town boogeyman

along the lines of an elder Boo Radley – is old, alone, and suffering from some ailment (we know not what) that will likely lay him permanently low, and soon. So he hitches up his mule and buggy and rides into town to visit a reverend (McRaney), hoping to arrange his own funeral. Not only that, he'd just as soon have it *before* he dies, with all the gossiping townsfolk invited: "I want everyone who has a story about me to come and tell it," he haltingly explains to the preacher, who, flummoxed, declines his services. Enter Frank Quinn (Murray), the whisky-snorting owner of the local funeral parlor, and his understudy, Buddy Robinson (Black). Played with hound-dog eyes and a savvy sort of gallows humor by Murray (this may be his best role since *Lost in Translation*), Quinn smells a business opportunity in Bush's bizarre request and thick roll of wadded-up bills, and the two seal the deal. Preparations are made, including an attempt to elicit the services of the Rev. Charlie Jackson (Cobbs), an old friend of Bush's who is privy to the old man's dark secret. And then there's the return to town of the widowed Mattie Darrow (Spacek, bringing a touch of prim femininity to what is essentially a very male movie). Bush has his reasons for wanting to hold his funeral before he dies: Confession, redemption, and forgiveness are high on his list of priorities. Duvall and Spacek give two of their finer performances here – at this stage of his career you could watch Duvall mow the lawn and be transfixed and enraptured – but *Get Low* comes to life most of all when the deadpan Murray is onscreen. He plays Quinn with a semi-shady, very wry underpinning of emotional solitude. Spacek's presence is no less formidable – she is the key to Bush's mystery. Photographed to period perfection by David Boyd, *Get Low* is unlike any other film I've seen this year. Director Schneider won an Oscar for his short film "Two Soldiers" (based on the William Faulkner story) in 2004. This is his debut feature, and it's a doozy, sweet and strange in equal measure, Faulknerian in its own right, and just about perfect. – *Marc Savlov*
★★★½ Alamo Drafthouse South, Arbor

PEEPLI LIVE
D: Anusha Rizvi, Mahmood Farooqui; with Omkar Das, Raghuvir Yadav, Shalini Vatsa, Farrukh Jaffar. (NR, 106 min., subtitled)

Not reviewed at press time. In this Hindi satire, a farmer's unpaid government debt becomes a cause célèbre when it's suggested that the loan might be overlooked if he were to commit suicide. – *Marjorie Baumgarten*
Tinseltown South

VAMPIRES SUCK
D: Jason Friedberg, Aaron Seltzer; with Matt Lanter, Chris Riggi, Jenn Proske, Diedrich Bader, Ken Jeong. (PG-13, 80 min.)

Not reviewed at press time. From the filmmaking team that gave us *Epic Movie*, *Disaster Movie*, and *Meet the Spartans* comes this inevitable spoof of teen vampire movies. *(Opens Wednesday.)* – *Marjorie Baumgarten*
Westgate

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AISHA
D: Rajshree Ojha; with Sonam Kapoor, Abhay Deol, Anand Tiwari, Ira Dubey. (NR, 126 min., subtitled)

Not reviewed at press time. Proving that Jane Austen adaptations never go out of style, *Aisha* offers a Bollywood interpretation of Austen's novel *Emma*. *(08/06/2010)* – *Marjorie Baumgarten*
Tinseltown South

CATS & DOGS: THE REVENGE OF KITTY GALORE
D: Brad Peyton; with Chris O'Donnell, Jack McBrayer; with the voices of Christina Applegate, Katt Williams, Bette Midler, Neil Patrick Harris, Sean Hayes, Wallace Shawn, Nick Nolte. (PG, 82 min.)

Although it's great fun for the under-8 set and for those of us monitoring the chaos theory that is Nolte's career of late, this film is otherwise mediocre and features some of the most uninvolving 3-D CGI since *Clash of the Titans*. This sequel to 2001's *Cats & Dogs* is really just another reason to go see *Toy Story 3* (again). Mixing live-action cats, dogs, a Williams-voiced pigeon, and a mouse whose import to the story is dubious at best, *Cats & Dogs* riffs and lifts heavily from the James Bond oeuvre, but with, you know, cats and dogs. The premise was inspired – sort of – the first time around, but not so much nine years on. Cute may be what the filmmakers aimed for, but far too many of the film's episodic, strung-together sequences fail to be anything more than that. *(07/30/2010)* – *Marc Savlov*
★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Millennium, Tinseltown North, Tinseltown South, Westgate

CHARLIE ST. CLOUD
D: Burr Steers; with Zac Efron, Charlie Tahan, Amanda Crew, Augustus Prew, Ray Liotta, Kim Basinger, Donal Logue. (PG-13, 95 min.)

Efron reteams with his *17 Again* director to play Charlie St. Cloud, a mortality-obsessed young man of 23. The sudden accidental death of his younger brother sends Charlie into an emotional tailspin. Five years later, he works as the live-in caretaker at the cemetery where his brother is buried. Charlie plays a daily game of catch with his dead brother, and you almost expect him to pull a Yorick's skull from his catcher's mitt, so eager is Efron to display his dramatic chops. And the kid has some, to be sure – as if he didn't already demonstrate that in Richard Linklater's *Me and Orson Welles*. Yet there is a certain kineticism to Efron's physical presence that may always make him a questionable choice when casting gloomy, emotionally pent-up characters. Nevertheless, Efron does a serviceable job in this young-adult drama that blends elements of fantasy, romance, and weepies into a package that is unconventional despite its relative predictability. *(07/30/2010)* – *Marjorie Baumgarten*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

COCO CHANEL & IGOR STRAVINSKY
D: Jan Kounen; with Anna Mouglalis, Mads Mikkelsen, Elena Morozova. (R, 115 min., subtitled)

Coco Chanel & Igor Stravinsky, based on a book by Chris Greenhalgh, takes a harsher approach toward Chanel, depicting the fashion icon as a person who put her own interests above others' and who cut a direct path between herself and what she wanted. What she wants here is the married Russian musician Stravinsky, whom she sees as a kindred soul, a daring artist working outside cultural boundaries. Years after their first encounter, Chanel sees him again, in Paris with his wife and four children. She invites the family

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Sun. - Thu. 11:45 2:10 4:35 7:15 9:40
EAT PRAY LOVE (PG–13) Fri. & Sat. 1:15 4:10 7:00 9:55 11:35
Sun. - Thu. 1:15 4:10 7:00 9:55
THE EXPENDABLES (R) Fri. - Thu. 12:00 2:30 4:45 7:30 10:00
STEP UP 3D (PG–13) Fri. & Sat. 11:40 2:10 4:40 7:10 9:40 11:55
Sun. - Thu. 11:40 2:10 4:40 7:10 9:40
THE OTHER GUYS (PG–13) Fri. & Sat. 10:45 1:30 4:00 7:05 9:35 11:50
Sun. - Thu. 10:45 1:30 4:00 7:05 9:35
DINNER FOR SCHMUCKS (PG–13) Fri. & Sat. 11:00 1:30 4:00 7:05 9:35 11:55
Sun. - Thu. 11:00 1:30 4:00 7:05 9:35
DESPICABLE ME 3D (PG) Fri. & Sat. 10:30 12:35 2:45 4:50 7:00 9:05 11:30
Sun. - Thu. 10:30 12:35 2:45 4:50 7:00 9:05
INCEPTION (PG–13) Fri. - Thu. 12:30 3:40 7:00 10:15
SALT (PG–13) Fri. - Thu. 10:30 12:30 2:45 5:00 7:20 9:35

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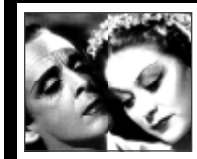


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First-rate suspense tale of an Irish rebel leader (James Mason) hunted by police following a bank heist.
7 THU



Brighton Rock (1947-BR)
Recently re-discovered noir goodie of a baby-faced gangster who finally faces the music.
9:20 THU

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Ran (1985-JAPAN)
Adaptation of "King Lear". 25TH Anniversary & New Print!
2 & 8 SAT; 4:20 SUN

MUSICAL FRANÇAISE -- AUG 18



Umbrellas of Cherbourg (1964-FRANCE)
Catherine Deneuve, Nino Castelnuovo. Dir. Jacques Demy. Score by Michel Legrand
9:30 WED (TUE CANCELLED)



The Young Girls of Rochefort (1967-FRANCE)
Catherine Deneuve & Gene Kelly
7 WED (TUE CANCELLED)

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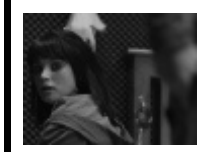
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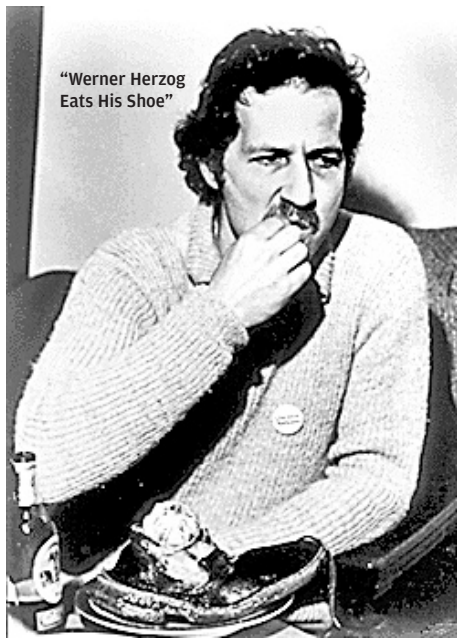
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Ultimate Garlic Experience

"Garlic Is as Good as Ten Mothers" and "Werner Herzog Eats His Shoe" (1980)
D: Les Blank. (NR.) **Ultimate Garlic Experience.** This double bill of Les Blank films will be accompanied by a five-course, garlic-laden feast. "Garlic Is as Good as Ten Mothers" (1980, 51 min.) is a celebratory, life-affirming tribute to the stinking rose, filmed by Blank at the annual California garlic festival. "Werner Herzog Eats His Shoe" (1980, 20 min.) documents the results of a bet Herzog made with young, untried documentarian Errol Morris, to whom he promised that he would eat his shoe if Morris ever actually completed a movie. @Alamo Ritz, Wednesday, 7pm.

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to live at her country home, and here begins the sexual affair. The filmmaking style is rote biopic mode; events sinuously follow one another yet disclose few details. Mouglalis and Mikkelsen are fine as Chanel and Stravinsky, though the film's costume design is its most enthralling aspect. Alas, *Coco Chanel & Igor Stravinsky* unfolds on a screen instead of a catwalk. *(07/16/2010)* *– Marjorie Baumgarten*
★★½ Arbor

DESPICABLE ME
D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett, Kristen Wiig. (PG, 95 min.)

Everyone knows that the villains are usually the most interesting characters. So the filmmakers were wise to give the megalomaniacal Gru (voiced amusingly by Carell) his own animated movie. The world of *Despicable Me* is reminiscent of *The Incredibles*, where superheroes and supervillains fully participate in suburban life, blending in unnoticed by ordinary folk. Then, snotty new-villain-on-the-block Vector (Segel) pulls a stunt that bumps Gru from his No. 1 supervillain ranking. Gru retaliates by plotting to steal the moon. Part of his plan involves the adoption of three orphaned sisters (Cosgrove, Gaier, and Fisher), through whose demands for him to accompany them to ballet class and read bedtime stories – as well as some flashbacks that reveal him to be a villain with justifiable mommy issues – Gru discovers his sensitive side. Gru's Minions – yellow, pill-shaped, bespectacled beings that gurgle in some sort of fractionally understandable language – are the movie's ultimate scene-stealers. *(07/09/2010)* *– Marjorie Baumgarten*
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DINNER FOR SCHMUCKS
D: Jay Roach; with Steve Carell, Paul Rudd, Zach Galifianakis, Jemaine Clement, Stephanie Szostak, Lucy Punch, Bruce Greenwood, David Walliams, Ron Livingston, Larry Wilmore. (PG-13, 110 min.)

The most memorable, sweet, and absurdly amusing characters in *Dinner for Schmucks* aren't even human or even, really, characters. They're dead prop mice: stuffed, costumed, and posed in tiny, dramatically efficient dioramic re-enactments of famous artworks. Clueless IRS minion Barry Speck (Carell, rehashing multiple notes from his comic repertoire), cloaked in a vintage-ugly windbreaker and a precarious mental state that whipsaws from merely disconcerted to overtly pathological, meets Rudd's up-and-coming financial wunderkind Tim, who, with his vile boss dangling the possibility of major career advancement before him, recruits poor Barry for the titular dinner at which various wealthy caricatures meet, dine, and make sport of sundry schmucky caricatures. There are inspired gags, to be sure, but they're few and far between. The preposterously riveting Galifianakis, as one of Barry's semi-insane co-workers, is an inspired bit of casting and comedic execution, but really, this repast left me less than sated. *(08/06/2010)* *– Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DISAPPEARANCE OF ALICE CREED
D: J Blakeson; with Gemma Arterton, Martin Compston, Eddie Marsan. (R, 100 min.)

As thrilling cinematic tension goes, this UK import bypasses the metaphorical piano-wire garrote and blasts off into the razor-ribbon-around-an-infant's-neck stratosphere. No joke: Your nails are going to be gnawed to the bloody quick by the time the final, perfect frame of *The Disappearance of Alice Creed* sears itself onto your retinas. A kidnapping caper with only three characters and hardly more than one location, Blakeson's beautiful genre masterpiece is front-loaded with menace and supercharged with a gritty, stoic unease. Arterton is Alice Creed, who is kidnapped by two rough traders, Vic (Marsan) and Danny (Compston). Blakeson's script is as good as his direction, and this genuine mind-blower of a movie has some real narrative surprises up its sleeve. The film is delicious, welcome, entirely satisfying, and, as an added bonus, far and away the best genre-fan date movie of the year. See it with someone you'd love to cuff. *(08/06/2010)* *– Marc Savlov*
★★★★ Alamo Drafthouse South



The Miracle of Morgan's Creek

***The Miracle of Morgan's Creek* (1944)**
D: Preston Sturges; with Eddie Bracken, Betty Hutton, Brian Donlevy, William Demarest. (NR, 101 min.)
Cinema Club: Joe Bob Briggs. Picture this: a pairing of classic Hollywood's master of subversion, Preston Sturges, with film critic Joe Bob Briggs, who famously rates movies on their breast count. Although Sturges' wartime comedy features a knocked-up heroine, there is no blatant boobage to speak of here – sans Joe Bob's schtick, of course. (*) @Alamo Ritz, Sunday, 7pm.

The Dark Knight

***The Dark Knight* (2008)** *D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts, Monique Curnen, Chin Han. (PG-13, 152 min.)*
101X Summer Cinema. The latest Batman film incarnation is a good fit for our age of anxiety. (*) @Central Market North, Wednesday, 8:30pm; free.



FLIPPED
D: Rob Reiner; with Madeline Carroll, Callan McAuliffe, Rebecca De Mornay, Anthony Edwards, John Mahoney, Penelope Ann Miller, Aidan Quinn, Kevin Weisman. (PG, 90 min.)

In *Flipped* (based on Wendelin Van Draanen's novel of the same name), Reiner returns to some of the elements that defined his 1986 work *Stand by Me*: a coming-of-age story steeped in small-town, midcentury Americana and accompanied by voiceover narration. Juli (Carroll) is a tough but sensitive semiwild child who flips when blond and blue-eyed Bryce (McAuliffe) moves into the house across the street. She's messy, and he's upright; she's open to new ideas, while he's timid to break from the pack. They're a very calculated study in opposites, which works with the film's gimmick of showing scenes from one child's perspective, then replaying the same action from the other's perspective. Much of the action is so undramatic as to hardly warrant a first viewing, let alone a second. Indeed, far more interesting than Juli and Bryce's banal budding love is Reiner and co-scripter Andrew Scheinman's sensitive exploration of how parents shape their children. *(08/06/2010)* *– Kimberley Jones*
★★½ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

THE GIRL WHO PLAYED WITH FIRE
D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Sofia Ledarp, Peter Andersson. (R, 129 min., subtitled)

"Played with fire" may be misleading, playfulness not being one of the leading characteristics of Lisbeth Salander, the black-leathered, dragon-tatted, hog-riding hacker – bisexual to boot! Back in her native Sweden, Salander reconnects with an old flame, Miriam Wu (Garbi), and assiduously avoids her more recent paramour, Mikael Blomkvist (Nyqvist), a journalist at *Millennium* magazine and the series' co-lead. *The Girl Who Played With Fire*'s chief frustration is in how removed Salander and Blomkvist are from each other: Even as their plots dovetail – Blomkvist's sex trafficking investigation dead-ends in a double homicide, and Salander's fingerprints are on the murder weapon – the two leads share nary a word. There are no complaints to be made with the casting; Rapace, especially, is dead-on as Salander, who, like some kind of hyperjuiced, anti-Energizer bunny, takes a licking and keeps on ticking. Too bad this adaptation feels just as automatic. *(07/16/2010)* *– Kimberley Jones*
★★½ Arbor

GROWN UPS
D: Dennis Dugan; with Adam Sandler, Chris Rock, Kevin James, David Spade, Rob Schneider, Salma Hayek, Maria Bello, Maya Rudolph, Joyce Van Patten, Ebony Jo-Ann, Steve Buscemi, Colin Quinn, Tim Meadows. (PG-13, 102 min.)

A review of Sandler's checkered past roles reveals a once-daring comic slooowly sinking out of sight in a cookie-cutter quicksand career that – *Funny People* notwithstanding – has turned into a rote, staggeringly unchallenging, and generally unfunny series of riffs on none other than Adam Sandler™. *Grown Ups* is the latest in an ongoing series of Sandlerian schmaltzfests that are at once achingly nostalgic morality tales and stuttery repetitions of everything that has come before. The manic, hair-trigger man-child is almost entirely replaced by some sort of child-man who looks longingly to the past in an effort to forestall the future. Thus we get the harried dad of *Click*, the *other* harried dad of *Bedtime Stories*, and *Grown Ups*' successful (but harried) Hollywood agent (and dad) Lenny Feder, who reunites with his four best friends from the old junior high school basketball team only to realize that his current life, wife, and kids are drowning in the shallows. *(06/25/2010)* *– Marc Savlov*
★ Tinseltown North, Tinseltown South

I AM LOVE
D: Luca Guadagnino; with Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono. (R, 120 min., subtitled)

"When I moved to Milan, I stopped being Russian," explains Emma Recchi, the austere, well-heeled wife, mother, and woman at the center of this swirling and gorgeous film. "There was too much of everything," she continues, "in the shops, in the streets. I learned to be Italian." American ideas of what it means to be "Italian" aside, what Emma learns over the course of *I Am Love* is how to throw herself – body, soul, and sanity – upon the unexpected breakers of *l'amour fou*. It is her hope – and ours – that this prematurely dour beauty will thus regain an epicurean measure of the Emma that, presumably, once was and perhaps could still be. It helps tremendously that Emma is played, frighteningly, fetchingly, by the breathtaking Swinton, who long ago cornered the market on that peculiar mix of ethereality and carnal gravitas that no other actor I know of can touch. *(07/02/2010)* *– Marc Savlov*
★★★½ Arbor

INCEPTION
D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)

Inception, Nolan's first film since the eye-rollingly overpraised *The Dark Knight*, is a mindbender and surely the most intellectually and viscerally engaging action film in years. DiCaprio plays Cobb, the leader of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract highly sensitive, highly profitable information. But, early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). You can't discount the novelty and dazzling invention of Nolan's premise, and DiCaprio's blend of unflappable cool and spittle-sob emotiveness is irresistible. What endures, though, is *Inception*'s sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. *(07/16/2010)* *– Kimberley Jones*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

THE KIDS ARE ALL RIGHT
D: Lisa Cholodenko; with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. (R, 105 min.)

The Kids Are All Right is a grin-cracking great portrait of a modern American family in minor and then major crises. The kids of the title are 18-year-old Joni (Wasikowska) and her younger, less academically focused brother, Laser (Hutcherson). The parents of these two astonishingly realistic kids are middle-aged lesbian couple Nic (Bening), an ob-gyn with a type-A personality, and Jules (Moore), a sensitive, pragmatic sort currently thinking about getting into landscaping. Bening and Moore establish the sort of onscreen rapport most movie spouses strive for but rarely achieve. *The Kids Are All Right* isn't a melodrama about gay marriage, but rather, it's a story about the slow, inevitable grind of marriage – any kind of marriage – with all of its giddy peaks and melancholy, abyssal trenches. It's about the eternally unknowable curveballs life throws at you and how you either step up to the plate toward triumph or turn away in tears or terror or both. It's about love. *(07/23/2010)* *– Marc Savlov*
★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Dobie

THE LAST AIRBENDER
D: M. Night Shyamalan; with Noah Ringer, Dev Patel, Nicola Peltz, Jackson Rathbone, Shaun Toub, Aasif Mandvi, Cliff Curtis. (PG, 103 min.)

There's a new *Avatar* at the cineplex, but this one comes not from the imagination of James Cameron but, rather, the animated Nickelodeon series *Avatar: The Last Airbender*. This film version, however, arrives with a surprising lack of verve, humor, and narrative tension. Despite the rampant tribal fighting that drives the narrative, *The Last Airbender* is a fairly bloodless PG affair, although that is not the real problem with the story. The action sequences are just not constructed or paced very well. The story is set in a world where the tribal Air, Water, and Earth nations have been under siege for the last 100 years by the industrialized Fire Nation, which has turned its collective back on the spirit world and seeks global domination. The bending of the elements makes for some nifty images, until they, too, grow increasingly repetitive and ordinary. Patel (*Slumdog Millionaire*) provides the film's only exciting performance. *(07/02/2010)* – *Marjorie Baumgarten*

★★ Metropolitan

MIDDLE MEN
D: George Gallo; with Luke Wilson, Giovanni Ribisi, James Caan, Gabriel Macht, Stacey Alysson, Jacinda Barrett, Kelsey Grammer. (R, 105 min.)

This titillating slice of XXX-rated history is the true story of the birth of Internet porn, which, as everyone knows, is what the Net is all about. Or, at least, what 37% of it is about (according to figures courtesy of Optenet). With profane panache, *Middle Men* journeys back to 1995, when two coked-up ne'er-do-wells – former NASA technician and certifiable genius Buck Dolby (Macht) and manic, chain-smoking sleazoid Wayne Beering (Ribisi) – teamed up to create the first dial-up, porn-on-demand website. Predictably, they become overwhelmed: too much money and zero business skills. Enter businessman and family man Jack Harris (Wilson), a very nice fellow who finds himself inexorably pulled into the slimy wake of Dolby and Beering's messes. Wilson's expository narration comes fast, furious, and funny but never slows the gloriously crazed pace of this rocket ride to Planet Sin. Zealously nasty fun, *Middle Men* is more entertaining than 99% of 37% of the Internet. *(08/06/2010)* – *Marc Savlov*

★★★ Alamo Drafthouse South, Gateway

MOTHER AND CHILD
D: Rodrigo Garcia; with Naomi Watts, Annette Bening, Kerry Washington, Jimmy Smits, Samuel L. Jackson, Eileen Ryan, Elpidia Carrillo, Shareeka Epps, Cherry Jones, S. Epatha Merkerson. (R, 125 min.)

If the mother-child bond is the core human relationship, then this movie implies that we are an emotionally doomed species, though I do not think this was writer-director Garcia's intent. That adoption, particularly, is fraught with psychic dangers is the revelation of each of the three individual storylines in *Mother and Child*. Composed in discrete but concurrent story strands, the characters never physically connect with one another even though the viewers have privileged inklings of the links among them. Garcia's seriously contrived third-act melodramatics also bring some sense of unity to the various narrative arcs. This shift to sappy melodrama, however, pierces the film's tough shell, turning what had theretofore been thorny characterizations into banal stereotypes. Yet if powerhouse performances are the sum of what you're looking for, search no further than this movie. In the lead roles, Watts, Bening, and Washington deliver some of the best work of their careers, as do all the supporting actors. *(06/18/2010)* – *Marjorie Baumgarten*

★★ Movies 8

THE OTHER GUYS
D: Adam McKay; with Will Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Ray Stevenson, Samuel L. Jackson, Dwayne Johnson, Rob Riggle, Damon Wayans Jr. (PG-13, 107 min.)

Reeling himself back from the career crash-zone of *Land of the Lost*, Ferrell returns to more familiar ground with this fourth re-pairing with director McKay. Again, Ferrell plays a big boob, although his Detective Allen Gamble in *The Other Guys* is not as extreme a doofus as his characters in many previous movies. Gamble is an NYPD forensic accountant who loves his desk job. His resentful partner, Terry Hoitz (Wahlberg), has been reassigned from the field. *The Other Guys* front-loads its best gags into the first third of the film. After that, the jokes begin to repeat themselves, and the plot becomes mired in the details of the white-collar crime that Gamble and Hoitz are investigating. Lots of stuff crashes and blows up, and the precinct captain (the very good Keaton) has plenty to rail about. *The Other Guys* is neither the station house's or cinema's top dog. *(08/06/2010)* – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate



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Some Kind of Wonderful

***Some Kind of Wonderful* (1987)** *D: Howard Deutch; with Eric Stoltz, Lea Thompson, Mary Stuart Masterson, Craig Shaffer, Elias Koteas. (PG-13, 93 min.)* **Girlie Night.** In this film written and produced by John Hughes, Masterson plays a tomboy who discovers deeper feelings for her best pal (Stoltz) when he begins to date the most beautiful girl in school. (*) @Alamo Ritz, Tuesday, 7pm.

PREDATORS D: Nimród Antal; with Adrien Brody, Topher Grace, Alice Braga, Walton Goggins, Oleg Taktarov, Laurence Fishburne, Danny Trejo. (R, 106 min.)

Here's the truth: Summer was made for this kind of badass retro sci-fi film, and *Predators* is almost exactly what you need to fix this otherwise busted summer cinema season. Produced by Robert Rodriguez's Troublemaker Studios and largely shot in and around Austin, *Predators* is the sequel to John McTiernan's 1987 *Predator*; it's the "aliens on a hunting spree" sci-fi-actioneering classic that should have been. A seriously ripped and very serious Brody leads a cast of buff, tough, multinational bad guys as they're dropped out of the sky and into an alien hunting preserve. The tropes are ancient, the action is abundant, and the final shot is a doozy. If you're lucky enough to have an honest-to-grindhouse drive-in theatre within cruising distance of your home planet, then by all means, head on over to that eye-popping, mind-warping, starlit screen of endless sexy mayhem. *(07/16/2010)* *– Marc Savlov*
★★★ Tinseltown South

RAMONA AND BEEZUS D: Elizabeth Allen; with Joey King, Selena Gomez, John Corbett, Bridget Moynahan, Ginnifer Goodwin, Josh Duhamel. (G, 104 min.)

Children's author Beverly Cleary penned *Beezus and Ramona* back in 1955, although older sister Beezus – short for Beatrice – would quickly take a backseat to Ramona, the scrappy and imaginative accused "pest" who would go on to headline in Cleary's seven sequels. This film adaptation puts the same emphasis on Ramona (King), reshuffling the books' timeline and presenting a sort of greatest hits of the misadventures of Ramona Quimby of Klickitat Street, Portland, Ore. Middle book *Ramona and Her Father* supplies the bulk of the plot here: Scripters Laurie Craig and Nick Pustay didn't have to stretch the imagination much to retool Mr. Quimby's layoff circa 1977 to corporate downsizing in 2010. Refreshingly anti-princess and sweet without degrading into sugary, *Ramona and Beezus* animates Ramona's frequent flights of fancy with DIY-like sequences that literalize, quite charmingly, how a kid colors the world. And if you're Ramona Quimby, it's very rarely inside the lines. *(07/30/2010)* *– Kimberley Jones*
★★★½ Hill Country Galleria, Lakeline, Metropolitan

RESTREPO D: Tim Hetherington, Sebastian Junger. (R, 94 min.)

Restrepo is an example of photojournalism at its finest. The film chronicles the grueling 15-month deployment of about a dozen U.S. soldiers stationed in the Korengal Valley of Afghanistan, located near the Pakistan border. During the period of time the men were there (2007-2008), the valley was dubbed by CNN as the "most dangerous place on earth" for the amount of ordnance fired and deaths counted as the soldiers fought ridge by ridge for control of the area. Defending a giant basin thoroughly surrounded by 10,000-feet-high mountains, the men felt, as one of them put it, "like fish in a barrel." The battle footage is interspersed with more conventional and reflective interviews conducted with the men while at their home base in Italy. Junger and Hetherington keep their opinions to themselves, and apart from the choice to not show bloody images of the casualties, they provide a mostly fly-on-the-wall perspective. Still, their images make statements with their clarity and accumulation. *(07/30/2010)* *– Marjorie Baumgarten*
★★★★ Arbor

SALT D: Phillip Noyce; with Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor. (PG-13, 100 min.)

Noyce's film – more Ian Fleming than John le Carré – is adult popcorn fun, lightweight but durable, with Jolie trading up from her tomb-raiding Lara Croft days for a more complex but equally seductive blend of parkour-based action. Jolie's titular veteran agent, blond and bee-stung, goes on the lam when she is outed as a deep-planted Soviet mole. Breathlessly paced though it is, the film plays like a nostalgic revision of the original *The Manchurian Candidate* meets *The Boys From Brazil*, hopped up on video-gamer steroids. Which, frankly, is a downright kickass premise. Jolie manages to infuse the character of Evelyn Salt with multiple shades of gray – "is she or isn't she?" multiplied by the power of contemporary terror paranoia – and the script by Kurt Wimmer (*The Thomas Crown Affair*) is convoluted enough to evoke the labyrinthine corridors of Langley-based power while never sacrificing action for anything so dreary as post-Cold War polemics. *(07/23/2010)* *– Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate



The Young Girls of Rochefort

***The Young Girls of Rochefort* (1967)** *D: Jacques Demy; with Catherine Deneuve, Françoise Dorléac, George Chakiris, Jacques Perrin, Michel Piccoli. (NR, 124 min.)* **Summer Film Classics: Musical Française.** Young Deneuve and her sister Dorléac play singing and dancing twins in this unique musical. Their lives grow entwined with those of a music-shop owner and a painter, while all of them search for love amid the music of Michel Legrand. The stunningly colorful film was restored under the guidance of Demy's widow, Agnès Varda. (Double bill: *The Umbrellas of Cherbourg*.) @Paramount, Tuesday, 8:55pm; Wednesday, 7pm.

THE SORCERER'S APPRENTICE D: Jon Turteltaub; with Nicolas Cage, Jay Baruchel, Alfred Molina, Teresa Palmer, Monica Bellucci, Alice Krige, Jake Cherry. (PG, 121 min.)

In *The Sorcerer's Apprentice*, Cage teams up with the director of *National Treasure* to mine for another family-friendly adventure story, but the territory they cover has already been stripped to near-death. The sorcerer Balthazar (Cage) is in New York City searching for the Prime Merlinian, an individual – apparently Dave (Baruchel), an ordinary NYU physics nerd – able to break free Balthazar's sorceress love, Veronica (Bellucci), from the curse that causes her to reside inside a nesting doll with the evil Morgana (Krige), who wishes to enslave the world. Or something like that. *The Sorcerer's Apprentice* makes good use of some New York City landmarks, though, on a more mystical plane, the film's magic tricks do little to dazzle the eye. In fact, magic is the one thing in very short supply in this modern-day sorcery tale that comes off as little more than tired dreck. *(07/16/2010)* *– Marjorie Baumgarten*
★½ Hill Country Galleria, Lakeline, Metropolitan, Tinseltown North

STEP UP 3D D: Jon Chu; with Rick Malambri, Adam G. Sevani, Sharni Vinson, Alyson Stoner, Keith Stallworth, Kendra Andrews, Stephen Boss, Facundo Lombard, Joe Slaughter. (PG-13, 107 min.)

Why are the *Step Up* movies so *white*? Six romantic leads over the course of three movies – well, really the same movie with *Mad Libs*-like switch-outs in character motivation and setting – and not one above-the-line non-Caucasian in the bunch, even as a multiplicity of ethnicities fills in as backup dancers. *Step Up 3D*'s male lead Malambri plays Luke, den leader to a crew of dancers in a NYC warehouse. They're a likable group – but it's Sevani, however, a carryover from *Step Up 2*, who steals the show as the gangly misfit Moose. His playful duet with a gal pal is easily the most winning sequence in a film that has its fair share of gaspingly good dance moves. But the 3-D format is a distraction. Sure, it's nifty enough to see dust particles swirling or hands swooshing at you, but the 3-D muddles the invention and exquisiteness of the film's raison d'être: the dancing. *(08/06/2010)* *– Kimberley Jones*
★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

TOY STORY 3 D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks) and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures of the piece is its toy-sized perspective. *(06/18/2010)* *– Kimberley Jones*
★★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Metropolitan, Westgate



Ran

***Ran* (1985)** *D: Akira Kurosawa; with Peter, Hitoshi Ueki, Masayuki Yui, Yoshiko Miyazaki, Mieko Harada, Daisuke Ryu, Jinpachi Nezu, Akira Terao, Tatsuya Nakadai. (R, 161 min.)* **Summer Film Classics: Shakespeare via Kurosawa.** Kurosawa uses Shakespeare's *King Lear* as a template, but in *Ran* Lear's three scheming daughters are sons, and the action is transposed to a mythic, dreamlike, feudal Japan. Like an adrenalized fever dream of ultimate power gone awry, *Ran* reveals Kurosawa's grasp of visual splendor at its most powerful. (*) @Paramount, Saturday, 2, 8pm; Sunday, 4:20pm.

THE TWILIGHT SAGA: ECLIPSE D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Bryce Dallas Howard. (PG-13, 124 min.)

The dominant dramatic struggle of this third installment is Bella's (Stewart) push-pull between two suitors: her hot-blooded wolf friend, Jacob (Lautner), and her cold-to-touch vampire beau, Edward (Pattinson). The two rivals bicker and tussle like schoolboys over a prized toy – and, really, for long stretches of the film, Bella might as well be an inanimate object. Bella has always been a milquetoast, but what especially rankles here is that when sexually curious Bella does try to initiate sex with Edward, she's swatted away, with Edward – the mouthpiece for author Stephenie Meyer's hectoring pro-abstinence message – murmuring paternalistically about her "virtue." New director Slade splits the difference between kickstarter *Twilight*'s stylish camp and follow-up *New Moon*'s turgid drama, and, as a piece, it's superior to the latter film. But the supposedly epic battle the entire film builds toward – the single action set-piece – is a ho-hummer. *(07/02/2010)* *– Kimberley Jones*
★★½ Tinseltown North, Tinseltown South

WINTER'S BONE D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. *(06/25/2010)* *– Marjorie Baumgarten*
★★★★½ Arbor

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THE GIRL WITH THE DRAGON TATTOO ★★★½ Dobie

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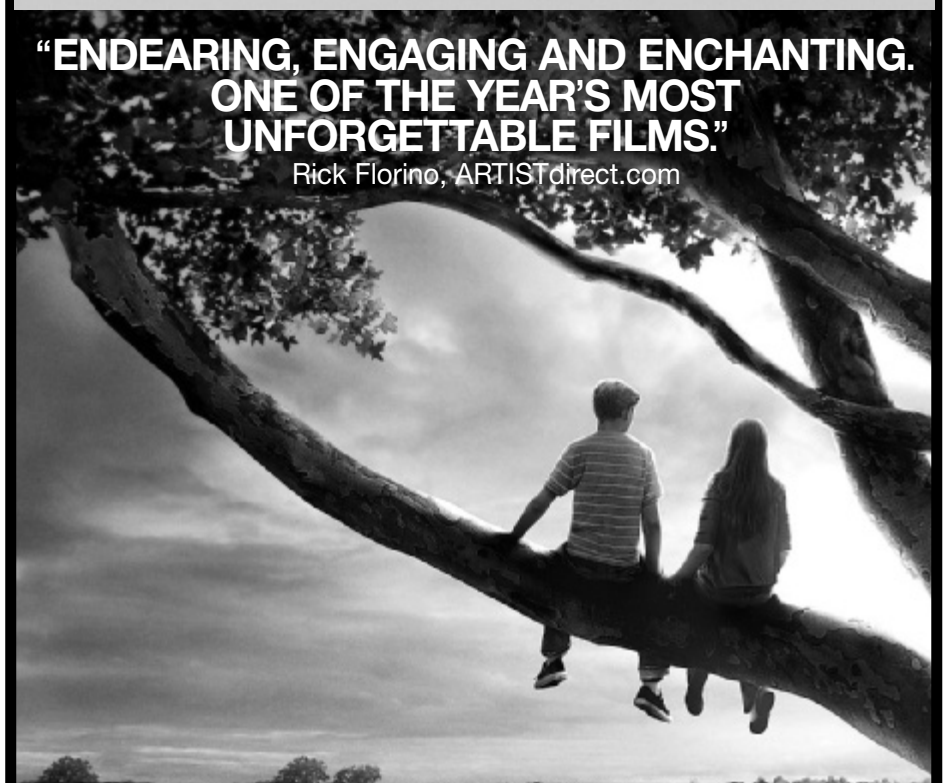
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-AMY BIANCOLLI, HOUSTON CHRONICLE



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WRITTEN AND DIRECTED BY
J BLAKESON

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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 12

***Brighton Rock* (1947)** *D: John Boulting; with Richard Attenborough, Carol Marsh, Hermione Baddeley. (NR, 92 min.)* **Summer Film Classics: British Film Noir.** Voted the greatest British noir film of all time by *The Guardian*, this film features Attenborough as a sociopath who fears damnation. (Double bill: *Odd Man Out*.) @Paramount, 9:20pm.

***Maryadha Ramanna* (2010)** *D: SS Rajamouli; with Sunil, Saloni Aswani. (NR, 140 min.)* Tollywood comedy-thriller from the director of *Magadheera*. @Tinseltown South, 1:30, 4:30, 8:30pm.

***Odd Man Out* (1947)** *D: Carol Reed; with James Mason, Robert Newton, Cyril Cusack, F.J. McCormick. (NR, 116 min.)* **Summer Film Classics: British Film Noir.** Following a failed heist, a wounded Irish nationalist leader is hunted by the cops in the back alleys of Belfast in this taut thriller by the director of *The Third Man*. (Double bill: *Brighton Beach*.) @Paramount, 7pm.

***Once* Sing-Along (2006)** *D: John Carney; with Glen Hansard, Markéta Irglová. (R, 85 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***The Wild and Wonderful Whites of West Virginia* (2009)** *D: Julien Nitzberg. (NR, 86 min.)* Jesco White, the "Dancing Outlaw," appeared as the star of his own documentary, but here a different filmmaker revisits the entire White clan – a group that almost reveals Jesco to be the quiet member of the family. Brawling, drugs, and gas huffing are some of the constants depicted in the Whites' way of life. For more on the film, see "Gold in Them Thar Hills," July 9. @Alamo Drafthouse Village, 9:45pm.

SPACES

One-Eighty *D: Various.* **Nueva Onda Movie Night.** This is a collection of short films about big changes. It includes "Wake Up" by Zane Rutledge, "Under the Hood" by Sarah Garrahan and Lauren Sanders, "What's in a Name?" by Ben Kullerd and Caitlin Lundin, and "Make a Wish" by David Ward. There will be Q&As with select filmmakers. @Nueva Onda, 8pm.

KIDS

***Alvin and the Chipmunks: The Squeakquel* (2009)** *D: Betty Thomas; with Zachary Levi, David Cross, Jason Lee, Wendie Malick; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney, Anna Faris, Christina Applegate, Amy Poehler. (PG, 88 min.)* **Summer Movie Clubhouse.** $1. (*) @Tinseltown South, 10am.

***Babe* (1995)** *D: Chris Noonan; with James Cromwell, Magda Szubanski; with the voices of Christine Cavanaugh, Miriam Margolyes, Danny Mann, Hugo Weaving. (G, 92 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

***Kung Fu Panda* (2008)** *D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse Village, 11am.

***Spy Kids* (2001)** *D: Robert Rodriguez; with Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara, Alan Cumming, Teri Hatcher, Cheech Marin, Danny Trejo, Robert Patrick, Tony Shalhoub. (PG, 90 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse Lake Creek, 11am.

FRIDAY 13

2Everything2Terrible2: *Tokyo Drift* Everything Is Terrible. EverythingIsTerrible.com presents found videotape footage that runs the gamut of content. The people who run the site will be in attendance to present their brand new release. @Alamo Drafthouse Lake Creek, 7:30pm.

SPACES

***Metropolis* (1927)** *D: Fritz Lang; with Brigitte Helm, Alfred Abel, Gustav Froelich, Rudolf Klein-Rogge. (NR, 120 min.)* One of the great silent classics, *Metropolis* is a futuristic fantasy about the mechanization and repression of society. Costumes encouraged; free popcorn. (*) @The Vortex, 7:30pm; free.

KIDS

***Curious George* (2006)** *D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)* **Family Summer Cinema (Dinner & a Movie).** Free. (*) @Southwest Bistro at the Hyatt Regency, 6:30pm.

SATURDAY 14

***Ran* (1985)** See p.78.

***The Red Shoes* (1948)** *D: Michael Powell, Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.)* **Summer Film Classics: Restored Masterpiece.** To follow the demands of her art or her heart: That's the dilemma faced by the ballerina in this movie, which tells a story that has piqued young girls' interest in ballet for the last 60 years. The film also contains some fabulous footwork. @Paramount, 5:20pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***The Thin Man* (1934)** *D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.)* **Cinema Cocktails.** The characters are the invention of Dashiell Hammett, although the urbane chemistry between Loy and Powell as Nick and Nora Charles is the ultimate in dipsomaniacal romantic comedy. (*) @Alamo Ritz, 1:30pm.

SPACES

***Crimson, White & Indigo* (2010)** *D: Len Dell'Amico.* The Grateful Dead are recorded here in concert on July 7, 1989, at JFK Stadium in Philadelphia. @Long Center for the Performing Arts, 7:30pm; $12 advance, $15 door.

***Harry Potter and the Half-Blood Prince* (2009)** *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 153 min.)* **Parks and Recreation Department.: Splash Party Movie Nights.** It's the final Splash of the season. Movie at dusk; pool entrance fee required. (*) @Deep Eddy Pool, 8:30pm.

KIDS

***Curious George* (2006)** @Southwest Bistro at the Hyatt Regency, 6:30pm. (See Friday.)

SUNDAY 15

***The Last Dragon* (1985)** *D: Michael Schultz; with Taimak, Vanity, Julius Carrey, Faith Prince. (PG-13, 109 min.)* **Zzang!!! With Joe Bob Briggs.** Motown's Berry Gordy produced this karate picture starring two one-named wonders, Taimak and Vanity (the Prince protégée), and a selection of Motown B-sides. Able-handed veteran Schultz directs. Look for William H. Macy and Chazz Palmintieri in bit roles. (*) @Alamo Ritz, 10pm.

Mad Men @Alamo Drafthouse South, 10pm. (See above.)

***The Miracle of Morgan's Creek* (1944)** See p.76.

***Ran* (1985)** See p.78.

***The Red Shoes* (1948)** @Paramount, 1:30, 7:40pm. (See Saturday.)

SPACES

***Crimson, White & Indigo* (2010)** @Long Center for the Performing Arts, 3pm; $12 advance, $15 door. (See Saturday.)

Mad Men @Takoba, 9pm.

True Blood @Jo's (Downtown), 7pm.

MONDAY 16

From Dusty With Love *D: Various. (NR, 72 min.)* **Music Monday.** This show brings you an assortment of music clips featuring Dusty Springfield at her best. @Alamo Ritz, 10pm.

2Everything2Terrible2: *Tokyo Drift* @Alamo Ritz, 7pm. (See Friday.)

KIDS

***Monsters vs. Aliens* (2009)** *D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse Lake Creek, 11am.

TUESDAY 17

Casshern Sins **Anime at the Alamo.** Japanese animated television series. @Alamo Drafthouse Lake Creek, 10pm; free.

***Eat Pray Love* Feast (2010)** *D: Ryan Murphy; with Julia Roberts. (PG-13, 140 min.)* See **www.drafthouse.com** for menu. @Alamo Drafthouse Lake Creek, 7:30pm.

***Some Kind of Wonderful* (1987)** See p.78.

***The Umbrellas of Cherbourg* (1964)** *D: Jacques Demy; with Catherine Deneuve, Nino Castelnuovo, Anne Vernon, Marc Michel, Ellen Farner. (NR, 91 min.)* **Summer Film Classics: Musical Française.** This cinematic pop opera is a disorienting, strange experience at first – every word is sung, even the most banal of dialogue. The simple yet sophisticated French film tells the story of two star-crossed lovers, a 16-year-old shopgirl and her gas-station attendant sweetheart, without any apology for the unashamedly romantic heart. (Double bill: *The Young Girls of Rochefort*.) (*) @Paramount, 7pm.

***The Wraith* (1986)** *D: Mike Marvin; with Charlie Sheen, Nick Cassavetes, Sherilyn Fenn, Randy Quaid, Clint Howard, Griffin O'Neal. (PG-13, 93 min.)* **Terror Tuesday.** Hoodlums rule a desert town until a shadowy phantom raises the stakes. @Alamo Ritz, 9:45pm.

***The Young Girls of Rochefort* (1967)** See p.78.

SPACES

***Alice in Wonderland* (2010)** *D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter. (PG, 108 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Pleasant Hill Branch Library, 6:30pm.

***Zaklete Rewiry (Hotel Pacific)* (1975)** *D: Janusz Majewski; with Marek Kondrat, Roman Wilhelmi. (NR, 95 min.)* **Austin Public Library and Austin Polish Society: Polish Cinema Series.** The hierarchy and social order of a big, fancy European restaurant is on display as a new worker is hazed before becoming accepted as a waiter. @University Hills Branch Library, 6:30pm; free.

KIDS

***Monsters vs. Aliens* (2009)** @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

WEDNESDAY 18

Choose Your Own Weird Wednesday **Weird Wednesday.** It's interactive night as the audience is given three different titles to select from as the evening's viewing choice. (*) @Alamo Ritz, 12mid; free.

"Garlic Is as Good as Ten Mothers" and "Werner Herzog Eats His Shoe" (1980) **Ultimate Garlic Experience.** See p.76.

***The Umbrellas of Cherbourg* (1964)** @Paramount, 9:30pm. (See Tuesday.)

***The Young Girls of Rochefort* (1967)** See p.78.

SPACES

***The Dark Knight* (2008)** See p.76.

KIDS

***Monsters vs. Aliens* (2009)** @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

THURSDAY 19

***Breathless* (1960)** *D: Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg, Jean-Pierre Melville. (NR, 87 min.)* **Summer Film Classics: Great Godard.** Godard's breakthrough film ushered in the French New Wave, and the print that is now circulating is a 50th anniversary restoration overseen by the film's cinematographer, Raoul Coutard. Godard's use of jump cuts and the film's general insouciance lends this genre piece a stylistic energy that remains vital all these years later. @Paramount, 7, 8:50pm.

***Once* Sing-Along (2006)** @Alamo Ritz, 7pm. (See Thursday, 8/12.)

Pop Princess Sing-Along **Action Pack.** @Alamo Ritz, 9:30pm.

SPACES

***Autism: The Musical* (2007)** *D: Tricia Regan. (NR, 94 min.)* **Education Collaborative.** This Emmy Award-winning documentary tracks a months-long quest to create a musical with a cast of children with autism and, along the way, spotlights the lives of some of the children and their families. @Cafe Caffeine, 6pm; free.

KIDS

***Monsters vs. Aliens* (2009)** @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 27 issue is Monday, Aug. 16**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

imax

***Arabia 3D* (2010)** *D: Greg MacGillivray. (NR, 40 min.)* A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (8/12)-Sat., noon; Mon.-Thu. (8/19), noon.

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (8/12)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/19), 11am, 1pm.

***Inception* (2010)** *D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)* See review. (*) Thu. (8/12)-Thu. (8/19), 2, 5, 8, 11pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/12)-Sat., 10am; Mon.-Thu. (8/19), 10am.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. *485-3000.* **www.501studios.com**.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Sept. 7-Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. $960.* **www.austinfilmworks.com**.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation & compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. **www.homoscope.org**.

John Pierson's Master Class Airs on KUT Learn from the film professionals interviewed by Pierson in this educational broadcast series. This week: **Elizabeth Avellán**. *Mon., Aug. 9, 12mid-3am. KUT 90.5FM*.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

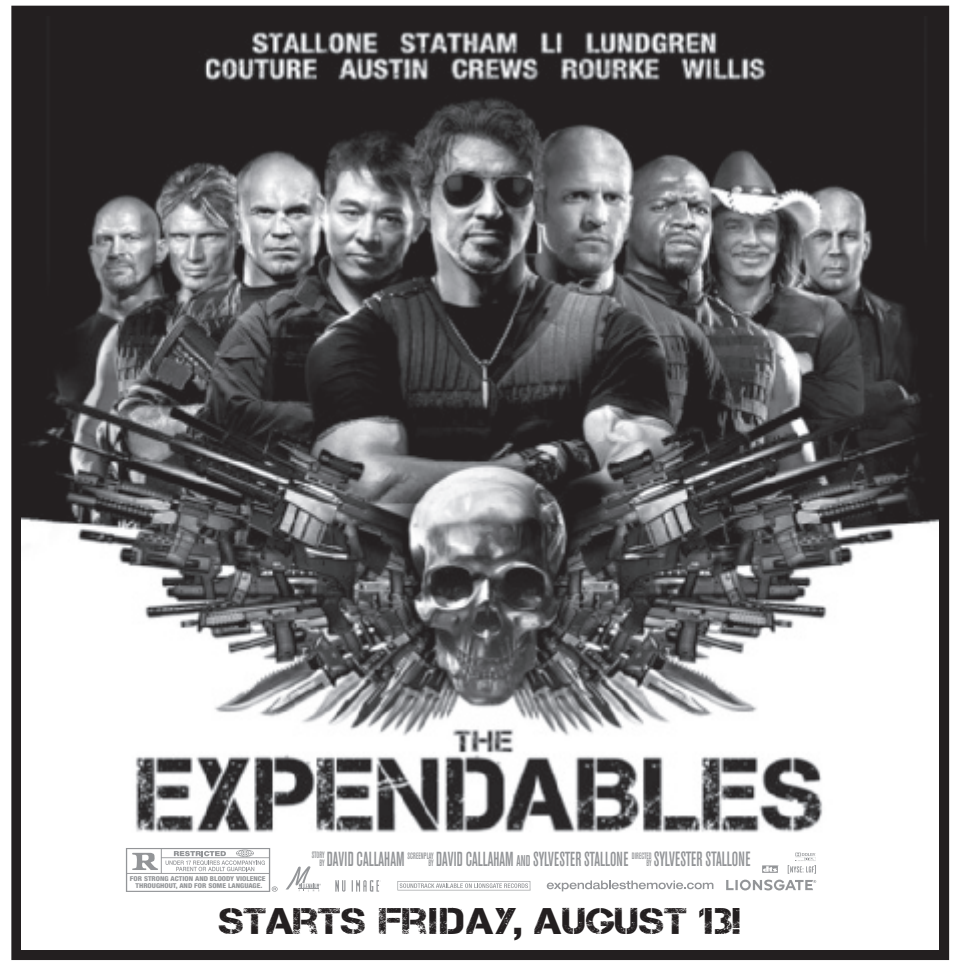
SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4*. Late submission period: *Nov. 5-Dec. 2*. **www.sxsw.com/film**.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** *7-9:30pm*. Five-week fundamentals: *$225*. Ten-week Master Class: *$395*. **Private Screenwriting Coaching and Consultation** also available. See website for details. **www.thescreenplayworkshop.org**.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cut-ups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, *8pm*) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, *10pm*). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. $5 each show.* **www.coldtowntheater.com**.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film







music listings

EDITED BY AUDRA SCHROEDER



The Pedaljets

North vs. South Music Festival

Hole in the Wall, Thursday 12-Saturday 14

The seventh edition of North vs. South celebrates the ragged, beer-logged sounds of underground Middle America with more than 50 acts on three stages over three nights. Launched in 2004 by Cher U.K./Service Industry frontman Mike McCoy to commemorate an 1863 Confederate guerrilla raid on Lawrence, Kan., this "portable regional boutique music festival" rides like a 25-year drive on the I-35 Econoline circuit. The Minneapolis school is headed by Grant Hart, whose latest, *Hot Wax*, is a trenchant reminder that Hüsker Dü was more than Bob Mould. Titanic barrock vets the Pedaljets and brusque post-punks Season to Risk represent Kansas City, while trash-rockers Billy Joe Winghead and front-porch folkies Platte River Rain respectively hold it down for Oklahoma and Nebraska. The home team includes the reunited Doctors' Mob, Reivers sequel Right or Happy, Hickoids offshoot Gay Sportscasters, and modern-day saviors like Grand Champeen, Moonlight Towers, and Leatherbag. Marching guitars, indeed. *– Greg Beets*

OLD SCHOOL JAM
Austin Music Hall, Friday 13

Hard to fathom that Salt-n-Pepa's "Push It" and "Let's Talk About Sex" were in regular rotation on MTV 20 years ago, a siren call for the ladies – all the ladies, louder now – to hold their own. The relevancy of the message hasn't changed. This throwback night breaks off other members of the 1980s hip-hop family tree: Big Daddy Kane, Rob Base, and Doug E. Fresh, plus Austin's MC Overlord. *– Audra Schroeder*

CORROSION OF CONFORMITY
Emo's, Friday 13

At the peak of COC's local dominance in the late 1990s, the North Carolina threepiece opened for Metallica at the Erwin Center, ringing their bell with all the dirty South ferocity of the road dogs they were. For the 25th anniversary of the group's *Animosity*, Woody Weatherman, Mike Dean, and Reed Mullin return to the scene of too many crimes with spin-off Righteous Fool and locals Iron Age and Dixie Witch in tow. *– Raoul Hernandez*

THE MOTARDS, THE CHUMPS
The Parlor Hyde Park, Saturday 14

A slew of 1990s garage-punk survivors ring in the big 4-0 with Motards bassist Toby Marsh at 5pm, but don't let the early hour fool you. The Motards – three-fifths of 'em, anyway – haven't lost a drop of piss or vinegar since their Blue Flamingo heyday. Ditto for the Chumps, whose raw, contemptuous garble is the antidote for smart growth. Then there's Babydick, boasting two Fuckemos and a synth-punk sound as wrong as their name. *– Greg Beets*

EARACHE!
Having *Fun Fun Fun* yet?
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CORINNE BAILEY RAE
La Zona Rosa, Saturday 14

When Corinne Bailey Rae filled Antone's in the wake of her eponymous 2006 debut, she was a late-twentysomething UK soulstress just this side of Joni Mitchell's "River." With sophomore LP *The Sea* (Capitol) riding the singer's grief over her new husband's sudden death, CBR's grown into the Billie Holiday hyperbole. Expect more Grammys. *– Raoul Hernandez*

THE SHIVAS
Beauty Bar, Tuesday 17

This Pacific Northwest quartet's not quite as destructive as its name suggests. Rather, they peel layers off the Summer of Love sound, add a coat of Dandy Warhols lacquer, and throw in some sitar for good measure. Second and latest LP *Freezing to Death* ups the pop factor. *– Audra Schroeder*

PUFFY AREOLAS
Mohawk, Wednesday 18

Google "puffy areolas" and get sucked into an awkward vortex of nipple creams and mammary nightmares. Sort of appropriate, as the Ohio group's music is a similar mix of unhinged guitar, sax, and screams that wriggles and dry heaves its way out of latest LP *In the Army 1981* (Siltbreeze). A trinity of like-minded locals – When Dinosaurs Ruled the Earth, the Young, and Dikes of Holland – get the blackout rolling. *– Audra Schroeder*

ELIZABETH COOK
Continental Club, Thursday 19

The weekend gets an early start with a Nashville beauty and a guitar beast. Grand Ole Opry vet Elizabeth Cook's latest is the Don Was-produced *Welder*, which finds the Floridian rockin' harder than ever while reaching new emotional heights. Bill Kirchen revs his Telecaster on latest *Word to the Wise*, a duets album with such old friends as Elvis Costello, Nick Lowe, and Commander Cody, demonstrating why he named his band Too Much Fun. *– Jim Caligiuri*

soundcheck
BY AUDRA SCHROEDER

SOFT HEALER
Cheer Up Charlie's, Friday 13
Chillwave, thawed. Plus Chicago's Psychic Steel and Fielded and fellow locals Expensive Shit.

PARADISE TITTY, MISSTALLICA
The Parish, Friday 13
Ladies' night with Guns n' Roses and Metallica.

SKYROCKET!, HAMELL ON TRIAL
ND @ 501 Studios, Saturday 14
Shake and break your funny bone.

SHANG-A-LANG
Beerland, Saturday 14
Marked Men offshoot makes *Sad Magic*, with Sundowners and locals Serious Tracers, Shanghai River, and the Anchor.

PAMELA HART
One World Theatre, Sunday 15
Austin's jazz muse toasts Ella Fitzgerald.

INNER SANCTUM RECORDS REUNION
ND @ 501 Studios, Sunday 15
See "As the Years Go Passing By," p.48.

MATISYAHU
Stubb's, Wednesday 18
Reggae messenger returns to the scene of 2005's live prayer.

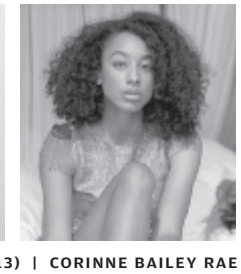
LYNYRD SKYNYRD
The Backyard, Thursday 19
From lighters to cell phones, Southern rock remains unchanged.

THE BUBBLES, OH NO OH MY, SLEEP GOOD
Mohawk, Thursday 19
The dog days of summer get a bubble bath.

live music venues p.84
roadshows + club listings p.86

in-stores

Friday: **Ichi Ni San Shi**, **Candi & the Cavities**, End of an Ear, 5pm
Saturday: **Mike & the Moonpies**, Antone's Records, 3pm; **Rational Animals**, **Shang-a-Lang**, the **Creationists**, Trailer Space, 5pm; **Whiskey Priest**, End of an Ear, 6pm; **Calliope Musical**, **Speakeasy**, **Gates of Eden**, Trailer Space, 7pm
Tuesday: The **Toadies**, Waterloo Records, 5pm
Wednesday: **Soul Track Mind**, Waterloo Records, 5pm



L - R: SALT-N-PEPA (FRI., 8/13) | CORINNE BAILEY RAE (SAT., 8/14) | THE SHIVAS (TUE., 8/17) | ELIZABETH COOK (THU., 8/19)

UPSTAIRS IN THE GALLERY

ART BY JON DEE GRAHAM
• THURSDAY // 10PM
CONTINENTAL GRAFFITI
• FRI, SAT, & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI & SAT WITH JIMMIE VAUGHAN & FROSTY
SUN WITH DEREK O'BRIEN
SUN 8PM JON DEE GRAHAM WITH SAM BAKER
• MONDAY // 10:30PM
DAN DYER
• TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY
10:30PM TRUBE, FARRELL & SNIZ
8:30PM JON BLONDELL

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FRIDAY AUGUST 13
HAPPY HOUR
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10PM BUTTERCUP
9:30PM AIMEE BOBRUK
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1 NIGHT • 1 MATINEE • 3 BIG SHOWS
SATURDAY SHOWS AT 7PM & 11PM
DOORS AT 6:30PM & 10:30PM
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MONDAY AUGUST 16
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS
10PM
TUESDAY AUGUST 17
H. H. 6:30 TONI PRICE
10:30PM LZ LOVE
ALL NIGHT LONG!
WEDNESDAY AUGUST 18
H. H. AIMEE BOBRUK
JAMES McMURTRY
12AM
10:30PM JON DEE GRAHAM
THURSDAY AUGUST 19
HAPPY HOUR PLANET CASPER
12AM ELIZABETH COOK
10PM BILL KIRCHEN
CD RELEASE PARTY
FRIDAY AUGUST 20
H. H. TBA
12AM JUNGLE ROCKERS
ANDRE WILLIAMS
11:45PM
10PM ROYAL BUTCHERS
SATURDAY AUGUST 21
3PM CORNELL HURD BAND
9PM "TEEN CANTEEN" SHINDIG OF THE SUMMER
ALL AGES SHOW! WITH
THUNDERCHIEFS
12:30AM SONS OF HERCULES
11PM UGLY BEATS
WITH CHRIS GERNIOTTIS (ZAKARY THAKS)
10PM THE RIPE

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Friday, August 13th
JD NEWBURY


Saturday, August 14th
WELDON HENSON



Friday, August 20th
BILLY BROWN & TRIPLESHOT

Saturday, August 21st
BRANDON RHYDER

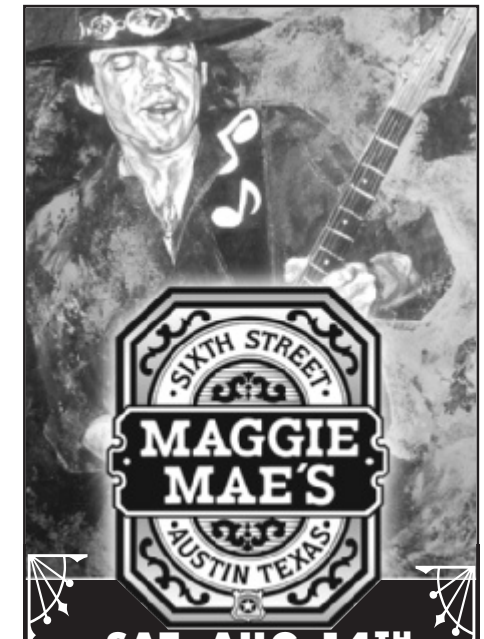
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SAT, AUG 14TH
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REUNION

THURSDAY 8/12
COLLEGE NIGHT! $2 YOU HOLLA!
DJ TAKTIK (VIDEO DJ)
CURTIS GRIMES
TEXAS COUNTRY

FRIDAY 8/13
HAPPY HOUR 3-9PM
DA HEBEGEBEES
DJ TETSUO IN THE GIBSON ROOM

SATURDAY 8/14
HAPPY HOUR 3-9PM
DJ KENN (VIDEO DJ)
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REUNION
MORE COWBELL
IN THE GIBSON ROOM!

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LIVE BLUES
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MIKE MILLIGAN
& THE ALTAR BOYZ LIVE BLUES
$2 DOMESTICS

TUESDAY 8/17
TEXAS COUNTRY TUESDAY W/
AARON NAVARRO
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WEDNESDAY 8/18
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FRIDAY, AUGUST 13
GUY FORSYTH
american soul

SATURDAY, AUGUST 14
JOEL GUZMAN & SARAH FOX
R&B latin soul

WEDNESDAY, AUGUST 18
101X SUMMER MOVIE IN THE PARK SERIES
starts at sundown
DARK KNIGHT

FRIDAY, AUGUST 20
PORTERDAVIS
low down soul blues

SATURDAY, AUGUST 21
EARL POOLE BALL
honky tonk swamp boogie

FRIDAY, AUGUST 27
HATCH CHILI FESTIVAL
ROSIE FLORES
rockabilly Tex-Mex

SATURDAY, AUGUST 28
HATCH CHILI FESTIVAL
RITMO 3
salsa, afro-cuban

FRIDAY, SEPTEMBER 3
MINGO FISHTRAP
soul funk

WEDNESDAY- SATURDAY 6:30 - 9 PM

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

THURSDAY, AUGUST 12
FLYING BALALAIKA BROTHERS
russian folk american bluegrass

FRIDAY, AUGUST 13
SON Y NO SON
afro-cuban

SATURDAY, AUGUST 14
LISA MARSHALL
soul grooves

WEDNESDAY, AUGUST 18
BOCK, BBQ & THE BLUES
SHAWN PITTMAN

THURSDAY, AUGUST 19
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

FRIDAY, AUGUST 20
LONE STAR SWING
western swing

SATURDAY, AUGUST 21
THE LOST PINES
american, bluegrass

WEDNESDAY, AUGUST 25
BOCK, BBQ & THE BLUES
STEPHANIE BRADLEY

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CHRONTOURAGE

Saturday, Aug. 14, 6pm

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ANTONE'S, 213 W. Fifth, 320-8424
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Thu, Aug 12

6:30 Matt Maye
7:30 Calico Jazz Band
8:30 Jim Dragoni
9:30 Ghosts Along the Brazos

Fri, Aug 13

Friday Night Supper Club
7:00 Craig Marshall
8:30 Polysky
10-12 Strangelove

Sat, Aug 14

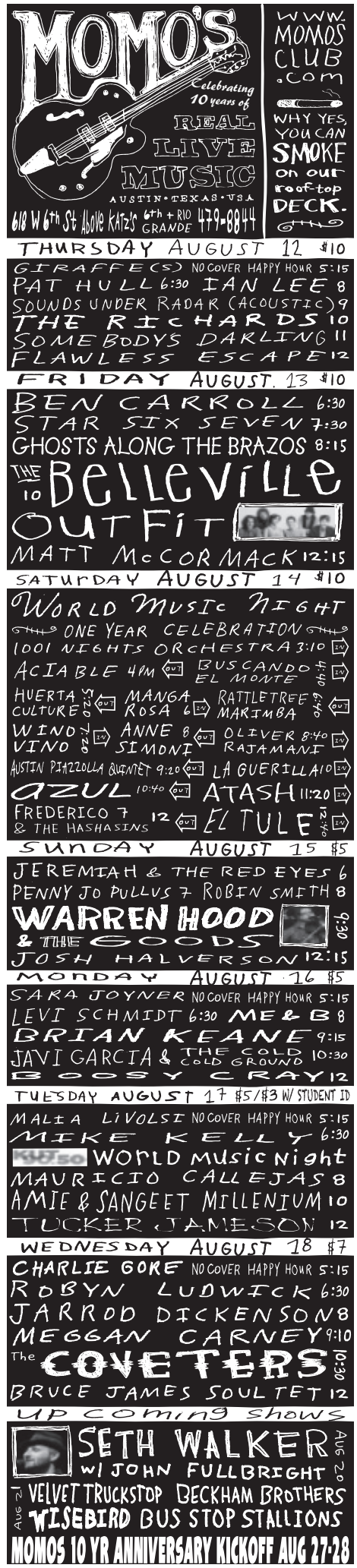
7:00 Justif
8:00 Brent Randell
9:00 Jenifer Jackson
10-12 Karen Chisholm Band

Wed, Aug 18

Blues on the Green
Pre-Party Special
$5 Pizza & Appetizers 'til 7p
After Party Live Music & Late Night Happy Hour
9 - 11 B. Sterling Band

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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 12

ANTONE'S Scott Wiggins, Dertybird♪, Shurman (8:00)

ARTZ RIB HOUSE Harmony Brothers (7:30)

B.D. RILEY'S IRISH PUB Dave Insley (8:00)

BEALE STREET TAVERN Aaron Reynolds, Best Love in Town (6:00)

BEERLAND Melissa Bryan Support Group, Pleasure Kills, Barreracudas, White Mystery, Gentleman Jesse ✪Ⓡ

BOTTICELLI'S Shawn Nelson (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Butch Hancock (8:30) ✪Ⓡ

CAROUSEL LOUNGE Skyline Wranglers, Manteca Beat (7:00)

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET SOUTH Flying Balalaika Brothers♪ (6:30)

CHEATHAM STREET WAREHOUSE Aaron Einhouse (9:30)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Buck Owens Birthday, Child Protection Benefit w/ Austin Buckaroos, Amber Digby, Russ Varnell, Jeff Sallee, Charlie Hurtin, Jesse Dayton♪, Jason Arnold, James "Big Jim" Leslie Sloan, Miss Leslie, Kevin Russell, Dallas Wayne, Arty Hill, Raul Malo, Rosie Flores, Teri Joyce, Monica Passin, Brennen Leigh, Caroline Casey, Roger Wallace, Lucas Hudgins, Matt Hilyer, Doug Kent, Texas Sapphires, Susanna Van Tassel, Monte Warden, Kelly Willis, Bruce Robison, Bob Holly, Randy Weeks, Mike Stinson, Tracie Lynn, Gary Claxton, Roy Heinrich, Billy Dee, Weldon Henson, Halden Woffard, Jim Stringer, Doak Short, Dave Insley, Redd Volkaert, Graham Reynolds, Rick McCrea, Randy Lindley, Dave Biller (7:00) ✪Ⓡ

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00); In These Shoes, Drop Trio (9:30) Ⓡ

EMO'S Prolicide, Sakrefix, Woe of Tyrants, Lightning Swords of Death, Jungle Rot Ⓡ

roadshows

august

THU 12

Gentleman Jesse, **White Mystery**, **Barreracudas**, **Pleasure Kills**, Beerland
Butch Hancock, Cactus Cafe
Halden Woffard, **Mike Stinson**, **Bob Holly**, **Matt Hilyer**, **Monica Passin**, **Raul Malo**, **Arty Hill**, **Dallas Wayne**, **James "Big Jim" Leslie Sloan**, **Jeff Sallee**, **Russ Varnell**, Continental Club
Drop Trio, Elephant Room
Jungle Rot, **Lightning Swords of Death**, **Woe of Tyrants**, **Sakrefix**, Emo's
The Big Death Scene, Headhunters
Faster Horses, **Why Knot Satellite?**, **Deano & the Purvs**, **the Scriveners**, Hole in the Wall
Mark Slim, Lamberts
Vagabond Swing, Lovejoys
Guns of Navarone, Mohawk
Somebody's Darling, Momo's
Vile Intent, Red 7
The Big Death Scene, Ruta Maya
Sideshow Tramps, the Scoot Inn
Vile, Trailer Space Records

FRI 13

Salt-n-Pepa, **Big Daddy Kane**, **Rob Base**, **Doug E Fresh**, Austin Music Hall
Listener, Beauty Bar
Butch Hancock, Cactus Cafe
Psychic Steel, **Fielded**, Cheer Up Charlie's
True Womanhood, Club 1808
Buttercup, Continental Club
Pasadena Napalm Division, **Dixie Waste**, **Corrosion of Conformity**, **Righteous Fool**, Emo's
Run on Sentence, Flipnotics Coffeespace
Max Stalling, **Blacktop Gypsy**, Gruene Hall
Season to Risk, **Bastard Saint**, **Manheat**, **Keep Aways**, **Brannock Device**, **Wood Roses**, **Fiero**, **Snowbyrd**, Hole in the Wall
Ben Carroll, Momo's
A.A. Bondy, **JBM**, ND at 501 Studios
Red Alert, the Oasis
Christopher Cross, One World Theatre
Misstallica, the Parish
Prima Donna, Red 7
Navasota String Band, Red Eyed Fly
Northern Paradox, **Milk Thistle**, Trophy's
Li'l Mo, Victory Grill

SAT 14

Sundowners, **Shang-a-Lang**, Beerland
Sundowners, Beerland
Butch Hancock, Cactus Cafe
Fluoxetine, Cherrywood Coffeehouse
Bexar County Bastards, Club 1808
Sounds of Substance, **As Blood Runs Black**, **Oceano**, **Arsonists Get All the Girls**, **Tony Danza Tapdance Extravaganza**, **Thick as Blood**, **Burning the Masses**, **Circle of Content**, **Blind Witness**, **Son of Aurelius**, Emo's
The Whiskey Priest, End of an Ear
Sing Kumba & Mystic Heights Band, Flamingo Cantina
Smile Smile, the Ghost Room
Another Addiction, Headhunters
Cher UK, **Sissy Spaceship**, **Rice Moorehead**, **Miss America**, **Al Grande Band**, **Bremen Riot**, **Pedaljets**, **Grant Hart**, **Hot Dog Skeletons**, **Dragna**, Hole in the Wall
Chillin' Villain Empire, Jovita's
Corinne Bailey Rae, La Zona Rosa
Frederico 7 & the Hashashins, Momo's
Hamell on Trial, ND at 501 Studios
Free to Kill Again, the Parlor Hyde Park
Carridale, **You're Done For**, Red 7
Speakeasy, **Gates of Eden**, Trailer Space Records

SUN 15

Collie Budz, **Tavana**, **Contrabandits**, Aces Lounge
Suncarcass, **Black Vomit**, Club 1808
Gram Rabbit, **the Big Death Scene**, Emo's
Gates of Eden, Lucky Lounge
Birds & Batteries, Mohawk
Why Knot Satellite?, ND at 501 Studios

MON 16

Karnivool, **Tides of Man**, **Nothing More**, Emo's
The Cemetery Improvement Society, **Meteoreyes**, Headhunters
The Big Death Scene, the Parlor

TUE 17

The Shivas, Beauty Bar
Bexar County Bastards, Headhunters
The Young Maths, Mohawk
Waylon Payne, Saxon Pub
Tavana, Star Bar
Filligar, Stubb's
The Toadies, Waterloo Records

WED 18

Jersey Boys, Bass Concert Hall
The Maine, **This Century**, Emo's
Contrabandits, Flamingo Cantina
The Shivas, Hole in the Wall
Puffy Areolas, Mohawk
Zoogma, **From Where They Run**, the Parish
Gentlemen Rogues, Red 7
Somebody's Darling, **29 Mules**, Saxon Pub
Ryan Star, **Six Gallery**, **Matisyahu**, **Nathen Maxwell & the Original Bunny Gang**, Stubb's
DJ Architektur, Townhouse
Core of the Coalman, **Skullcaster**, United States Art Authority

THU 19

Lynyrd Skynyrd, the Backyard
Elizabeth Cook, Continental Club
Ego Likeness, **the Ludavico Technique**, Elysium
Terror Pigeon Dance Revolt, **Sphynx**, **Wolf Teeth**, Emo's
Nightmare River Band, Red Eyed Fly
Jeff Allen & John David Kent, Stubb's


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SLICK RICK
PLAYING "THE GREAT ADVENTURES OF"
"WEIRD AL" YANKOVIC
KICK-OFF PARTY
FRIDAY, NOV 5
BAD RELIGION
CAPN' JAZZ
DEVIN THE DUDE
RJD2
MONOTONIX
YELLE
MAN MAN
COLD CAVE
MASTODON
DIRTY PROJECTORS
GWAR
THE HOLD STEADY
THE VANDALS
P.O.S.
MGMT
SNAPCASE
DAM-FUNK
STRIKE ANYWHERE
MARIACHI EL BRONX
A-TRAK
WAVVES
PHAROAHE MONCH
DWARVES
THE CASUALTIES
AND MANY MORE!
NOV 5-7 2010
AUSTIN TEXAS WATERLOO PARK
FUNFUNFUNFEST.COM
Thou hate no fear of the tomtoms, thou who run with no machine!
ALAMO DRAFTHOUSE'S "AIR SEX CHAMPIONSHIP" ALTERCATION PUNK ROCK COMEDY TOUR (AUSTIN), ANARCHY CHAMPIONSHIP WRESTLING (AUSTIN), THE APPLESEED CAST, ARIEL PINK'S HAUNTED GRAFFITI, A-TRAK, BAD RELIGION, MATT BEARDEN (AUSTIN), BEST COAST, BIG FREEDIA, BIRD PETERSON (AUSTIN), BLACK CONGRESS, BLACK NASTY (AUSTIN), THE BRIGGS, THE BRONX, BUTCHER BEAR & CHARLIE (AUSTIN), CAPN' JAZZ, THE CASUALTIES, COLD CAVE, CREW 54 (AUSTIN), CROCODILES, DAM-FUNK, DEAKIN (OF ANIMAL COLLECTIVE), DEERHUNTER, DELOREAN, DESIGNER DRUGS, DEVIN THE DUDE, DEVO, DIRTY PROJECTORS, DOMINIQUE YOUNG UNIQUE, DUM DUM GIRLS, DWARVES, EAGLE CLAW (AUSTIN), FLOOR, THE GORIES, GWAR, HATRED SURGE, HIGH ON FIRE, THE HOLD STEADY, ILOVEMIKELITT'S VEGGIE HOT DOG EATING CONTEST, INDIAN JEWELRY, INVINCIBLE, JEAN GRAE, JEFF THE BROTHERHOOD, JUNIUS, KAKI KING, KYLESA, THE LEAGUE OF EXTRAORDINARY GZ (AUSTIN), MAGIC KIDS, MAN MAN, MARGOT & THE NUCLEAR SO AND SO'S, MARIACHI EL BRONX, MASTODON, MGMT, MONOTONIX, MOTHER FALCON (AUSTIN), MUNICIPAL WASTE, NEW MOVEMENT COMEDY TROUPE (AUSTIN), NICKNACK (AUSTIN), OFF! (SINGER FROM CIRCLE JERKS/BLACK FLAG), OS MUTANTES, PEELANDER-Z, PHAROAHE MONCH, POLVO, P.O.S., POWER TRIP, PUNK ROCK STORY TIME WITH JOE SIB, RINGWORM, RJD2, ROYAL FOREST (FORMERLY LOXLY, AUSTIN), SLICK RICK (PLAYING "THE GREAT ADVENTURES OF"), SNAPCASE, STRIKE ANYWHERE, SUICIDAL TENDENCIES, TORO Y MOI, VALIENT THORR, THE VANDALS, WAVVES, "WEIRD AL" YANKOVIC, WOVEN BONES (AUSTIN), YELLE
Heineken LIGHT
BACARDI
STANLEY
TOYOTA
FFEST KICK-OFF PARTY FRIDAY, NOV 5 WITH "WEIRD AL" YANKOVIC

ALL AGES, ALL THE TIME

Emo's
alternative lounging
505-0541
603 RED RIVER

THURSDAY, AUGUST 12
INSIDE: DOORS@7PM:
NO CONTROL RADIO PRESENTS:
JUNGLE ROT
LIGHTNING SWORDS OF DEATH
WOE OF TYRANTS • SAKREFIX • PROLICIDE

FRIDAY, AUGUST 13
OUTSIDE: DOORS@8PM:
CORROSION OF CONFORMITY
(ORIGINAL 3-PIECE ANIMOSITY/TECHNOCRACY LINE-UP)
RIGHTEOUS FOOL (FT. MIKE DEAN & REED MULLIN)
IRON AGE • DIXIE WITCH
INSIDE: DOORS@9PM:
PASADENA NAPALM DIVISION
(FT. MEMBERS OF DRI, DEAD HORSE, & VERBAL ABUSE)
RATKING • DIXIE WASTE • BLOOD FOR MASTER

SATURDAY, AUGUST 14
OUTSIDE: NO CONTROL RADIO PRESENTS:
DOORS @5PM AS BLOOD RUNS BLACK
OCEANO • ARSONISTS GET ALL THE GIRLS
TONY DANZA TAPDANCE EXTRAVAGANZA
THICK AS BLOOD • BURNING THE MASSES
CIRCLE OF CONTEMPT • BLIND WITNESS
SON OF AURELIUS • FALSETTA
INSIDE: DOORS@7PM: ROCK SHOW
PROMTIONS PRESENTS THE "TASTES LIKE SUMMER FESTIVAL"
DIMITRIS RAIL • SQUINT
WAITING FOR AUGUST
DAWN OVER ZERO • SOUNDS OF SUBSTANCE

SUNDAY, AUGUST 15
INSIDE: GRAM RABBIT • THE BIG DEATH SCENE

MONDAY, AUGUST 16
INSIDE, DOORS @7PM: KARNIVOOL
(AUSTRALIA)
TIDES OF MAN • NOTHING MORE • DAWN OVER ZERO

TUESDAY, AUGUST 17
INSIDE: SHOTGUN HUSTLER
THE NEW • PORIFERA • THE SPOILED

WEDNESDAY, AUGUST 18
OUTSIDE, DOORS @6PM:
THE MAINE • THIS CENTURY
INSIDE, DOORS @9PM:
TV TORSO • INTERNATIONAL WATERS

THURSDAY, AUGUST 19
INSIDE: KNUCKLE RAMBLER PRESENTS:
THE TERROR PIGEON DANCE REVOLT
SPHYNX • WOLF TEETH • DIAMONDS

FRIDAY, AUGUST 20
INSIDE, DOORS @9PM: SCOTT H. BIRAM
BLACK EYED VERMILLION & THE BLOOD RED BAND • DAD JIM
INSIDE, DOORS @5PM: NATIVE
FORMER THIEVES • BROTHER/GHOST • HONEY AND SALT

SATURDAY, AUGUST 21
INSIDE: RIVER CITY EXTENSION
GEOGRAPHY • PASTURES
INSIDE, DOORS @6PM: MINOR DAMAGE
(VIDEO SHOOT)
PERSISTENCE IN FLAMES
MINOR DAMAGE • A FALL FROM SIN

SUNDAY, AUGUST 22
INSIDE: STUNTS • TRIPLE RAINBOW
BLACK MOUNTAIN SYMPHONY

MONDAY, AUGUST 23
INSIDE:
TWIN SISTER
MEMORYHOUSE
SLEEPOVER

TUESDAY, AUGUST 24
INSIDE: THE DELTA MIRROR
ONE HUNDRED FLOWERS
CANDI AND THE STRANGERS

SUNDAY, AUGUST 25
INSIDE: ADRIAN AND THE SICKNESS
NAYSAYS • MONIQUE ORTIZ
DOC HOLIDAY & THE FRANKENSTEIN'S MONSTER

MONDAY, AUGUST 26
INSIDE: 101X PRESENTS
FU MANCHU
BLACK TUSK • IT'S CASUAL

TUESDAY, AUGUST 27
INSIDE: HOT HOT HEAT
22-20s • HEY ROSETTA!

WEDNESDAY, AUGUST 28
OUTSIDE, DOORS @7PM: ROONEY
DISCO CURTIS • WHITMAN
INSIDE: MONDO GENERATOR
TWEAK BIRD • ONE-EYED DOLL • SQUIDBUCKET

COMING SOON: • 8/29 SONS OF BILL, THE APACHE RELAY (IN) • 9/1 TITUS ANDRONICUS, YELLOWFEVER, WHITMAN (OUT) • 9/1 THE STRANGE BOYS (IN) • 9/2 THE ENGLISH BEAT , BAD MANNERS, CHRIS MURRAY (OUT) • 9/7 BLEEDING THROUGH, AFTER THE BURIAL, FOR TODAY, THE WORD ALIVE, STRAY FROM THE PATH, FALSETTA (OUT) • 9/8 EXODUS, MALEVOLENT CREATION, HOLY GRAIL, BONDED BY BLOOD (OUT) / MUMIY TROLL, RUN RUN RUN, REPA (IN) • 9/9 101X PRESENTS: AUTOLUX, GOLD PANDA (OUT) • 9/11 SEA WOLF (SOLO ACOUSTIC), SERA CAHOONE, PATRICK PARK • 9/12 SEAN BONNETTE (FR. ANDREW JACKSON JIHAD), BLUNT MECHANIC (BARSUK RECORDS, FEAT. BEN FROM KIND OF LIKE SPITTING) (IN) • 9/14 THE LOVE LANGUAGE (IN, ONSALE SAT 8/7) • 9/18 LANGUAGE ROOM (IN) • 9/21 THE DEVIL MAKES 3 (IN) • 9/23 GODS ARE GHOSTS, ART VERSUS INDUSTRY, PHOENIX DOWN (IN) • 9/24 THE WHIGS, SMOKE AND FEATHERS, A GIANT DOG (IN) • 9/25 COTTON JONES (IN) • 9/27 CASIOTONE FOR THE PAINFULLY ALONE (LAST AUSTIN DATE EVER!) (OUT) • 9/29 JENNY AND JOHNNY (OUT) • 9/30 COCOROSIE (OUT) / FENNESZ, SLEEP WHALE, AMASA GANA, DEREK ROGERS (IN) • 10/2 DIRT NASTY WITH ANDREW LEGACY, BEARDO (IN) • 10/22 101X AND SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/23 KUT, KOOP & SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/26 ENVY W/ LA DISPUTE, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR (IN, ONSALE SAT 8/7) RA RA RIOT / THE VILLAGERS (OUT) • 10/27 FOUR YEAR STRONG / THE WONDER YEARS / AMERICAN FANGS (OUT) • 10/30 WIZ KHALIFA • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL/BAYSIDE W/ TITLE FIGHT (OUT, ONSALE THU 8/12)

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CLUB LISTINGS FROM THURSDAY

FLAMINGO CANTINA Salvo, Mental Dentist, Whomi, Certain Sikness & Hacksaw Slim Doogan, Subrosa Union, Joey Alpha (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

THE GHOST ROOM Austin Collins, Will Johnson (10:00) Ⓡ

GIDDY UPS Mark Ambrose (7:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Roger Marin, Mark Jungers (7:00)

HEADHUNTERS Patio: Hallucinating Machine, True Falsence, Ink Dot Boy; Inside: Something Called Nothing♪, Modfather, Sciborg & the Robopimps, the Big Death Scene (9:00) Ⓡ

HOLE IN THE WALL Sahm Stage: The Service Industry, Moonlight Towers, Polite Society, Mr. Marco & His V7's, Leatherbag♪, the Gay Sportscasters; Foley Stage: Corinna Corinna, Militant Babies, the Scriveners, Deano & the Purvs, Platte River Rain, Why Knot Satellite?; Lar Lar Stage: Salesman, Jennifer Ellen Cook♪, Faster Horses (5:00) ✪Ⓡ

HOUSE WINE Steven Baranowski (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Hoodygoode♪ (7:00)

LAMBERTS Mark Slim, Greg Izor (10:30) Ⓡ

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LOVEJOYS Shed Alfred, Vagabond Swing, Honky Ⓡ

LUCKY LOUNGE Stewart Mann & the Statesboro Revue (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Dustin Welch (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Guns of Navarone, Mike & the Moonpies♪, Through the Trees, Frank Smith, the Bread, East Cameron Folkcore, Uncle Lucius (9:00) Ⓡ

MOMO'S Twisted Hearts, Sounds Under Radio, Somebody's Darling Ⓡ

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

THE OASIS The Cornell Hurd Band

ONE 2 ONE BAR Tje Austin♪, 80H Project♪ (9:00)

THE PARISH MaryAnn & the Revival Band, Mont Lyons♪, Marmalakes, Three Leaf (8:00)

PATSY'S COWGIRL CAFE Out of the Blue (7:30)

RED 7 Sodomorrhea, Myfistyourface, Chest Pain, Vile Intent Ⓡ

RED EYED FLY Chaney, Rousing Flurries, Moniker, Kingdom, Drip Drop

RED FEZ Soulution♪ (9:00)

RILEY'S TAVERN Mike Ethan Messick

RUTA MAYA Michael Griffin, Tijuana Bible, the Big Death Scene (9:00) Ⓡ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Eightysixxed (6:00); Shinyribs, Nathan McEuen, 6 Market Blvd. (8:00)

THE SCOOT INN John Wesley Coleman, Nic Walker, the Kinfolk, Sideshow Tramps (8:00) Ⓡ

SPEAKEASY Matchmaker (9:00)

STAR BAR Allen Daniels Band (7:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

TRAILER SPACE RECORDS Vile, Naw Dude (7:00) Ⓡ

TRIPLE CROWN Joel Hofmann Band, the Columnists, Are You Crazy?, Wild Wildlife

TROPHY'S The Jackals

Z'TEJAS Eagle Pritchard Murray

FRI 13

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)

ARTZ RIB HOUSE Jerry Sires (7:30)

AUSTIN MUSIC HALL Old School Jam w/ MC Overlord, Doug E Fresh, Rob Base, Big Daddy Kane, Salt-n-Pepa (7:00) ✪Ⓡ

B.D. RILEY'S IRISH PUB Dave Insley (10:30)

BEALE STREET TAVERN Bo DePena, Skunk Monkey, El Commode

BEAUTY BAR Thee Formations, Listener (10:00) Ⓡ

BOAT HOUSE GRILL Jason Arnold & the Stepsiders

BOTTICELLI'S Grupo Gruvo (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Gary P. Nunn (8:00)

C. HUNTS ICE HOUSE Andrea Marie (7:30)

CACTUS CAFE Butch Hancock (8:30) ✪Ⓡ

CEDAR STREET Trent Durham (6:00), Tortilla Factory (9:30)

CENTRAL MARKET NORTH Guy Forsyth (6:30)

CENTRAL MARKET SOUTH Son y No Son (6:30)

CHEATHAM STREET WAREHOUSE Union Specific, HalleyAnna Finlay (9:30)

CHEER UP CHARLIE'S Expensive Shit, Fielded, Psychic Steel, Soft Healer ✪Ⓡ

CLUB 1808 The Cocker Spaniels, Hatchet Wound, La Snacks, True Womanhood Ⓡ

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30); Aimee Bobruk, Buttercup, Ian Moore & the Lossy Coils EP Release (9:30) Ⓡ

COOL RIVER CAFE Black Friday w/ the Sophisticates

COTTON CLUB Johnny Dee & the Rocket 88's♪

DOC'S BACKYARD Rich Restaino & the Obits (8:00)

DONN'S DEPOT Kenny Luna & the Lunatics

THE DRISKILL HOTEL Driskill Bar: Rose & Wade (6:00), Woodsboss (9:00)

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:30)

EL SOL Y LA LUNA Austin Music Memorial w/ Mariachi Tamazula (8:00)

ELEPHANT ROOM Liz Morphis, Elias Haslanger Quartet (6:00)

EMO'S Outside: Dixie Witch, Iron Age, Righteous Fool, Corrosion of Conformity; Inside: Blood for Master, Dixie Waste, Ratking, Pasadena Napalm Division ✪Ⓡ

END OF AN EAR Candi & the Cavities, Ichi Ni San Shi (5:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Bat City Bombshells, the Equals, Grimy Styles♪ (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); McMercy Family Band, Run on Sentence, Sick's Pack (8:00) Ⓡ

THE GHOST ROOM Leatherbag♪, R2B2, the Duqaines (10:00)

GIDDY UPS Weldon Henson (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Two Hoots & a Holler (9:00)

GRUENE HALL Blacktop Gypsy, Max Stalling (8:00) Ⓡ

HEADHUNTERS Patio: Boxspring Hogs; Inside: Coptton Jackson, the Little Morts, Hard Luck Heroes, Blue Flames

HILL'S CAFE Chubby Knuckle Choir

HOLE IN THE WALL Sahm Stage: Wood Roses, Hilary York, Brannock Device, Keep Aways, Manheat, Bastard Saint, Season to Risk; Foley Stage: Wood Roses, the Tinys, Magnet School, Snowbyrd, Billy Joe Winghead, Fiero, Dorito; Lar Lar Stage: Melissa Bryan, Rusticators, Excited States, Perilous Tide, Daylight Titans, Til We're Blue or Destroy♪ (5:00) ✪Ⓡ

IGUANA GRILL Tommy Elskes (7:00)

JAX NEIGHBORHOOD CAFE Too Good Dogs, Greg Duffy, Joe Gee, B. Miller Zone (5:00)

LA FERIA RESTAURANT Open Mic w/ Bob Sarnataro♪ (10:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Nakia (6:00), More Cowbell (9:00)

MARIA MARIA Lucas Cook & Abel James (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK The Del-Vipers, the Jungle Rockers (10:00)

MOMO'S Ben Carroll, Star Six Seven, the Fireants, the Belleville Outfit, Matt McCormack (6:30) Ⓡ

ND AT 501 STUDIOS JBM, A.A. Bondy Ⓡ

NORTH BY NORTHWEST RESTAURANT & BREWERY Jim Bryant & Steve Tice

THE OASIS Red Alert♪ Ⓡ

ONE 2 ONE BAR Aaron Barrera, Spit & Tears, Bruce James Soultet

ONE WORLD THEATRE Christopher Cross (7:00, 9:30) Ⓡ

THE PARISH Misstallica, Paradise Titty (9:00) ✪Ⓡ

PATSY'S COWGIRL CAFE Melissa Ludwig Band (7:30), Texana Dames (8:00)

THE PIER ON LAKE TRAVIS The Fabs♪

THE BACKYARD
at Bee Cave

THE BACKYARD IS BACK!



AUGUST 19TH
TICKETS ON SALE NOW

Cowboy HARLEY-DAVIDSON
PRESENT
HILL COUNTRY ROCK & RIDE
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BAD FINGER FEATURING JOEY MOLLAND
SATURDAY, AUGUST 21ST
JOIN US FOR THE LARGEST CELEBRITY RIDE IN AUSTIN
FOR RIDE INFORMATION CHECK WWW.THEBACKYARD.NET
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intel





CLUB LISTINGS FROM FRIDAY

RED 7 Early: Life After Nine, This Is the Good Fight, Missles & Markers, Strangers (5:00); Later: Flash Boys, the Act Rights, Nick Curran, Prima Donna (9:00) Ⓡ

RED EYED FLY Automatic Cycle, El Charco♪, Navasota String Band, Whiskey Shiver, Moon Ⓡ

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

RILEY'S TAVERN Joel Hofmann Band

RUTA MAYA Monarch Box (9:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Malford Milligan, Bus Stop Stallions (9:00)

THE SCOOT INN Tempo Tantrums, Simple Circuit, Count Dracula's Weed Smuggling Jam Engine (9:00)

SHOOTERS BILLIARDS LC Rocks (9:30)

SPEAKEASY Matchmaker, Jericho One

STAR BAR Bruce Smith (7:00)

STARDUST CLUB Second Hand Rose

STUBB'S Second to Last, Megafauna, the Banner Year, A Letter of Warning (9:00)

TEXAS BAR & GRILL Track 5

THREADGILL'S WORLD HQ Aimless Gun, Bob Schneider (9:00)

TRIPLE CROWN Mark Jungers & Roger Marin (6:00); Indisgust, Paegan, Impulse to Devour (10:00)

TROPHY'S Milk Thistle, Circle Birds, Northern Paradox♪, Real Book Fake Book Ⓡ

VICTORY GRILL Teri Joyce & the Tagalongs, Li'l Mo, Ruby Dee & the Snakehandlers♪ (9:00) Ⓡ

WAREHOUSE SALOON & BILLIARDS Local Hero (6:00)

SAT 14

ANTONE'S Monte Montgomery (9:00)

ANTONE'S RECORDS Mike & the Moonpies♪ (3:00)

ARTZ RIB HOUSE Danny Britt (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Peterson Bros. (10:00am)

B.D. RILEY'S IRISH PUB Al Monti (10:30)

BEALE STREET TAVERN Luis & Kelly, the Empire (6:00)

BEERLAND The Anchor, Shanghai River, Serious Tracers, Sundowners, Shang-A-Lang (10:00) ✪Ⓡ

BOAT HOUSE GRILL Lighthouse

BOTTICELLI'S Brandi & Kelly (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

CACTUS CAFE Butch Hancock (8:30) ✪Ⓡ

CEDAR STREET Vegas Stars (9:30)

CENTRAL MARKET NORTH Joel Guzman (6:30)

CENTRAL MARKET SOUTH Lisa Marshall (6:30)

CHEATHAM STREET WAREHOUSE Court Nance, Forest Wayne Allen (9:30)

CHERRYWOOD COFFEEHOUSE Fluoxetine Ⓡ

CLUB 1808 Wulfbane, Bexar County Bastards Ⓡ

CONTINENTAL CLUB Gallery: Robin & the Rubber Maids, Mike Flanigin Trio (8:00); In the Club: Redd Volkaert (3:00); Tribute to the King w/ Roger Wallace & the New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (7:00, 11:00)

COOL RIVER CAFE Sprung

COTTON CLUB Kenny Orts (8:30)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)

EL SOL Y LA LUNA Mary Welch y los Curanderos (8:00)

ELEPHANT ROOM James Polk Sextet (9:30)

EMO'S Outside Early: Falsetta, Son of Aurelius, Blind Witness, Circle of Content, Burning the Masses, Thick as Blood, Tony Danza Tapdance Extravaganza, Arsonists Get All the Girls, Oceano, As Blood Runs Black (5:00); Inside Later: Sounds of Substance, Dawn Over Zero, Waiting for August, Squint, Dimitri's Rail (9:00) Ⓡ

END OF AN EAR The Whiskey Priest (6:00) Ⓡ

ESQUINATANGO Tosca & Glover Gill (9:00)

FLAMINGO CANTINA Benny vs. the Beast, Sing Kumba & Mystic Heights Band (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Chris Smith, Enlaces Latinos, Curtis McMurtry & God's Chosen People (6:00)

GEORGETOWN WINERY Ed Kliman (5:00)

THE GHOST ROOM Luna Matto, Smile Smile, David Ramirez (10:00) Ⓡ

GIDDY UPS Mandy Mercier, Pat Mears, Micky White & Hemmeridge Mountain Boys (8:00)

GINNY'S LITTLE LONGHORN SALOON Sean Orr (9:00)

GRUENE HALL Nathan McEuen (1:00); Django Walker, Tommy Alverson (9:00)

HEADHUNTERS Patio: Responsible Johnny & the Tommy Guns, Bastardos de Sanchez; Inside: Falcon, MC Whatever, Another Addiction Ⓡ

HILL'S CAFE Kori Jean Olsen

HOLE IN THE WALL Sahm Stage: Dragna, the Fighting Brothers McCarthy, Hot Dog Skeletons, Grant Hart, Kruddler, Pedaljets, Bremen Riot; Foley Stage: Al Grande Band, Miss America, Youngmond Grand, Right or Happy, Grand Champeen, Doctor's Mob, Dung Beatles; Lar Lar Stage: Rice Moorehead, Bryce Clifford, F for Fake, Sissy Spaceship, Stickpony, Cher UK (4:00) ✪Ⓡ

HOUSE WINE Ryan DeSiato (8:00)

IGUANA GRILL Shelley King (7:00)

JAX NEIGHBORHOOD CAFE Los Pistoles (9:00)

JOVITA'S Chillin' Villain Empire Ⓡ

JUNIOR'S GRILL & ICEHOUSE Johnny Austin♪ (10:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Blue Dog (7:00)

LA ZONA ROSA Corinne Bailey Rae (8:00) ✪Ⓡ

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE DJ Spyda (9:00)

MEAN-EYED CAT Johnny Falstaff, Damon Bramblett (8:30)

MOHAWK Martin Crane, Silent Diane, John Wesley Coleman, the Black (10:00)

MOMO'S World Music w/ 1001 Nights Orchestra♪, Buscando El Monte, Aciable, Huerta Culture, Manga Rosa, Rattletree Marimba, Wino Vino♪, Anne Simoni, Oliver Rajamani, Austin Piazzolla Quintet♪, La Guerilla, Azul, Atash♪, Federico 7 & the Hashashins, El Tule (3:00) Ⓡ

ND AT 501 STUDIOS Hamell on Trial, Skyrocket! ✪Ⓡ

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

THE OASIS Pauline Reese

ONE 2 ONE BAR Colin McDonald CD Release, Jake Andrews♪ (9:00)

THE PARISH Love at 20, SuperLiteBike, Freshmillions (8:30)

THE PARLOR HYDE PARK Free to Kill Again, Babydick, the Chumps, Motards (5:00) ✪Ⓡ

PATSY'S COWGIRL CAFE Eddie Collins (7:30)

THE PIER ON LAKE TRAVIS Cross Talk

RED 7 Your Best Shot, You're Done For, Carridale, Thieves (5:00) Ⓡ

RED EYED FLY A Good Rogering♪, Black Thorn Halo, Devola, Snakeskin Prison



HANOVERS

VOLLEYBALL COURTS 7 DAYS A WEEK!

FRIDAY, AUGUST 13TH @ 9:30PM
ROTEL & THE HOT TOMATOES

SATURDAY, AUGUST 14TH @ 9:30PM
ONE SHOT JOHNNY

FRIDAY, AUGUST 20TH @ 9:30PM
SUEDE

SATURDAY, AUGUST 21ST
CADAQUES 8:30-10:30PM
THE BREW 11PM

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FRI 8/13 9PM
6PM **HAPPY HOUR w/ NAKIA**

LATER: **MORE COWBELL**

SAT 8/14
LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 8/15 8PM
GATES OF EDEN & CALLIOPE MUSICAL

MON 8/16 8PM
MATT MCCORMMACK & THE VALLEY BELOW & FRANCIS

TUE 8/17 10PM
'GET LUCKY' TUESDAYS
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IN THE PINK

WED 8/18 10PM
CADENCE SHOWCASE

THU 8/19 10PM
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WITH DAN DYER
ON-SALE NOW **SAT AUG 14**

SHARON JONES AND THE DAP-KINGS

ON-SALE NOW **FRI SEP 24**

SARA Bareilles

WITH GREG LASWELL AND JAVIER DUNN
ON-SALE NOW **SUN OCT 3**

BLITZEN TRAPPER

WITH FRUIT BATS AND PEARLY GATE MUSIC
ON-SALE NOW **WED OCT 13**

UPCOMING SHOWS
FRI OCT 15: RAILROAD EARTH
SAT OCT 16: *101X PRESENTS* EOTO
SAT NOV 13: JOSHUA RADIN
WITH GOOD OLD WAR AND KELLY JAMES

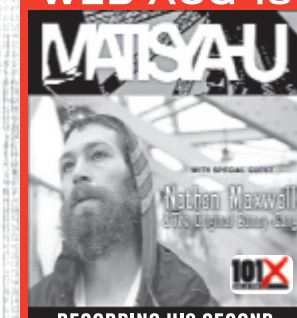
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STUBB'S

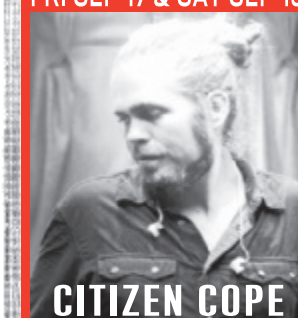
WED AUG 18

RECORDING HIS SECOND LIVE AT STUBB'S ALBUM!

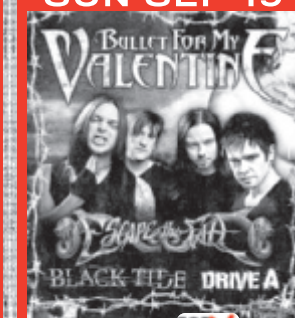
TUE AUG 24

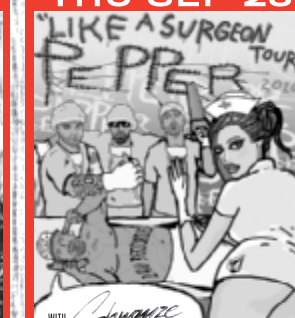
WITH TELEPHONED

FRI SEP 3

WITH BOBBY LONG

FRI SEP 17 & SAT SEP 18

CITIZEN COPE
TWO NIGHTS!

SUN SEP 19


THU SEP 23

ON SALE FRI AUG 13 10AM

FRI SEP 24

DRIVE-BY TRUCKERS WITH THE HENRY CLAY PEOPLE

SUN SEP 26

FLYLEAF
UNITE & FIGHT TOUR
STORY OF THE YEAR

WED NOV 3

FALL TOUR
MUMFORD & SONS
Cadillac Sky and King Charles
ON SALE FRI AUG 13 10AM

IN THE CLUB

FRI AUG 13 DOORS 9PM
A LETTER OF WARNING
WITH THE BANNER YEAR
MEGAFAUNA & SECOND TO LAST

SAT AUG 14 DOORS 9PM
BLACK BONE CHILD
WITH SEX DRAGON

SUN AUG 15
GOSPEL BRUNCH
GOSPEL SILVERTONES
CALL 512.480.8341 x306 FOR RESERVATIONS

TUE AUG 17 DOORS 9PM
FILLIGAR WITH PAPER SHAPES & STUNTS

WED AUG 18 DOORS 9PM
RYAN STAR WITH SIX GALLERY

THU AUG 19 DOORS 8PM
JEFF ALLEN & JOHN DAVID KENT

FRI AUG 20 DOORS 9PM
ALL THE ELEMENTS THAT MAKE THE EARTH
WITH THE TRIM, NOBLE DOG & GREG SCHROEDER

SAT AUG 21 DOORS 9PM
PHOENIX DOWN
WITH ART VERSUS INDUSTRY
LOVE HATE AFFAIR & LONGWOODSON

THU AUG 26 DOORS 9PM
FEVER IN THE FUNKHOUSE
WITH NEW BOHEMIANS

FRI AUG 27 DOORS 9PM
CIVIL TWILIGHT
WITH THE SPRING STANDARDS

SAT AUG 28 DOORS 11:30PM
WEEN AFTERSHOW
SOUTH PAW JONES
FREE ENTRY W/ WEEN WRISTBAND

SUN AUG 29 DOORS 9PM
JOHNNY BERTRAM & THE GOLDEN BICYCLES

THU SEP 2 DOORS 9PM
UNCLE LUCIUS
WITH JONATHAN TERRELL

SAT SEP 4 DOORS 9PM
SAINTS OF VALORY
WITH MERCERS
CHAIN GANG OF 1974 & PICARDY III

WED SEP 8 DOORS 9PM
SHERWOOD
WITH THE DANGEROUS SUMMER & SOLETTA

CALENDAR

OUTSIDE SHOW — INSIDE SHOW

9-10* GUNS OF NAVARONE
SCORPION CHILD
CLYDE & CLEM'S WHISKEY BUSINESS
9-11* SOUNDS UNDER RADIO
9-16* REBIRTH BRASS BAND
MANDORICO
9-23* DAVE BARNES
9-24* DRIVE-BY TRUCKERS AFTERSHOW
RUBY JANE
FREE SHOW
9-25* THE BLACK CROWES
9-27* RATATAT
DOM AND BOBBY DIROMAN
9-28* PAVEMENT AFTERSHOW
RUBY JANE
FREE ENTRY WITH WRISTBAND
9-29* MICHAEL FRANTI & SPEARHEAD
10-2* KINA GRANNIS
10-15* MATT HIRES
10-16* THE NON
POMPEII
10-20* FRIGHTENED RABBIT
PLANTS & ANIMALS, BAD VEINS

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THURSDAY, AUGUST 12 • 7PM
DANNY BRITT & RICHARD BOWDEN
FRIDAY, AUGUST 13 • 10PM • $5
RALPH & THE SOUTH AUSTIN ALLSTARS
SATURDAY, AUGUST 14 • 10PM • $5
RICK BROUSSARD REVUE

EVANGELINE CAFE · 8106 BRODIE ·
8106 BRODIE LANE
282-2586

MONDAY, AUGUST 16 • 6:30PM
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
TUESDAY, AUGUST 17
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER
WEDNESDAY, AUGUST 18 • 7PM
BRADLEY KOPP
LORRIE SINGER & JOHN FANNIN

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EVERYDAY SUMMER SPECIALS*
DOMESTIC BEER $2.50
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BURGERS $5
TUES. POOL TOURNY 7:30
$3 RITAS ALL DAY SAT. & SUN
*EXCEPT ROAD SHOWS

THURSDAY, AUGUST 12
WHARF RATS
FRIDAY, AUGUST 13
LOST GROWLY
SATURDAY, AUGUST 14
JIMI LEE & MR. VENSON
MEMORIAL FOR JEFFERSON WALLER 2-6PM
TUESDAY, AUGUST 17
SONGWRITERS & STORYTELLERS WITH
BROOKS & JIM WYLY
WEDNESDAY, AUGUST 18
OPEN MIC WITH
MARK ALLAN ATWOOD
THURSDAY, AUGUST 19
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

RED FEZ Gabe Hayes, Tje Austin♪ (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Jimmy Kaiser

ROSEWOOD PARK Pavillion: Black August East Side Empowerment Fest w/ Free Angola Capoeira Society, Riders Against the Storm♪, Big Chief Kevin Goodman & the Funky Flaming Arrows, Tray God, Guud, Gidon (4:00)

RUTA MAYA Led Zeppelin w/ Will Taylor & Strings Attached (9:00)

SATELLITE BISTRO & BAR Paul Eddy (7:00)

SAXON PUB Julieann Banks, Omar & the Howlers, Honeybrowne, Clay McClinton♪ (8:00)

THE SCOOT INN Ode to Oscillator, Vanished Clan (9:00)

SPEAKEASY LC Rocks

STARDUST CLUB Jack Levin

STUBB'S Black Bone Child♪ (9:00)

THREADGILL'S WORLD HQ Minor Mishap Marching Band, White Ghost Shivers (9:00)

TRAILER SPACE RECORDS Gates of Eden, Speakeasy, Calliope Musicals (7:00) R

TRIPLE CROWN Van Sanchez, Eagle Claw, Monk (10:00)

TROPHY'S Shakey Graves, the Astronaut Suit, Frigid Coats

See **austinchronicle.com** *for complete listings.*

SUN 15

ACES LOUNGE Showdown Winner, Contrabandits, Tavana, New Kingston, Collie Budz (8:00) R

ARTZ RIB HOUSE Bert Rivera (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN The Eggmen (10:00am), Southside Ramblers (8:00)

BEERLAND Rat Trap Ball w/ the Royal Butchers

BLU Open Mic w/ Phil Rea (6:00)

BOTTICELLI'S Graham Wilkinson (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Crazyfish (9:30)

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LIVE MUSIC
THURSDAY, AUGUST 12
NO COVER! LIVE KARAOKE 8-10PM
FRIDAY, AUGUST 13
NO COVER! GIRL GUITAR 6-7PM
ALI HOLDER & THE TRAIN
ROBBIN WHISKY 8-9:30PM
ARMADILLO ROAD 10-12AM
SATURDAY, AUGUST 14 • $5 COVER
8-1:30AM CHILLAN VILLAIN EMPIRE
NGA FISH, WRECCLESS & RIDLORE, DUBB SIXX, MESSENGER WITH MSG CREW, THE CLARKSVILLANS
SUNDAY, AUGUST 15
POLYSKY 6-8PM NO COVER!
TUESDAY, AUGUST 17
PAUL LEEMAN 6:30-8PM
NO COVER! TREY BROWN 8:30-10PM
WEDNESDAY, AUGUST 18
CORNELL HURD BAND 8-10PM NO COVER!
HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
$2.50 all beers / $2 well drinks
$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
$1 Select Beers $2 Wells
Food Specials All Night!

THE SCOOT INN
11 LOCAL DRAFTS ✳ 2 FULL BARS ✳ 2 STAGES
THURSDAY, AUGUST 12, 8PM
SIDESHOW TRAMPS
THE KINFOLK, NIC WALKER
JOHN WESLEY COLEMAN
FRIDAY, AUGUST 13, 9PM
COUNT DRACULA'S WEED SMUGGLING JAM ENGINE
SIMPLE CIRCUIT
THE TEMPO TANTRUMS
SATURDAY, AUGUST 14, 9PM
THE VANISHED CLAN
ODE TO OSCILLATOR & GUESTS
SUNDAY, AUGUST 15, 5PM
BREWSKEEBALL SEASON 5 CHAMPIONSHIP SUNDAY
THURSDAY, AUGUST 19, 9PM
BETH LEE
CHRISTY HAYS & HER SUNDAY BEST
AMBER LUCILLE
FRIDAY, AUGUST 20, 9PM
THE HAPPEN-INS
SCORPION CHILD & GUESTS
SATURDAY, AUGUST 21, 9PM
PAPER THREAT
J. DUB & THE TEASE
THE COAST OF NEBRASKA
THURSDAY, AUGUST 26, 9PM
BARON GROD
WE AIM TO TRY
HEAVEN FOR BETSY
••• COMING SOON •••
THURSDAY, SEPTEMBER 9, 9PM
THE CYNICS
THE UGLY BEATS
THE ROYAL BUTCHERS
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• AT LONGBRANCH INN •
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TU MIGNIGHT RIVER CHOIR
WE KENT FINLAY'S SONGWRITERS CIRCLE
COMING SOON
AUG 19 LISA MARSHALL BAND
AUG 20 KYLE BENNETT
AUG 21 ZACK WALTHER & THE CRONKITES
AUG 26 CHRIS KNIGHT
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"WE DON'T PLAY FANCY, BUT WE'RE DARN SHORE COUNTRY!"
3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA
THU, AUG 12 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:20PM JESSE DAYTON
FRI, AUG 13 8-9PM DANCE LESSONS
9:20PM GARY P. NUNN
SAT, AUG 14 8-9PM DANCE LESSONS
9:30PM ALVIN CROW
TUE, AUG 17 JAMES HAND & HETHER MYLES IN DANCEHALL
WED, AUG 18 6-8PM SUNSET VALLEY BOYS
8-9PM DANCE LESSONS
9:20PM DALE WATSON LADIES FREE

WHO
WHAT
WHEN
&
WHERE
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AMDB
AUSTIN MUSIC DATABASE

C'mon Everybody!

Sharon Sheeley, the pioneering queen of rock & roll songwriting, the consummate "California Girl" of the '50s and early '60s.

In 1958, at age 16, she penned "Poor Little Fool," recorded by Ricky Nelson. This is the story of Sharon Sheeley and Eddie Cochran's love for each other, which inspired many timeless collaborative efforts.



"Sharon Sheeley gives us an invaluable look into the rock world of the '50s and the personae of the music's first fathers. A great look at being a fan who finds herself on the inside. A must read for rock & roll fanatics like me." ***– Tom Petty***

"We celebrated our hit songs in the early Sixties at Tiny Naylor's Drive In, living the Hollywood Dream, with the convertible top down in the warm California sun. Those memories I will forever cherish. Sharon will be missed by everyone whose life she touched." ***– Jackie DeShannon***

"An inspirational love letter tribute to rock & roll. All you require is a passion for the music and a dream of your own to share Sharon's incredible ride through life's alchemy of heart-wrenching challenges, ecstasies and wondrous achievements."
– Anita Louise, The Gonzalez Review, International Creative Artists Network

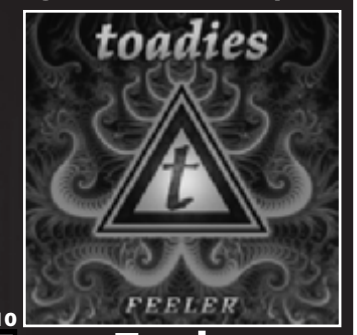
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TOO GOOD DOGS 9-11:30
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Sat 8/14
9-midnight
LOS PISTOLES

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THURSDAY, AUGUST 12
Nathan McEuen 8PM $5
Shinyribs 10PM $5
WITH KEVIN RUSSEL FROM THE GOURDS
6 MARKET BLVD 12AM $5
NO COVER HAPPY HOUR EIGHTYSIXXED 6PM
W/DAVID HOLT, TOMMY SHANNON, & GUESTS
kut 90.5

FRIDAY, AUGUST 13
Malford Milligan 9PM $10
The Bus Stop Stallions 11:30PM $5
NO COVER HAPPY HOUR
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, AUGUST 14
Omar and the Howlers 8PM $10
CLAY McCLINTON CD RELEASE 12AM $10
HoneyBrowne 10PM $10
Julianne Banks 6PM $5
Petesimple 3PM NO COVER

SUNDAY, AUGUST 15
THE RESENTMENTS with Bruce and Scrapp 7:30PM $7
Bobby Whitlock & Coco Carmel 6PM $10
Walter Tragert 10:30PM $5
THE HIGHWAY 12AM $5
Bob Cheevers 3PM NO COVER

MONDAY, AUGUST 16
Guy Forsyth 8:30PM $10
Andrew Crosby 7PM $10
Jeff Plankenhorn 11PM $10
Casey Rubble 12:30AM $5

TUESDAY, AUGUST 17
JAMES HYLAND 8PM $5
Johnny in the Ladies Room 10PM $5
Aimless Gun 12AM $5
NO COVER HAPPY HOUR WAYLON PAYNE 6PM

WEDNESDAY, AUGUST 18
George Macias 9PM $5
Suzanne Sherwin 11PM $5
Somebody's Darling 12:30AM $5
NO COVER HAPPY HOUR The Nortons 6PM

COMING UP
AUG 20 MICKY & THE MOTORCARS
AUG 20, 21, 22 (3 NIGHTS) DEADMAN
AUG 27 TERRI HENDRIX
AUG 31 STAN RIDGWAY

CLUB LISTINGS FROM SUNDAY

CLUB 1808 Dromez, Matt LaComette, How I Quit Crack, Black Vomit, Breakdancing Ronald Reagan, Suncarcass Ⓡ

CONTINENTAL CLUB Gallery: Jon Dee Graham & Sam Baker, Mike Flanigin Trio (8:30); In the Club: Tribute to the King w/ Roger Wallace & the New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (3:00); Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

ELEPHANT ROOM Scotty B.

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S The Big Death Scene, Gram Rabbit Ⓡ

FLIPNOTICS COFFEESPACE Whiskey Shiver, Djamberry Caravan (6:00)

FRIENDS Open Mic Blues Jam (5:00)

THE GHOST ROOM Cameron Ernst, Jessica Erin (8:00)

GINNY'S LITTLE LONGHORN SALOON Heybale! (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Guy Forsyth (5:00)

HEADHUNTERS Tori Sparks, Love Hate Affair, High Five Revival, King of the Air

HILL'S CAFE Brunch w/ the Bells of Joy

HOLE IN THE WALL Jennifer Ellen Cook♪, Sheboygan, Superego (10:00)

IGUANA GRILL Merry Go Round (7:00)

LAMBERTS Black, Red & Black (8:30)

LUCKY LOUNGE Gates of Eden, Calliope Musicals (8:00) Ⓡ

MEAN-EYED CAT Bear & the Essentials (8:00)

MOHAWK Bali Yaah, Many Birthdays♪, Birds & Batteries (10:00) Ⓡ

ND AT 501 STUDIOS Inner Sanctum Reunion w/ Why Knot Satellite?, Uranium Savages, Steam Heat, Texas Mavericks Ⓡ

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

ONE WORLD THEATRE Ella Fitzgerald Tribute w/ Pamela Hart♪ (6:00, 8:30) ✪

PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)

THE PIER ON LAKE TRAVIS Jeff Gallagher

RED EYED FLY Black-Tie Vendetta, Wolvie, Modfather, Peas on Earth

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA Cafe Con Letras, Nelson Saga (7:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Walter Tragert, the Highway♪ (6:00)

SPEAKEASY Adam Rogers (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic

T.C.'S LOUNGE Jeff Lofton's Sunday-Go-to-Meetin' Jazz (3:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

Z'TEJAS Javier Chaparro (6:00)

MON 16

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

BARTON SPRINGS POOL Poolside Live w/ Tommy Hall Schedule (8:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BEALE STREET TAVERN Sasser & Miller, Reno Brothers (6:00)

BOTTICELLI'S Will T. Massey (8:00)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE David Garza (8:30)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Dan Dyer (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

20TH SEASON
KGSR BLUES ON THE GREEN
FREE SHOWS AT ZILKER PARK
TEXT BLUES TO 68704 FOR UPDATES AND SPECIAL OFFERS

JUNE 16 TEXAS TORNADOS
JUNE 23 ANTONE'S 35TH ANNIVERSARY SHOW WITH CAROLYN WONDERLAND
JULY 7 ALEJANDRO ESCOVEDO
JULY 21 BODEANS
AUGUST 4 CHARLIE MARS WITH AMY COOK
AUGUST 18 RAUL MALO

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CAPITAL AREA FOOD BANK OF TEXAS PRESENTS

20th Annual AUSTIN CHRONICLE HOT SAUCE FESTIVAL

SUNDAY, AUGUST 29th

11am-5:30pm

Waterloo Park 12TH & TRINITY



FEATURING EMCEE-FOR-LIFE KGSR'S BRYAN BECK AND LIVE MUSIC ON THE PLANET K STAGE



DAVID GARZA
4-5:15PM



UNCLE LUCIUS
2:30-3:30PM

EL TULE
1-2PM





DISTANT LIGHTS
NOON-12:30PM

AFTERMATH
11AM-11:30AM



PROCEEDS FROM THE DAYLONG RAFFLE TO BENEFIT CAPITAL AREA FOOD BANK OF TEXAS

FREE PARKING AVAILABLE IN THE CAPITOL VISITORS GARAGE, GARAGE A AND GARAGE F.

Food vendors will provide a wide array of foods. This year the following restaurants will be on hand serving up their specialty dishes:

ASTER'S ETHIOPIAN RESTAURANT,
BUFFALO BILLIARDS,
CURRA'S GRILL,
MATT'S FAMOUS EL RANCHO,
SANTA RITA TEX MEX CANTINA,
SUN GARDEN SHAVED ICE,
AND TORCHY'S TACOS

FREE with the donation of three nonperishable food items for the Capital Area Food Bank of Texas.

HOT SAUCE MAKERS:

One of the most popular features of the *Austin Chronicle* Hot Sauce Festival is the giant tasting tent, in the middle of Waterloo Park, full of tasty sauces, free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 27, and Saturday, Aug. 28 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifiying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 27, 2-8pm; Saturday, Aug. 28, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

20TH ANNUAL *AUSTIN CHRONICLE* HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 25. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 29. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

E-MAIL: _____

INDIVIDUALS:
$20 PER ENTRY, 1 PINT
❑ RED
❑ GREEN
❑ SPECIAL VARIETY

RESTAURANTS:
$25 PER ENTRY, 1 QUART
❑ RED (LIMIT TWO)
❑ GREEN (LIMIT TWO)
❑ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

AUSTIN CHRONICLE 2010 HOT SAUCE FESTIVAL

Chips for the tasting tent will be donated by H-E-B.

CAPITAL AREA FOOD BANK OF TEXAS · THE AUSTIN CHRONICLE austinchronicle.com · H-E-B · TIME WARNER CABLE THE POWER OF YOU® · ZiegenBock AMBER · 93.3 KGSR · SILICON LABS · Champion & Scion · Texas Rain Premium Natural Rainwater Biodegradable Bottles · LE CORDON BLEU COLLEGE OF CULINARY ARTS · PLANET K GIFTS · CAR 2GO

SPECIAL THANKS TO Don't mess with Texas

VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!

THE GHOST ROOM

Thursday Aug 12th 9pm
WILL JOHNSON
AUSTIN COLLINS

Friday Aug 13th 9pm
Leatherbag | RTD2
The Duqaines

Saturday Aug 14th 9pm
David Ramirez
Smile Smile
Luna Matto

Sunday Aug 15th 9pm
Jessica Erin | Cameron Ernst

Upcoming shows
8/19 - My Exotic Other | Ivory Ghost
8/20 - Strangelove (CD Release Party)
8/26 - John Lefler (Dashboard Confessional)

Sundays
MUSIC TRIVIA 4pm
every other sunday VINTAGE 15 6pm

HAPPY HOUR WED-FRI 4-7PM
$2 LONESTARS, $3 WELL DRINKS
OPEN W-SAT 4 P.M.-2 A.M SUN 2 P.M.-10 P.M.
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BRINGING LIVE MUSIC TO AUSTIN FOR 18 YEARS

THURSDAY AUGUST 12 *HIP HOP/ROCK* DOORS 9:00
JOEY ALPHA CD RELEASE PARTY
SUBROSA UNION
JOEY ALPHA & THE SEXY BOYS
CERTAIN SICKNESS + HACKSAW, SLIM DOOGAN
WHOMI, MENTAL DENTIST & SALVO

FRIDAY AUGUST 13 *DUB* DOORS: 9:00
FRIDAY THE 13TH WITH
GRIMY STYLES
EQUALS
BAT CITY BOMBSHELLS
-BURLESQUE SHOW-

SATURDAY AUGUST 14 *REGGAE* DOORS 9:00
SING KUBA
& MYSTIC HEIGHTS BAND
BENNY VS THE BEAST

WEDNESDAY AUGUST 18 *REGGAE* DOORS 8:30
NO COVER WITH THE CONTRANDITS

UPCOMING SHOWS
08.19: JOHNNY HOOTROCK, SOMETHING CALLED NOTHING
08.20: OPPOSITE DAY, MANDIBLE, LETTERS TO VOLTRON, SQUIDBUCKET
08.21: LOS SKARNALES, EL TULE & THE RECKLESS ONES
08.25: NO COVER DREADNECK NIGHT WITH THE MAU MAU CHAPLAINS & STOP THE TRUCK
08.26: ECHO MOVEMENT, ELEVEN FINGERED CHARLIE
08.27: JAMPARA FEATURING THE BURUNDI DRUMMERS, TRIBAL NATION *TIX @ BROWNPAPERTICKETS.COM*

DUDLEY & BOB
WEEKDAYS 6-10 AM
93.7 KLBJ
Dale Dudley - Bob Fonseca - Matt Bearden - Angela Davis

CLUB LISTINGS FROM MONDAY

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Dawn Over Zero, Nothing More, Tides of Man, Karnivool Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE La La Quarry♪, Robert Steel, Dan Grissom, Charlotte Thistle (6:00)

GIDDY UPS Song Swap w/ Glenn Collins (6:00)

HALCYON Roberto Riggio (10:00)

HEADHUNTERS Meteoreyes, the Cemetery Improvement Society Ⓡ, Costume the Fetus, Endless Cemetary, Rotten Crotch, Criminal Order, Nihilistic Outlaw

HOLE IN THE WALL Radar Radar

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Matt McCormack & the Valley Below, Francis (9:00)

MEAN-EYED CAT Autumn Boukadakis (8:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)

THE PARLOR The Big Death Scene (9:00) Ⓡ

QUALITY SEAFOOD MARKET Aunt Ruby's Sweet Jazz Babies (6:30)

RED EYED FLY Speed Trials, the Now & Nevers, Soul Jackers

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RILEY'S TAVERN Mark Monaco

RUTA MAYA Flying Balalaika Brothers' Red Army Surrender Jam♪ (9:00)

SAXON PUB Guy Forsyth, Andrew Crosby, Jeff Plankenhorn, Casey Hubble♪ (7:00)

TRIPLE CROWN Cody Bones, Monday Mashup

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

VINO VINO Blue Monday w/ Mike Flanigin (9:00)

TUE 17

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEALE STREET TAVERN Leighton LaBorde, Dad Jim (6:00)

BEAUTY BAR The Shivas ✪Ⓡ

THE BELMONT Quiet Company (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE James Hand♪

CEDAR STREET Mark Gibson (6:00), the Initials (9:30)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30), LZ Love (10:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Dave Insley & Chip Dolan (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Underground (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S The Spoiled, Porifera, the New, Shotgun Hustler

See **austinchronicle.com** *for complete listings.*

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)

FLIPNOTICS COFFEESPACE Dennis Ludiker (6:00), Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Bret Graham, Conclusion Jumpers (9:00)

HEADHUNTERS Outside: Los Bones, White Rhino, Bexar County Bastards; Inside: Ember Prologue, Branded by Fire, Ammo for My Arsenal Ⓡ

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL Clyde & Clem's Whiskey Business♪

LA PALAPA Baby Dallas

LUCKY LOUNGE Get Lucky Tuesday w/ In the Pink (10:00)

MEAN-EYED CAT Chris Brecht & the Dead Flowers (8:00)

MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)

MOHAWK The Young Maths (10:00) Ⓡ

PATSY'S COWGIRL CAFE Sand & Sunnie (7:30)

RED 7 Oh No the Radio, Kid Grey, Gnomes With Combs, Sever the Cords

RED EYED FLY Ready the Messenger, As the Handsome Die, In Still Life, I Deal Suicide

RED FEZ Bruce Smith (9:00)

RILEY'S TAVERN Nate Lange

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00) Ⓡ; Bruce Hughes & the All-Nude Army, Johnny in the Ladies Room, James Hyland (8:00)

SHOOTERS BILLIARDS Ember (9:00)

STAR BAR Tavana (7:00) Ⓡ

STUBB'S Stunts, Paper Shapes, Filligar Ⓡ

TRIPLE CROWN The Weenies (6:00), Folk Union Revue (10:00)

TROPHY'S Armadillo Road, Singer-Songwriter Night (7:00)

VICTORY GRILL East End Jazz Jam (8:00)

Transmission Entertainment

Mohawk
AUSTIN·TEXAS
912 red river **all are welcome.**

8/12 - Uncle Lucius, East Cameron folkcore, The Bread, Frank Smith, Leatherbag,
Mike & the Moonpies, Guns of Navarrone - 9pm
8/13 - Jungle Rockers, The Del Vipers, Heart and Soul Sound Sysytem -10pm
8/14 - The Black, John Wesley Coleman, Silent Diane, Martin Crane (of Brazos) -10pm
8/15 - Birds & Batteries, Many Birthdays, Bali Yaah - 10pm
8/17 - Young Maths, Buho, Bradley Wilkinson -10pm
8/18 - Puffy Areolas, When Dinosaurs Ruled the Earth, The Young, Dikes of Holland -10pm
8/19 - The Bubbles, Oh No Oh My, The Baker Family -10pm
8/20 - Glorium, Follow That Bird, Manikin, The Royal Butchers, Shitty Carwash, Golden Boys, Pistol Pistol & the Crystal Fawn (formerly known as a Tiger Named Lovesick) -9pm
8/21 - Budos Band w/Ocote Soul Sounds dj set -9pm // Crooks, Andrew Graham & the Swarming Branch - 12am
8/22 - Anarchy Pro Wrestling - 5pm // Jonathan Terrel, Graham Weber - 10pm

www.mohawkaustin.com

RED7
611 east 7th **venue & wreck room**

8/12 - La Lotteria Draft Night -8pm // **FREE show: Vile Intent** (montreal), Chest Pain, Myfistyourface, Sodomorrhea - 10pm
8/13 - EARLY: Strangers, Missiles and Markers, This is the Good Fight, Life After Nine -5pm // LATE: **Prima Donna**, Nick Curan, The Act Rights, Flash Boys -9pm
8/14 - EARLY: Thieves, Carridale, You're Done For, Your Best Shot - 5pm // LATE: **La Lotteria!** (Grab Bag Night) -8pm
8/17 - **FREE** in the lounge: **Sever the Cords**, Gnomes with Combs, Kid Grey, Oh No the Radio -9pm
8/18 - **FREE** in the lounge: **Salesman**, Gentleman Rogues, The Shells -10pm
8/19 - **Mira Loma and the Bad Vibes**, The Bad Lovers, Electric Courage Machine, Buho -9pm // FREE in the lounge: Karaoke Underground
8/20 - EARLY: The Tired and True, We Still Dream, Grenadier, The Riot Scene -6pm // LATE: **Krum Bums**, Deadly Reign, Revenants - 9:30pm
8/21 - **Clapmdown!** (Clash Tribute) w/ Scott Reynolds and the Steaming Beast, Crash Gallery, Drug sXe and Millipede (JOE STRUMMER'S BDAY) -9pm // FREE in the Lounge: DJ Chris Chambers (ex-Skatenigs)
8/22 - **Burly Boys**, A Letter of Warning, Eken is Dead (CA), Second to Last -9pm
8/23 - **Junius,** Orbs, Woolgather, The Astronaut Suit, Tassels -9pm

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**

HOLE IN THE WALL
AUSTIN EST. 1974 TEXAS

The Seventh Annual
NORTH vs SOUTH
MUSIC FESTIVAL
BANDS GEAR SONGS BEER

THURSDAY, AUGUST 12 ★ 5PM ★
SAHM STAGE: Gay Sportscasters (TX) 4:00, Leatherbag (TX) 4:40PM, Mr. Marco and His v7's (MO) 10:20, Polite Society (TX) 9:00, Moonlight Towers (TX) 7:40, The Service Industry (TX) 6:20 FOLEY STAGE: Why Not Satellite (TX) 12:20, Platte River Rain (NE) 11:00, Deano and the Purvs (IL & TX) 9:40, The Scriveners (KS) 8:20, Militant Babies (MN) 7:00, Corinna Corinna (TX) 5:40 LAR LAR STAGE: Faster Horses (MO) 9:00, Jennifer Ellen Cook (TX) 8, Salesman (TX) 7:40

FRIDAY, AUGUST 13 ★ 5PM ★
SAHM STAGE: Season to Risk (MO) 1:00, Bastard Saint (MN) 11:40, Manheat (MN) 10:20, Keep Aways (MN) 9:00, Brannock Device (MO) 7:40, Hilary York 6:20, Wood Roses 5:00, FOLEY STAGE: Dorito (TX) 12:20, Fiero (MN) 11:00, Billy Joe Winghead (OK) 9:40, Snowbyrd (TX) 8:20, Magnet School (TX) 7:00, The Tinys (TX) 5:40, Wood Roses (TX, KS & MO) 4:30, LAR LAR STAGE: Til We're Blue or Destroy (TX) 9:30, Daylight Titans (TX) 8:45, Perilous Tide (TX) 8:00, Excited States (TX) 7:15, Rusticators (TX) 6:30, Melissa Bryan (TX) 5:45

SATURDAY, AUGUST 14 ★ 5PM ★
SAHM STAGE: Bremen Riot (MN & TX) 1:00 AM, Pedaljets (MO) 11:50, Kruddler (MN) 10:20, Grant Hart (MN) 9:00, Hot Dog Skeletons (MO) 7:40, Fighting Bros McCarthy (TX) 6:20, Dragma (TX) 5:00, FOLEY STAGE: Dawg Beatles (Colonpool, UK) 12:40 AM, Doctor's Mob (TX) 11:00, Grand Champeen (TX) 9:40, Right or Happy (TX) 8:20, Youngmond Grand (TX) 7:00, Miss America (MO) 5:40, Al Grande Band (MN) 4:20, LAR LAR STAGE: Cher UK (MO & TX) 9:30, Stickpony (TX) 8:45, Sissy Spaceship (KS) 8:00, F for Fake (TX) 7:15, Bryce Clifford (TX via Canada) 6:30, Rice Moorehead (TX) 5:45

SUNDAY, AUGUST 15 ★ 10PM ★
SHEBOYGAN, SUPEREGO, JENNIFER COOK
MONDAY, AUGUST 16 ★ 10PM ★
RADAR RADAR AND SPECIAL GUESTS
TUESDAY, AUGUST 17 ★ 10PM ★
CLYDE AND CLEM'S WHISKEY BUSINESS AND FRIENDS
WEDNESDAY, AUGUST 18 ★ 10PM ★
THE SHIVAS, THE FRENCH INHALES, THE RESISTABLES

THREADGILL'S South
www.threadgills.com

FRI. 8/13 — **Bob Schneider**
Aimless Gun
9pm — $15 adv / $20 d.o.s

SAT. 8/14 — **The White Ghost Shivers**
Minor Mishap Marching Band
9pm — $10

SUN. 8/15 — **The Seekers**
11am — no cover

FRI. 8/20 — **Bill Carter & The Blame**
The Leroi Brothers
8pm — $10 adv / $15 d.o.s

SAT. 8/21 — **The Joe Ely Band**
9pm — $20 to $50

TUE. 8/24 — **The Derailers**
Two Tons of Steel — Doug Moreland
7pm — $10 adv / $12 d.o.s

THUR. 8/26 — **Willis Alan Ramsey**
Garrett LeBeau
8pm — $20

FRI. 8/27 — **Nick Travis Memorial**
Miss Lavelle White, Van Wilks & more
7pm — $15 adv / $20 d.o.s

SAT. 8/28 — **The Blue Hit**
Will Makar & The Red Line
9pm — $10 adv / $12 d.o.s

TUE. 8/31 — **Ben Kweller**
8:30pm — $20

FRI. 9/3 — **The Gourds**
9pm — $15

SAT. 9/4 — **Junior Brown**
9pm — $15

SAT. 9/11 — **Leon Russell**
9pm — $20 to $50

301 W. Riverside Dr. 512.472.9304

THREADGILL'S North
WWW.THREADGILLS.COM

SUN. 8/15 — **Danny Santos y los Bluegrass Vatos**
11am Bluegrass Brunch — no cover

SUN. 8/22 — **Chasing Blue**
11am Bluegrass Brunch — no cover

WED. 8/25 — **The Rankin Twins**
7pm — no cover

6416 N. LAMAR BLVD. (512)451.5440

Freddie's PLACE

$2 HAPPY HOUR
Wells, Ritas, Tallboys, Frozen Jack

WEEK'S MUSIC LINE-UP
Thu, 8/12 @ 6pm Too Blue
Fri, 8/13 @ 6pm Stingrays
Sat, 8/14 @ 6pm Grass Onions
Sun, 8/15 @ 5pm KCee Edwards

1703 South First 445-9197

COLLIE BUDZ
ACES LOUNGE | 08.15.10 | 8:00PM PRESENTED BY:
The BC Smokeshop
The BC
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Austin, Tx
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THIRD ANNUAL
DIA DE LOS TOADIES
AUG 28 2010
NEW BRAUNFELS, TEXAS

WITH SPECIAL GUESTS
BLACK JOE LEWIS AND THE HONEYBEARS ✶ HEARTLESS BASTARDS ✶ CENTRO-MATIC
SLEEPERCAR ✶ GIRL IN A COMA ✶ TWO TONS OF STEEL ✶ THE BRIGHT LIGHT SOCIAL HOUR
DESCENDER ✶ HERE HOLY SPAIN ✶ 101X "YOUR SHOT TO ROCK" WINNER

TICKETS AT FRONTGATETICKETS.COM
MORE INFO AT DIADELOSTOADIES.COM

ENJOY DOS EQUIS RESPONSIBLY.





CLUB LISTINGS FROM TUESDAY

VINO VINO Son y No Son (9:00)

WATERLOO RECORDS The Toadies (5:00) Ⓡ

Z'TEJAS Tameca Jones (6:00)

WED 18

ABUELO'S MEXICAN FOOD EMBASSY Ed Kliman (6:30)

ARTZ RIB HOUSE Nancy Scott's Songwriter Showcase (7:30)

BASS CONCERT HALL Jersey Boys (8:00) Ⓡ

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEALE STREET TAVERN Bo DePena (6:00)

BEERLAND Enlow, the Cassingles, Boats, Black Panda, Ringo Deathstarr

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Aimee Bobruk (6:30); Jon Dee Graham, James McMurtry (10:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (7:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Outside: This Century, the Maine; Inside: International Waters, TV Torso Ⓡ

FLAMINGO CANTINA Contrabandits (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Graham Wilkinson, Black Jesus (6:00)

FRIENDS Rusty Trapps' Midnight Ramble (10:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Charlie Shafter (7:00)

HALCYON Project Vagabond (10:00)

HEADHUNTERS Set the Scene, Ashmore, Cadillac Recipe

HILL'S CAFE Aaron Watson, Cody Johnson

HOLE IN THE WALL The Resistibles, the French Inhales, the Shivas (10:00) Ⓡ

JOVITA'S The Cornell Hurd Band (8:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Noa Lynne, Em Cravens, LaDaris, Young Nick w/ Li'l Ron (10:00)

MEAN-EYED CAT David Beck & the Well-Dressed Thieves (8:00)

MOHAWK Dikes of Holland, the Young, When Dinosaurs Ruled the Earth, Puffy Areolas (10:00) ✪Ⓡ

ONE 2 ONE BAR Big Circle, TX; Douglas Jay Boyd (8:30)

THE PARISH From Where They Run, Zoogma Ⓡ

PATSY'S COWGIRL CAFE Victor Andrada♪ (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Shells♪, Gentlemen Rogues, Salesman Ⓡ

RED EYED FLY Sinciety, Disciples of Sound♪, Doc Holliday, Smile Transylvania

RED FEZ Atash♪ (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAM'S TOWN POINT Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)

SAXON PUB The Nortons (6:00), George Macias, 29 Mules, Somebody's Darling (9:00) Ⓡ

SPEAKEASY Speakeasy Superstar! (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams

STUBB'S Outside: Nathen Maxwell & the Original Bunny Gang, Matisyahu; Inside: Six Gallery, Ryan Star ✪Ⓡ

TOWNHOUSE Downtempo w/ DJ Architektur, DJ John Gomi (9:00) Ⓡ

TRIPLE CROWN Moondog (6:00), ¡Chévere! (10:00)

TROPHY'S No Parachute Showcase

UNITED STATES ART AUTHORITY Skullcaster, Venison Whirled, Core of the Coalman (9:00) Ⓡ

VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

WATERLOO RECORDS Soul Track Mind (5:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 19

ARTZ RIB HOUSE Frank Meyer (7:30)

THE BACKYARD Lynyrd Skynyrd (7:00) ✪Ⓡ

B.D. RILEY'S IRISH PUB Chris Ruest (8:00)

BEERLAND Thee Penetrators

BOTTICELLI'S Brannen Temple (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CEDAR STREET Karen & Kaki, Suede (6:00)

CHEATHAM STREET WAREHOUSE Ali Holder, Lisa Marshall (9:30)

See **austinchronicle.com** *for complete listings.*

CLUB DE VILLE Bee vs. Moth♪, Darling New Neighbors, Sad Accordions (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Bill Kirchen, Elizabeth Cook (10:00) ✪Ⓡ

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Darren Hoff & the Hard Times (7:00)

ELEPHANT ROOM Albanie & Her Fellas, Red Young (6:00), Albanie & Her Fellas (6:00)

ELYSIUM The Ludavico Technique, Ego Likeness Ⓡ

EMO'S Diamonds, Wolf Teeth, Sphynx, Terror Pigeon Dance Revolt Ⓡ

FLAMINGO CANTINA Something Called Nothing♪, Johnny Hootrock (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GIDDY UPS Jackson Michael

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL A.J. Downing & the Buick 66 (7:00)

HOLE IN THE WALL Petals, the Background, the Murdocks (10:00)

HOUSE WINE Steven Baranowski (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LUCKY LOUNGE Cadence (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Sleep Good, Oh No Oh My, the Bubbles (10:00) ✪

ONE 2 ONE BAR Tje Austin♪ (9:00)

PATSY'S COWGIRL CAFE Slim Bawb (7:30)

RED 7 El Buho, Electric Courage Machine, Bad Lovers, Mira Loma & the Bad Vibes (9:00)

RED EYED FLY Dead Rock Stars, Oh No the Radio, Nightmare River Band, Ole Salt, Slick Willito Ⓡ

RED FEZ Soulution♪ (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR In the Pocket (7:00)

SAXON PUB Eightysixxed (6:00); Shinyribs, Garrett LeBeau, Union Specific (8:00)

THE SCOOT INN Amber Lucille♪, Christy Hays & Her Sunday Best (9:00)

SPEAKEASY Matchmaker (9:00)

STAR BAR Allen Daniels Band (7:00)

STUBB'S Jeff Allen & John David Kent (8:00) Ⓡ

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

TRIPLE CROWN Molly Hayes (6:00); Honky, Chili Cold Blood, Chief Fuzzer (10:00)

Z'TEJAS Robert Kelly (6:00)

MUSICIANS REGISTER

HEY BANDS: UPLOAD YOUR **MP3s**

AUSTIN BANDS: WE WANT TO HEAR FROM YOU.

If you don't have a ~~MUSICIANS REGISTER~~ entry or you haven't uploaded your **MP3s**, go to **austinchronicle.com/register**. Anywhere your band is mentioned, your music will be featured.

THE CHRONICLE **austinchronicle.com/register**

ENCORE
611 RED RIVER
WWW.CLUBENCOREAUSTIN.COM

MONDAY, AUGUST 16
NFL MONDAYS - FREE APPETIZERS
$2 DOMESTIC BEERS!
WEDNESDAY, AUGUST 18
WAYBACK WEDNESDAYS!
THE BEST IN 70'S & 80'S DANCE
$1 LONE STARS
THURSDAY, AUGUST 19
HIP HOP THURSDAY
FRIDAY, AUGUST 20
TEXAS INDUSTRIAL FEST
19 BANDS, 4 DJS, DOORS 4PM
SATURDAY, AUGUST 21
POW! TECHNO AND HOUSE MUSIC
HALF PRICE DRINKS 9PM-11PM

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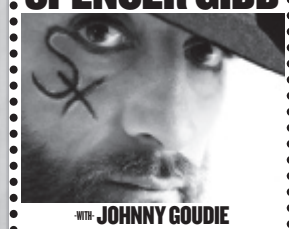
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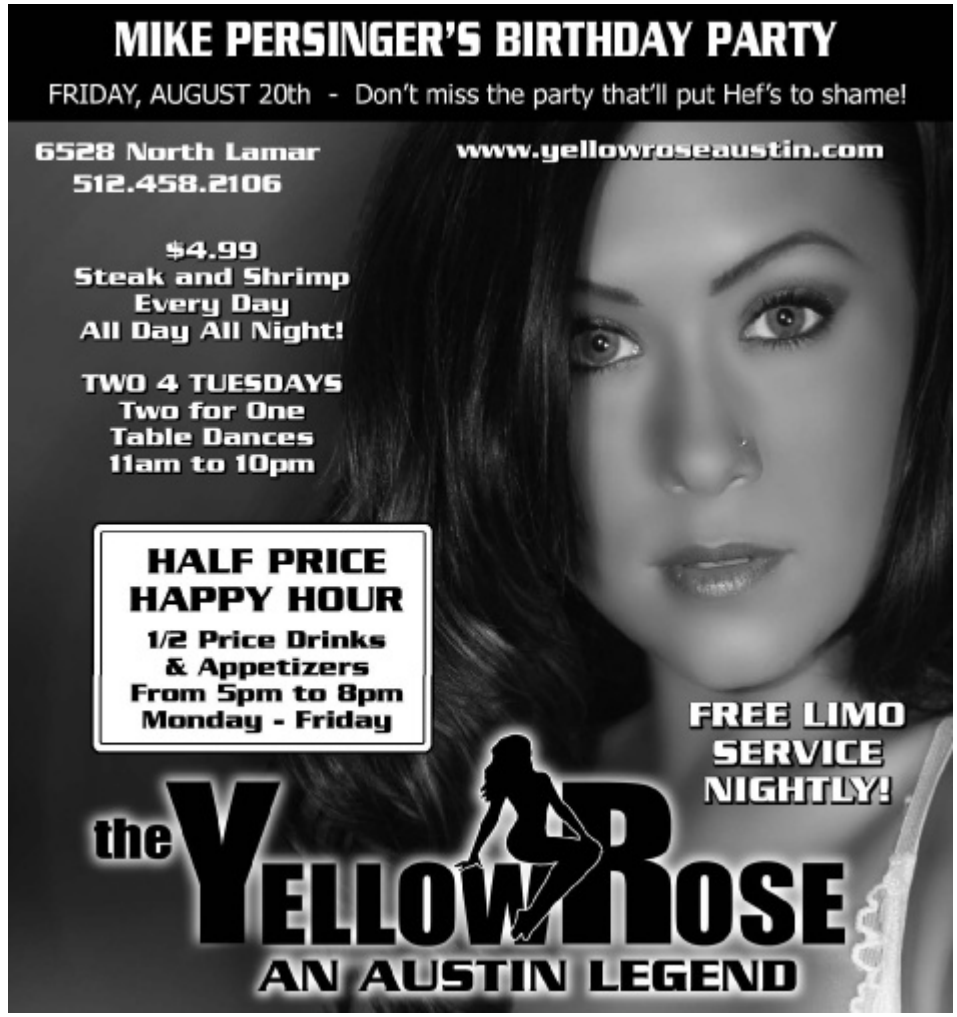




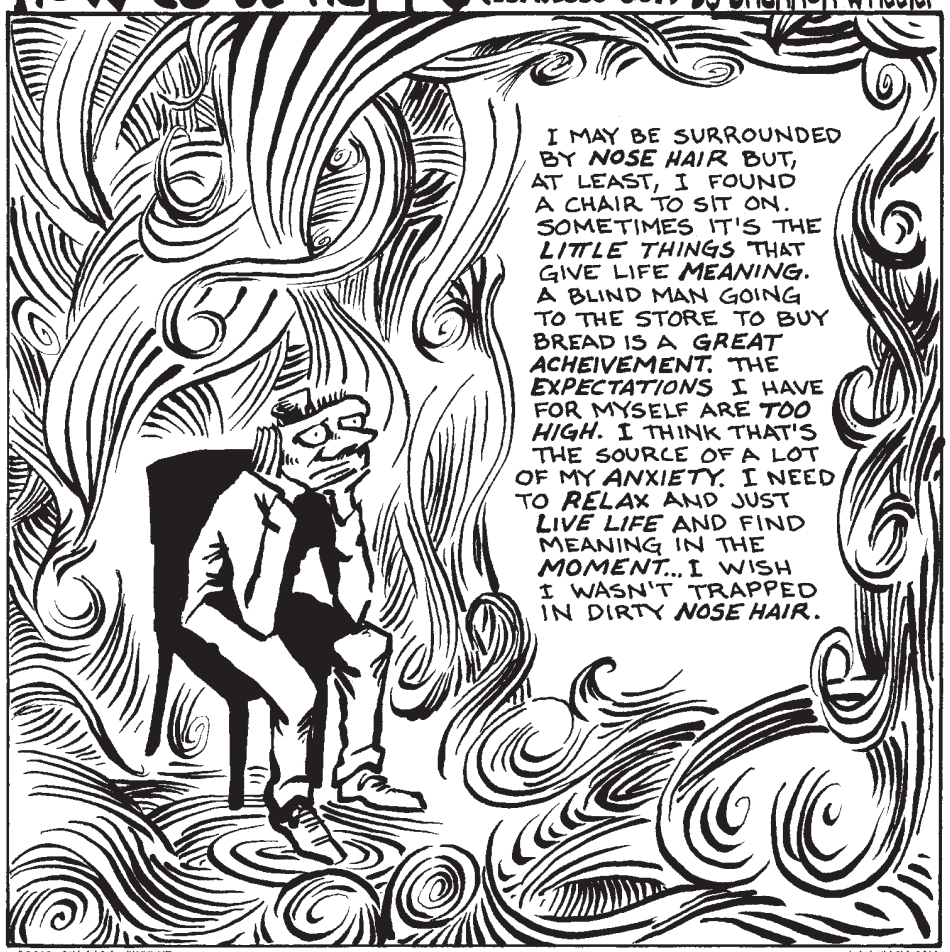








How to Be Happy (Espresso Guy) by Shannon Wheeler



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TROUBLETOWN

By Lloyd Dangle



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Eyebeam by Sam Hurt



MR. SMARTY PANTS KNOWS



The goliath tigerfish is the only fish in Africa unafraid of crocodiles. In fact, it eats them.

Potato yogurt is being made in North Korea. According to the official July 2010 press release, it is good for the prevention and treatment of diarrhea and indigestion.

Leathermakers in Victorian England used a substance called "pure," found in the streets, to tan the hides, and they paid people to collect the pure. "Pure" was dog turds.

Lyndon B. Johnson spent more than 20% (484 days) of his time as president at the "Texas White House" as he called it.

Two hundred sixty-seven people are born every minute, but only 108 die.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com**.


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Qualified Participants May Receive:

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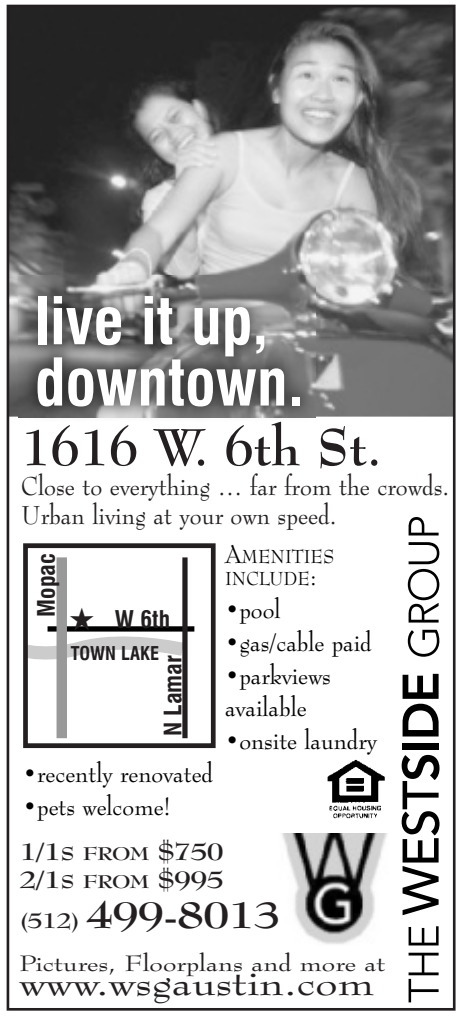
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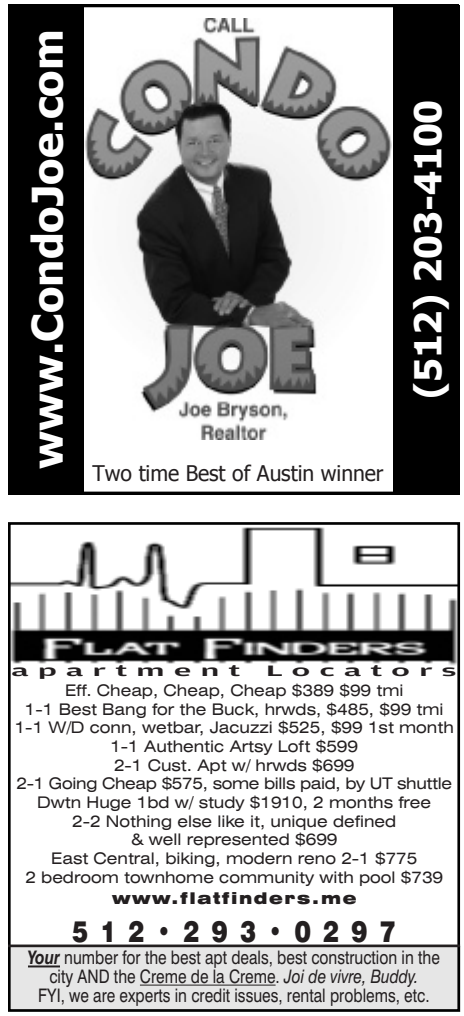
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duplex/houses

CENTRAL 2-1Nice 4-plx 2013 Cullen Av.,W&D hook., CACH, pets neg. $750/mo. avail. 8/25 Call Angelika 627-2288

CENTRAL

1 bed 1 bath

$1000

Electricity & water included

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Contact Crystal at

(512) 351-9280 or

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CENTRAL

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$2100 per monthh

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CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. $1200. 705 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Great deal in Crestview- small 1/1 house, W/D connections, wooden floors and vinyl in common areas and carpet in bedroom, gigantic yard! Cats and small dogs welcome! Great deal - $775! 2107 Richcreek. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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NORTH CENTRAL 6106-A Bullard. Large 3/2 duplex w/2 living areas, vaulted ceiling, large covered patio out front behind privacy wall, grass yard in front, small private patio in back, w/d conn, lots of light, 1 car carport, $1,250. Beck & Co 474-1551 brad@beckandco.com

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August 15th 2-4pm

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Chris Anderson, Kaleido Properties. 512-576-8546.

CENTRAL Tarrytown-

1504 Hartford- 2 Beds/1.5 Baths- $459k- Beautiful remodeled 2BR home with bonus study area. Formal dining can be used as office/study/second living area.

Upgraded kitchen with center island. Upgraded bathroom. Refrigerator, washer/dryer included. Full sprinkler system. Wood floor throughout. Nicely landscaped yard with huge deck and hot tub. MLS# 4020422.

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8920 East Dr (North Central); $116,900; 3BR/1BA + Detached Studio/Office; Cute vintage house, Large yard; Newer Appliances; Convenient Location; This is a GREAT deal!

1404 Corona in Mueller Area: $239,000; 3BR/2BA+Office/Study; Hip Remodel in Central Location; Energy Upgrades; Large Yard, Nice house for the price! Must See!

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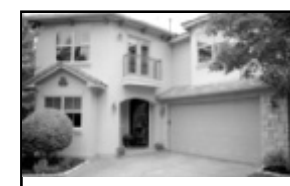
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2 Beds/ 1.5 Baths • $459k

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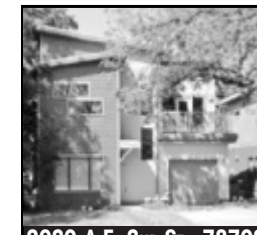
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Approx. 3,187 sq. ft.

Very Private. Plenty of room for guest parking.

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WEST

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3 Beds/3.5 Baths

Offered at $450,000

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contemporary condo is a bright & open corner unit w/ breathtaking Hill Country views from almost all rooms! Open kitchen w/ designer cabinetry & granite counters! Lots of tile and stone, tall ceilings and a resort-like master bath. Fenced/walled yard & a game room with

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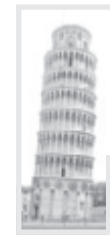
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- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
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- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
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events

ART EXHIBIT Opening of the Endless Summer exhibit on August 15, 2010 with a champagne reception from 11:00am-1:30pm. Come and enjoy the artwork of: Ann Bellinger Hartley, Nina Mihm,Rae Friedman Dollard,Susan Gulla-O'Leary,Delda Skinner Upcoming exhibits: New Directions Open Juried Exhibition Sept15-Oct23 Dia de los Muertos Open Juried Exhibtion Oct23- Nov12 to download prospectus': www.DragonflyGallerytx.com

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STARVING ARTIST call for artist LLano Starving Artist Sale and Show Sept 18th call for entry and application 325-247-4963 or go to www.circleartgallery.com event page. deadline august 30th

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CAUSE NO. C-1-PB-10-001070 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY KELLEY WEBSTER AKA DOROTHY MAE WEBSTER Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY KELLEY WEBSTER AKA DOROTHY MAE WEBSTER, Deceased, were issued on July 29, 2010, in Cause Number C-1-PB-10-001070, pending in the Probate Court Number One of Travis County, Texas, to: GLORIA COFFEE

The residence of such Executor is in Travis County, Texas. The address

GLORIA COFFEE

13801 Ranch Road 2325

Blanco, TX 78606

All persons having claims against this Estate, which is currently being administered, are required to present them to GLORIA COFFEE, Independent Executor of the Estate of DOROTHY KELLEY WEBSTER AKA DOROTHY MAE WEBSTER, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 3rd day of August, 2010.

By: /s/ Catalina E. Cantu

Attorney for Gloria Coffee

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-004022 To: GUILLERMO ALVITER RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JULY 29, 2010, and said suit being number D-1-FM-09-004022 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PERLA ALVITER and GUILLERMO ALVITER RODRIGUEZ, and In the Interest of EDGAR ALVITER, EMILY ALVITER, AND GUILLERMO ALVITER, MINOR CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 04, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By/s/COURTNEY MOREAU, Deputy

REQUESTED BY:

JOHN M HARMON

P.O. BOX 98

AUSTIN, TX 78767-0098

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-004181 To: EDWARD ALLEN FIELDER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 3, 2010, and said suit being number D-1-FM-10-004181 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PONPEYA and EDWARD ALLEN FIELDER, and In the Interest of JOHN PAUL LEDEZMA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 03, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY:

PONPEYA FIELDER

500 BASTROP HIGHWAY

AUSTIN, TX 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT EDWARD SMYTHE Deceased, No. C-1-PB-10-000680 in Probate Court Number One of Travis County, Texas.

ROBERT JOSEPH SMYTHE and THERESA MARIE SMYTHE and all The alleged heir(s)
at law in the above numbered and entitled estate, filed on July 29, 2010, a First Amended Application for the Probate of Will as Muniment of Title, Request for Declaratory Judgment and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT EDWARD SMYTHE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 02, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLINA A. TORRES, Deceased, No. C-1-PB-10-000081 in Probate Court Number One of Travis County, Texas.

LISA NAVARRO appointed as the dependent administrator

FREE WILL ASTROLOGY

by Rob Brezsny for Aug. 13-19

LEO (July 23-Aug. 22): Paul, a fortune-telling octopus in Oberhausen, Germany, had an amazing run of success predicting the results of World Cup competitions a while back. His technique? His handlers gave him a succession of choices between two tasty morsels, each representing one of the teams in a given match. The treat he picked to eat was the team whose victory he prophesied. I wish I could access his expertise to help me sort out your upcoming decisions. It's really important that you not overthink the possibilities but rather rely on simple gut reactions. Why don't you pretend you're an octopus and imagine that each choice you have to make is symbolized by some food item. Ask yourself, "Which is yummiest?"

VIRGO (Aug. 23-Sept. 22): Lewis Carroll's sequel to *Alice's Adventures in Wonderland* was *Through the Looking Glass*. As he wrote it, he invited his illustrator John Tenniel to offer editorial advice. In response, Tenniel tactfully suggested that Lewis cut out a certain chapter. Lewis agreed, and so the story as we read it today doesn't include Alice's meeting with a grumbling wasp who wore a bright yellow wig that sat disheveled on its head like a clump of seaweed. Think of me as your version of Tenniel, Virgo. As you finish up your labor of love, consider following my recommendation to omit the part that resembles a wasp in a wig.

LIBRA (Sept. 23-Oct. 22): If you and I were sitting face-to-face and I asked you, "What are the most important lessons you've learned these last 11 months?," what would you tell me? I think you need this type of experience: an intense and leisurely conversation with a good listener you trust – someone who will encourage you to articulate the major developments in your life since your last birthday. Here are some other queries I'd pose: 1) How have you changed? 2) What long-term process needs to come to a climax? 3) What "school" are you ready to graduate from? (And by "school" I mean any situation that has been a hotbed of learning for you.)

SCORPIO (Oct. 23-Nov. 21): The film *Avatar* hammers out such vehement anti-military, anti-capitalist, and anti-imperialist themes that it could have been endorsed by the leftist rock band Rage Against the Machine. And yet it's the highest-grossing film in the history of the world. One critic marveled at its popularity in even the most conservative areas of America, noting that it got "a theater full of people in Kentucky to stand and applaud the defeat of their country in war." Your assignment in the coming week is to do what *Avatar* has done: Try to make sure that your opponents and skeptics are entertained by your message – maybe even excited and intrigued.

SAGITTARIUS (Nov. 22-Dec. 21): I recommend that you enjoy an abundance of recreational time in the coming days, Sagittarius. But I hope that you will favor a rigorous physical challenge over lying lazily on the beach. I hope that you will read great literature instead of mass market paperbacks, and that you'll attend a brain-bending workshop rather than being a spectator at a sports event. Catch my drift, Sagittarius? Say yes to embarking on a vision quest that scares the fear out of you and pumps up your spiritual ambition; say no to wasting away in a puddle of sluggish, circuitous daydreaming.

CAPRICORN (Dec. 22-Jan. 19): Sixty-nine percent of conservatives think that hell is a real place, and over half of all liberals do. Shocking! Ridiculous! I hope that you, Capricorn, give zero credence to the idea that there is a realm of eternal damnation. In my astrological opinion, believing in hell would grossly interfere with your ability to know the truth about your life right now. So would an irrational fear of failure, an obsession with enemies, or a tendency to define yourself in opposition to bad stuff. Here's the alternative: To thrive, all you have to do is accentuate what you love, identify what you want, and focus on rewards.

AQUARIUS (Jan. 20-Feb. 18): This is an excellent time for you to get more conscious and proactive about what images you bring into your life and surround yourself with. It's always important to monitor the pictures flowing into your imagination, of course, but it's especially crucial right now. Your mental and physical health are unusually dependent on it. So please do yourself a big favor and gaze upon as much uplifting beauty as you can. Favor gardens over garbage dumps, soaring vistas over strip malls, interesting faces over scowling mugs.

PISCES (Feb. 19-March 20): Every year smokers toss away more than four trillion cigarette butts, fouling the environment terribly. But recently a few Chinese scientists embarked on the seemingly impossible project of finding value in this noxious waste. Collecting up big piles of discarded filters, they developed a process to extract chemicals that are effective at preventing corrosion when applied to steel pipes. Your assignment, Pisces, is to accomplish a comparable miracle: Turn some dreck or dross into a useful thing; discover a blessing in the trash; build a new dream using the ruins of an old pleasure.

ARIES (March 21-April 19): When I studied method acting with David Mamet, he taught us to develop such a vivid imagination that we could taste the pretend coffee that we drank out of an imaginary cup. We'd feel the heft of the cup in our hand and the steamy heat rising. We'd hallucinate the bitterly flavorful smell, and the muscles of our face would move the way they might if we were sipping the real thing. Pop star Lady Gaga didn't work with Mamet while she was maturing as an actress, but she got similar teachings. Recently, she told *New York* magazine that she "can feel the rain ... when it's not raining." And more than that: "I can actually mentally give myself an orgasm." If you think that you will ever want to have that strong an imagination, Aries, now is a good time to start working toward that goal.

TAURUS (April 20-May 20): When they say "go with the flow," what "flow" are they talking about? Do they mean the flow of your early childhood conditioning? The flow of your friends' opinions? The latest cultural trends? Your immediate instinctual needs? When they say "go with the flow," are they urging you to keep doing what's easiest to do and what will win you the most ego points, even if it keeps you from being true to your soul's code? I'm here to ask you to consider the possibility that there are many flows to go with, but only one of them is correct for you right now. And in my opinion, it is flowing in an underground cavern, far from the maddening crowd.

GEMINI (May 21-June 20): "There would not be such a thing as counterfeit gold if there were no real gold somewhere," says a Sufi proverb. Why am I bringing this to your attention at this particular moment in your life story? Here's the bad news: You're in possession of some counterfeit gold that you think is authentic. Here's the good news: Within a short time after waking up to the truth about the fake stuff, you will locate the real thing.

CANCER (June 21-July 22): Here's a thought from the Cancerian philosopher Gaston Bachelard: "He who listens to the singing of the stream cannot be expected to understand the one who hears the singing of the flame: They do not speak the same language." While I mostly agree with that poetic formulation, I think you're about to be a temporary exception to the rule. Normally you are acutely attuned to the singing of the stream; your skill at reading its nuances are supreme among the zodiac. But I expect that in the coming days, you will not only have the power to appreciate the song of the fire; you'll even be able to empathize with and understand people who are entranced by the song of the fire.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

legal notices

with will annexed in the above numbered and entitled estate, was ordered by the Court on July 9, 2010 to undertake to bring before evidence for said Court to determine who are the heirs and only heirs of the said Carolina A. Torres, Deceased, and their respective shares and interests in such estate.

Said heirship determination will be heard and acted on by said Court on or after 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 5, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

Austin, Texas 78714-9325

By Deputy: /s/ M. Limon

D-1-GV-06-000044

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered D-1-GV-06-000044, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Hardcopy Corp., if active and if inactive, the unknown owners, officers, agents and shareholders of Hardcopy Corp. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 67424 = $3,809.16, Tract Two: Billing Number 611528 = $2,830.86, Tract Three: Billing Number 611565 = $2,830.86, Tract Four: Billing Number 450512 = $2,830.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 17, 2007.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing No.: 067424

Lot 15130, Bar-K-Ranches, Section 15-A, Plat No. 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas

of the Deed Records of Travis County, Texas.

Tract Two: Billing No.: 611528

Lot 15055, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas

Tract Three: Billing No.: 611565

Lot 13077, Bar-K Ranches Plat 13, Plat Number 68/21 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas

Tract Four: Billing No.: 450512

Lot 15097, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 67424 = $3,809.16, Tract Two: Billing Number 611528 = $2,830.86, Tract Three: Billing Number 611565 = $2,830.86, Tract Four: Billing Number 450512 = $2,830.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-000841

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of July, 2010 in a certain cause numbered D-1-GV-06-000841, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Peyton Yates Freiman [2007 and 2008 only], Christopher N. Rad (In Rem Only), United States of America, Internal Revenue Service, (In Rem Only), Max Brenner DBA Brenner Eye Center (In Rem Only), Laurie J. Nowlin (In Rem Only), John F. Campbell (In Rem Only), Michael P. Davis (In Rem Only), J. Randall Grimes (In Rem Only), Attorney General for the State of Texas (In Rem Only), Honorable Judge Michael Jergins (In Rem Only), Honorable Judge Burt Carnes (In Rem Only), Honorable Judge Billy Ray Stubbefield (In Rem Only), Honorable Judge Ken Anderson (In Rem Only), and Williamson County, Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,828.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on July 10, 2009.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26014, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas, and being more particularly described in Document No. 2008181043 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,828.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000967

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered D-1-GV-08-000967, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2, Travis County Healthcare District and Northeast Travis County Utilities District are plaintiffs, and Joseph O. Rocca and Barbara A. Rocca are defendant(s), in favor of said plaintiffs, for the sum of **$24,668.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 18, 2009.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block E, The Villages of Hidden Lake, Phase I, Plat No. 200300119 as described in document number 2006094870 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$24,668.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001363

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered D-1-GV-09-001363, wherein Austin Community College, Leander Independent School District, Travis County, Travis County Emergency Services District No. 14 and Travis County Healthcare District are plaintiffs, and Cleo Ray Long and Edwenna Long, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cleo Ray Long and Edwenna Long are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 54935 = $9,227.16 and Tract Two: Billing Number 54937 = $6,190.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 21, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One:

Billing No.54935

Lots 9 and 10, Resubdivision No. 33, Lake Travis Subdivision No. 9, Plat No. 4/140 as desc. in Vol. 3263, Pg. 573 and 3268, Pg. 865 of the Deed Records of Travis County, Texas.

Tract Two:

Billing No. 54937

Lot 8, Resubdivision No. 33, Lake Travis Subdivision No. 9, Plat No. 4/140 as desc. in Vol. 3263, Pg. 573 of the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 54935 = $9,227.16 and Tract Two: Billing Number 54937 = $6,190.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001451

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered D-1-GV-09-001451, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Carrie Manor Pollard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carrie Manor Pollard are defendant(s), in favor of said plaintiffs, for the sum of **$14,190.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 21, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 15, Town of Manor, Plat Vol. V, Page 796, as described in Volume 12140, Page 968 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,190.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001564

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered D-1-GV-09-001564, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Estelle L. Brooks and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$19,660.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 2, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 6, Cedar Valley, Plat Volume 5, Page 55, Travis County, Texas, and being more particularly described in Volume 3430, Page 1793 and Probate Cause No. 83453 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$19,660.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102408

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102408, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Laurie G. Hogenson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Laurie G. Hogenson and Steven M. Hogenson are defendant(s), in favor of said plaintiffs, for the sum of **$3,809.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 19, 2003.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11148, Bar-K Ranches Plat No. 11, Plat No. 68/11 as described in Volume 10474, Page 783 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,809.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,



Research Study Annoucement from the University Medical Center at Brackenridge.

ProTECT

(Progesterone for Traumatic Brain Injury: Experimental Clinical Treatment)

ProTECT is a research study designed to see if progesterone can reduce the amount of brain damage caused from a traumatic brain injury (TBI). People who have been brought to the University Medical Center at Brackenridge with a TBI could be enrolled in the study. Everyone in the study will be given the standard medical care for brain injury plus an IV mixture of progesterone or an IV mixture that has no progesterone. Patients will not be asked for their consent ahead of time because of their condition, so we are notifying the community and requesting feedback. A legally authorized representative will be asked to consent as soon as possible and patients will be notified of their involvement after they wake up.

For any questions or comments, please contact the ProTECT research team:
protect@researchhpcr.com
BY PHONE: (512) 610-0370
IN WRITING: 6300 La Calma Dr. Ste 520 Austin, TX 78752

PI: TJ Milling, MD FACEP ProTECT is funded by the National Institute for Neurological Disorders and Stroke and by the Neurological Emergency Treatment Trails (NETT) Network.

AV0901 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 1ST, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

105039592	2000	MITS	4DR	58D7560	TX	4A3AA46GXYE134748
105039676		FORD	4DR	J43YTB	TX	1FACP50U7NA104338
105039678	1992	TOYT	4DR	PLN946	TX	JT2SK12E0N0020878
105039812	1993	PLYM	2DR	BC9K28	TX	4P3CF34B6PE032715
105039816		TOYT	PK	HNC658	TX	JT4RN62D3K0243008
105039828	1993	NISS	PK	19DGS8	TX	1N6SD16S2PC357861

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102975

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102975, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Edward L. Burbank are defendant(s), in favor of said plaintiffs, for the sum of **$2,953.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 4, 2003.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12100, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas, and being more particularly described in Volume 7584, Page 853 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,953.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102976

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102976, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and John G. Campbell and Lettie Campbell are defendant(s), in favor of said plaintiffs, for the sum of **$2,896.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 14, 2002.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11086, Bar-K Ranches Plat 68/11, Travis County, Texas being all that property more particularly described in Volume 11580, Page 1002 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,896.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102981

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered GV-102981, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Josephine Nahous are defendant(s), in favor of said plaintiffs, for the sum of **$2,799.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 4, 2002.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 11160, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas, and being more particularly described in Volume 10650, Page 166 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,799.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-000184 IN THE ESTATE OF EUNICE MARIE PATTON, DECEASED

IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NUMBER ONE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUNICE MARIE PATTON Administration of the Estate of EUNICE MARIE PATTON, Deceased, has been commenced by the issuance of Letters of Independent Administration to TRAVIS JACKSON, as Independent Administrator on July 8, 2010, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-10-000184, styled In Re: Estate of Eunice Marie Patton, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to TRAVIS JACKSON, Independent Administrator, c/o JOYCE ARMSTRONG BRYANT, ATTORNEY FOR THE ESTATE at the address shown below within the time prescribed by law.

Dated this 9th day of August, 2010.

LAW OFFICES OF JOYCE ARMSTRONG BRYANT

P.O. Box 14844

Austin, Texas 78761-4844

Telephone: (512) 419-9676

Fax No. (512) 419-9701

By /s/ Joyce Armstrong Bryant

State Bar No. 03277525

ATTORNEY FOR ESTATE

NOTICE OF ABANDONED VEHICLES Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.

1997 Chevy 1500 Van

VIN: 1GBFG15M0V1081076

LP: 6HVM33 (MI) BLUE

INTERSTATE CHAPARRAL TOWING INC.

1604 Howard Lane Austin, TX 78728 (512) 835-6580

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON FOREST HILLS DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) and Great American Storage located at 16450 FM 620 Round Rock TX 78681 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at Your Storage Solution at Noon, August 21, 2010 and end at Great American Storage. Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Your Storage Solution: Rodrigo (Rod) Lopez, Tammy Noel, Lonnie Felder, Tanya Austin, Ashley D Wilkins, Eric Schmidt, Drew Buttz, Christina Hargrove, John Winfrey, Marina Escobar. Great American Storage: Kathleen Clawson. UNITS MAY BE DELETED.

NOTICE OF PUBLIC SALE ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **August 28, 2010,** ABI Storage located at 7320 E. Ben White Blvd. Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 7 rental spaces containing misc. items, clothing, household items, appliances, furniture, electronics, toys will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP, CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: B18 Hector Bustamonte, C33 Jose Jr Gutierrez, C44 Corinna Sue Tamayo, C58 Edgar P. Gonzalez, D01 Alejandro Acosta, D18 Dwayne E. Thompson, D27 Rodolfo Cortinas.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of August 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, August 25, 2010

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1029 LISA SIMONS, BOXES, TABLE

1080 DOLORES ROBERTS, FURNITURE, ELECTRONICS, BOXES

2028 STEPHEN LABERGE, HAND DOLLY, BOXES, FURNITURE

3045 KRISTEN BOLLING, FURNITURE, BOXES, TOTES

3163 DAVID RILEY, FURNITURE, ELECTRONICS, BEDDING

3164 KEVIN SCHNEIDER, FURNITURE, ELECTRONICS, BOXES

3171 JOSEPH FREEMAN, ALL ITEMS IN UNIT

4085 KATHY URDY, BOXES, FURNITURE

5132 DONNA PHARR, ELECTRONICS, FURNITURE, BOXES

5164 IDALIA GONZALEZ, FURNITURE, TOTES

5180 KANDYCE BOYD, BOXES, BAGS, BEDDING

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

1022 - Hamilton, Betty Boxes / Bags / Totes

1045 - Williams, Alan Boxes / Bags / Totes; Electronics / Computers; Furniture

1047 - Naranjo, Estrella Boxes / Bags / Totes; Clothing

2050 - Froelke, Bo Boxes / Bags / Totes

3080 - Mata-Abrego, Francisca Boxes / Bags / Totes

8038 - Perry, Antone Bedding; Electronics / Computers; Furniture

8053 - Troutz, AnitaBoxes / Bags / Totes; Furniture

1060 - Christopher, Michelle All items in unit

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

B101 - Olivares, Andreas Bedding; Boxes / Bags / Totes; Furniture

C100 - Walker, Undreda Boxes / Bags / Totes

D087 - quevedo, paula Boxes / Bags / Totes

D113 - Nunez, Linda Marie All Items in Unit

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

103 - Bryant, Kevinall items in unit

137 - McClendon, Kristina-Bedding; Boxes / Bags / Totes; Clothing; Furniture; Toys

217 - Daniels, Holly Renay-Boxes / Bags / Totes; Electronics / Computers

300 - Beaty, Clyde All items in Unit

303 - Castillo, MariaBoxes / Bags / Totes; Clothing

323 - Frazier, Sandra Boxes / Bags / Totes; Furniture

391 - Niesen, Charles Boxes / Bags / Totes

423 - Gibson, JohnBoxes / Bags / Totes; Furniture

473 - Loyola, Romelia Theresa

490 - Rhone, Kenneth Bedding; Boxes / Bags / Totes; Clothing; Furniture

497 - Kluber, StevenAll items in Unit

4992 - Galaza, Maribel Boxes / Bags / Totes; Electronics / Computers

610 - Hill, Natacha S Bedding; Clothing

752 - Gray, Linda Bedding; Boxes / Bags / Totes; Electronics / Computers

756 - Walker, William Boxes / Bags / Totes; Tools

787 - Spivey, Billy All items in unit

804 - Campbell, GuyBoxes / Bags / Totes

909 - Karo, Valrie All items in unit

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1043 - Lievens, Daniel Boxes / Bags / Totes

1111 - Jackson, Joseph Bedding; Clothing; Furniture

1131 - Perez, Adel Boxes / Bags / Totes

1207 - Lawerence, Jerome Bedding; Furniture

1223 - Luna, Mary Boxes / Bags / Totes; Furniture

134 - Jackson, Wilford All Item in unit

203 - Jackson, Robert Electronics / Computers; Furniture

236 - henry, arthurBoxes / Bags / Totes; Furniture

3171 - buckley, otisBedding; Boxes / Bags / Totes; Furniture

3207 - Carr, Kevin all items in unit

401 - Hernandez-Urbina, Melvin all items in unit

541 -Tinoco, Alana

570 - Seffens, Vernon Boxes / Bags / Totes; Furniture

586 - Woods, Pamela Boxes / Bags / Totes; Furniture

593 - TAYLOR, RICHARD Boxes / Bags / Totes; Furniture

632 - Page, CarltonBoxes / Bags / Totes; Tools; Toys

647 - Luna, Annette G. Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

N2311 - Obregon, NicholasBoxes / Bags / Totes; Electronics / Computers; Furniture

N2372 - Dunn, Kevin all items in unit

N3342 - Lynes, Marc Bedding; Boxes / Bags / Totes; Furniture

N3497 - Williams, David Boxes / Bags / Totes; Electronics / Computers; Furniture

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

B005 - Bongoan, Nancy Bedding; Furniture

C004 - Traylor-Bills, Linda RobinBoxes / Bags / Totes; Furniture

H003 - HERNANDEZ, ANTHONY Boxes / Bags / Totes; Furniture

J023 - Diaz, RamiroFurniture

J026 - Perkins, Ricky Boxes / Bags / Totes; Electronics / Computers; Furniture

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

C009 - PEACHEY, STEVEN all items in unit

C023 - Hausmann, Christopher Boxes / Bags / Totes; Furniture

C031 - MORENO, MANUEL all items in unit

D040 - Rodriguez, Ami Boxes / Bags / Totes; Furniture

G001 - Kidwell, Gary Clothing

G010 - Mayo, Debbie Bedding; Boxes / Bags / Totes; Clothing; Furniture

1:00 p.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A028 - Runnells, Sue Bedding; Boxes / Bags / Totes; Furniture

B067 - Quiroz, Jason Boxes / Bags / Totes; Furniture

C068 - Robinson, Pearl Boxes / Bags / Totes; Electronics / Computers

C116 - New OII Ministries all items in unit

D108 - Smith, Russell Boxes / Bags / Totes

D110 - Childers, Casey Boxes / Bags / Totes

D114 - Depina, Rachael Boxes / Bags / Totes; Furniture

1:30 p.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

B163 - Bennett, Desirold all items in unit

C379 - Alehag, HansBooks / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

C393 - Alehag, HansBoxes / Bags / Totes; Electronics / Computers; Furniture

2:00 p.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2232 - Penn, OscarBoxes / Bags / Totes; Electronics / Computers

2105 - Hubbard, Armand Bedding; Boxes / Bags / Totes; Furniture

C010- Holtorf, Marc 2000 Dodge Stratus

2:30 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3104 - Tolbert-Bynum, Elene Boxes / Bags / Totes; Electronics / Computers

5088 - Tuholsky, Robert Bedding; Furniture

A004 - Tuholsky, Robert Bedding; Boxes / Bags / Totes; Clothing; Furniture

3104 - Tolbert-Bynum, Elene Boxes / Bags / Totes; Electronics / Computers

3:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0339 - Litz, MichelleBoxes / Bags / Totes

3:30 p.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

0906 - DUDA, JAMES Vehicles / Boats

1154 - Sherry, Meagan Boxes / Bags / Totes

2121 - Davis, Deaundra Furniture; Toys

4126 - Aranda, LolyBedding; Electronics / Computers; Furniture

8188 - Estell, Michael Furniture; Tools

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: C1CV08010997 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, June 16, 2010, in cause numbered C1CV08010997-2, styled NEW STONE CONCEPTS LLC versus KENNETH W. BUCK JR. AND ERIN LEE BUCK on a judgment rendered against KENNETH W. BUCK JR. AND ERIN LEE BUCK; I did on July 29, 2010, at 10:00 a.m., levy upon as the property of ERIN LEE BUCK the following described real property:

Tract 1: Lot 126, of Timber Ridge at Greenbriar second amendment, an addition in Travis County, Texas according to the map or plat thereof recorded in book 71, page 78, of the plat records of Travis County, Texas; more commonly known as 1730 Timberwood Dr. Austin, Texas 78741

Tract 2: Lot 129, of Timber Ridge at Greenbriar second amendment, an addition in Travis County, Texas according to the map or plat thereof recorded in Travis County, Texas according to the map or plat thereof recorded in book 71, page 78, of the plat records of Travis County, Texas; more commonly known as 1724 Timberwood Dr. Austin, Texas 78741.

On September 07, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KENNETH W. BUCK JR. AND ERIN LEE BUCK in and to the real property described above.

Dated at Austin, Travis County, Texas, July 30, 2010.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ ALAN REDD

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARLAND IRA DANKWORTH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Garland Ira Dankworth were issued to Beverly Ann Reinke, on August 10, 2010, in Cause No. C-1-PB-10-001184, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 8407 Seminary Ridge Drive, Austin, Travis County, Texas 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED August 10, 2010.

WALKER ARENSON, Attorney for Beverly Ann Reinke

512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN WAYNE GRANNEMANN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of STEVEN WAYNE GRANNEMANN, Deceased, were issued on August 3, 2010, in Cause No. C-1-PB-10-001129, pending in the Probate Court of Travis County, Texas, to: JOHN LESTER WEST, JR., Independent Ex-

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH
Until then, here's an uncommon law
that you may need to be aware of:
It is illegal in Texas to sell your eye.

car talk

by Tom and Ray Magliozzi

WHAT WEIGHT OIL TO USE?

Dear Tom and Ray:

I recently was advised to use a much lighter weight of oil than I am used to using. I was told I should use 5-20 weight oil in my 2007 Pontiac Solstice convertible. I grew up in Minnesota, where this was considered "winter weight" oil. For summer, we all went up to 20-40 or 30-50 weight. Now I live in northern Georgia, and 5-20 weight just sounds awfully thin – especially in summer. So, is the mechanic trying to ruin my engine? Or have things changed since I was 16? Thank you! – Richard

TOM: Things have changed since you were 16, Richard. I mean, start by taking a look at your hairline.

RAY: Oils have changed, too. They've gotten significantly better in the past 30 years. The improvements in their ability to lubricate and resist high-temperature breakdown have allowed manufacturers to make engines that run on these lighter-weight oils. And lighter oils mean less internal engine friction, which means better gas mileage.

TOM: That's why Pontiac itself suggests you use 5W-20 in your Solstice. You can use a heavier oil if you want to, but you won't get the intended fuel economy, and in cold weather, you won't get the engine protection that your manufacturer is counting on.

RAY: So I'd use 5W-20, Richard. Since it's the manufacturer's recommended oil, it certainly won't do any harm to your engine.

TOM: If you're feeling adventurous, you can try some 5W-20 on your hairline, too. It probably won't grow hair, but from a distance, that black smear might be mistaken for a patch of new growth.

* * *

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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legal notices

ecutor. The residence of the Independent Executor is in Pflugerville, Travis County, Texas. The post office address is:

Estate of STEVEN WAYNE GRANNEMANN

LAW OFFICE OF DIANE HEBNER

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED August 3, 2010.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent Executor

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA L. KEELING, DECEASED

Adminstration of the Estate of BARBARA L. KEELING, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on August 5, 2010, by the Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-10-001037, styled Estate of BARBARA L. KEELING, Deceased, in which the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the mailing address shown below within the time and in the manner prescribed by law.

Dated this August 6, 2010.

AUBREY DON KEELING, Independent Executor of Estate of BARBARA L. KEELING, Deceased

707 Jetta Court

Austin, Texas 78753

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN WALTER STOKES III (also known as Johnny Stokes, John Stokes, and John W. Stokes), DECEASED Notice is hereby given that original Letters Testamentary for the Estate of John Walter Stokes III were issued on August 5, 2010, in Cause No. C-1-PB-10-001139 pending in the Probate Court No. 1 of Travis County, Texas, to David William Reue.

The residence of such Executor in Travis County, Texas. The office address is:

David William Reue

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 10th day of August, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harold

Jefferson Dorsett, Deceased, were issued on July 27, 2010, in Cause No. C-1-PB-10-001098, pending in the Probate Court No. One, Travis County, Texas, to: Charles E. Dorsett.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Barnett & Associates, PC

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

DATED the 30th day of July, 2010.

/s/ Jeffrey J. Barnett

State Bar No. 00792346

Attorney for Charles E. Dorsett

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances Loepker Keeton, Deceased, were issued on July 27, 2010, in Cause No. C-1-PB-10-001062, pending in the Probate Court No. One, Travis County, Texas, to: Richard E. Otto.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Barnett & Associates, PC

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

DATED the 30th day of July, 2010.

/s/ Jeffrey J. Barnett

State Bar No. 00792346

Attorney for Richard E. Otto

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

NOTICE TO CREDITORS of the Estate of Marilyn Rose Schultz, Deceased. Notice is hereby given that original Letters of Administration for the Estate of MARILYN ROSE SCHULTZ, Deceased, were issued on July 20, 2010, in Docket No. C-1-PB-10-000537, pending in the Travis County Probate Court #1 of Travis County, Texas, to Stephen C. Moberly, Independent Administrator

Claims may be presented in care of the attorney for the estate, addressed as follows:

Mr. Stephen C. Moberly

Independent Administrator for the Estate of Marilyn Rose Schultz, Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca

Austin, Texas 78704

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney for the Independent Executor, within the time and in the manner prescribed by law.

DATED the 3rd day of August, 2010.

LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers,

Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eva Lee Leach Hejl, Deceased, were issued on March 25, 2010, in Cause No. 10-000411, pending in the Probate Court No. 1, Travis County, Texas, to: Janet Leach Zapata.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Janet Leach Zapata

John E. Athey, PC

PO Box 202404

Austin, Texas 78720

DATED August 6, 2010.

/s/ John E. Athey

Attorney for Estate

State Bar No. 01399500

PO Box 202404

Austin, TX 78720

Telephone: (512) 345-8902

Facsimile: (512) 692-3927

NOTICE TO CREDITORS of the Estate of Lorraine Magerovich, Deceased. Notice is hereby given that original Letters Testamentary for the Estate of LORRAINE MAGEROVICH, Deceased, were issued on August 3, 2010, in Docket No. C-1-PB-10-001058, pending in the Travis County Probate Court #1 of Travis County, Texas, to Ronald Curtis Reeves, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Mr. Ronald Curtis Reeves

Independent Executor for the Estate of Lorraine Magerovich, Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road

Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney for the Independent Executor, within the time and in the manner prescribed by law.

DATED the 9th day of August, 2010.

LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers,

Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Imaging and Document Management System, P100189-SW

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO AUGUST 23, 2010 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Travis County Jail Kitchen Refrigerant Replacement, B100088-JT

Opens: August 25, 2010 @ 2:00 p.m.

2.Auto Body Repair, B100270-CW

Opens: August 30, 2010 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE The City Council of the City of Sunset Valley will hold a Public Hearing at City Hall, 3205 Jones Road, Sunset Valley Texas 78745 at 7:00 P.M on Tuesday September 7, 2010, to consider the following ordinance.

AN ORDINANCE ESTABLISHING THE CITY OF SUNSET VALLEY DRAINAGE UTILITY AND ITS SERVICE AREA; DEDICATING CITY ASSETS TO THE UTILITY; PROVIDING FOR EXEMPTIONS; PROVIDING FOR THE CONTINUING EFFECT OF OTHER DRAINAGE REGULATIONS; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY, TEXAS:

SECTION 1. FINDINGS

The City Council of the City of Sunset Valley (hereinafter sometimes referred to as the "City") finds that

(a)it will establish a schedule of drainage charges against all real property in the service area subject to charges as permitted by Subchapter C, Chapter 552, Texas Local Government Code ("Subchapter C"), subject to any exemptions as required or permitted by Subchapter C;

(b)it will provide drainage for all real property in the service area on payment of drainage charges, except real property exempted in accordance with Subchapter C;

(c)it will offer drainage service on nondiscriminatory, reasonable, and equitable terms; and

(d)notice as required by Subchapter C shall be provided.

SECTION 2. ESTABLISHMENT OF DRAINAGE UTILITY AND SERVICE AREA AND DEDICATION OF ASSETS

The City adopts the provisions of Subchapter C to implement a drainage utility for the City. Accordingly, the drainage of the City of Sunset Valley is hereby declared to be a public utility as provided in Subchapter C.

The service area for the drainage utility shall include all real property within the city limits of the City of Sunset Valley and the portions of the extraterritorial jurisdiction of the city which contribute overland flow into the watersheds served by the drainage system of the City of Sunset Valley as now existing or which may be annexed hereafter from time to time. The service area is more particularly identified in the attached Exhibit "A" which is incorporated herein for all purposes.

All property exempt from the provisions of this Ordinance pursuant to applicable law on the effective date of this Ordinance, including Section 552.053 of Subchapter C, shall be exempt from the provisions of this Ordinance.

The City incorporates into the drainage utility system all existing property, facilities, materials, and supplies constituting the City's drainage system on the effective date of this Ordinance. All future acquisitions by the City of real or personal property used in the City's drainage system shall be maintained as a part of the drainage utility.

SECTION 3. NO EFFECT ON LAND OWNER OBLIGATIONS UNDER CITY ORDINANCES; NO WAIVER OF IMMUNITY

The establishment of the drainage utility by the City does not relieve private land owners, developers, or other individuals or entities from responsibility for providing drainage improvements in connection with land development pursuant to the City of Sunset Valley's Land Development Code and other ordinances of the City or laws of the State of Texas that relate to stormwater runoff drainage management or drainage improvements.

The establishment of the drainage utility does not imply or warrant that a benefitted property will be free from flooding, stormwater pollution, or stream erosion; the City makes no representation that all drainage problems will be remedied. This ordinance does not create additional duties on the part of the City or create liable for any flooding, stream erosion, deterioration of water quality, or other damages. Nothing in this ordinance shall be deemed to waive the City's immunity under state law or reduce the need or necessity for flood insurance.

SECTION 4. SEVERABILITY; EFFECTIVE DATE

If any part of this Ordinance, or the application of the same to any person or set of circumstances is for any reason held to be unconstitutional, invalid, or unenforceable, the validity of the remaining portions of this Ordinance shall not be affected thereby, this being the intent of the City Council in adopting this Ordinance, and all provisions of this Ordinance are declared severable for that purpose. This Ordinance shall become effective from and after the day it is passed and approved.

PASSED AND APPROVED this 3rd day of August 2010.

Mayor Barbara Wilson

ATTEST:

Rae Gene Greenough

City Secretary

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of OSIE EVA PALMORE were issued on August 10, 2010 in Docket Number C-1-PB-09-001142, pending in the Probate Number One, Travis County, Texas to RANDY PULLIAM AKA STEPHEN R. PULLIAM, Independent Executor. The address of record for RANDY PULLIAM AKA STEPHEN R. PULLIAM is 3901 Highline Dr., Lot 10, Lago Vista, Texas 78645. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of DEWITT D. PALMORE were issued on August 10, 2010 in Docket Number C-1-PB-09-001141, pending in the Probate Number One, Travis County, Texas to RANDY PULLIAM AKA STEPHEN R. PULLIAM, Independent Executor. The address of record for RANDY PULLIAM AKA STEPHEN R. PULLIAM is 3901 Highline Dr., Lot 10, Lago Vista, Texas 78645. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

X98-08191

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered X98-08191, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Service Distrct No. 1, City of Lago Vista, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Amador Robles Santibanez aka Amador Santibanez Ruiz are defendant(s), in favor of said plaintiffs, for the sum of **$2,782.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 13, 2007.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30177, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas, and being more particularly described in Volume 7356, Page 244 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,782.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

motor

cars

'08 HONDA Civic Sedan. 4dr Auto LX Sedan. 26,891 Miles. $14,450. Continental Automotive Group 888-348-9804.

'64 MERCURY COMET 2 Dr with 289 engine. Great for Hot Roddin'. $800

281-222-4468

1996 BUICK Park Avenue, 76k miles, new transaxles, new tune up, new engine rebuild- $2250 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1997 HONDA Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- $3500 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1999 ACURA CL Baby Blue, Auto, 104k miles, Leather, Warranty - $6500 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1999 PONTIAC Grand Am, Red, Auto, 4 Dr, "As Is", blown head gasket, needs tranny- $400 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1999 TOYOTA 4 Runner, Auto, 2WD, 130k miles, with Warranty! $5500 Auto Depot 9009 Prairie Trail 836-9767.
www.autodepotaustin.com

2000 DODGE Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- $2250 Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2001 HONDA Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! $5750 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2002 HONDA Civic LX 2 Dr Coupe, Silver, Auto, 159k miles, All new parts- $5,500 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2004 HONDA S2000, Convertible, 55k miles, 5 spd, - $12500 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2006 FORD Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, $12,500. Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2008 HYUNDAI Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! $8500. Auto Depot 9009 Prairie Trail 836-9767.
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mercedesbenzofaustin.com

MERCEDES-BENZ C-230 2006 2006 Mercedes C230 with only 45k miles and 100k mile warranty which transfers to owner. Great car to drive. Silver with gray/silver interior. Tires are fairly new. Hate to sell but I need something bigger. 512-751-3438 harveyjeanie@hotmail.com

trucks

1937 FORD Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. $14,750.

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

1992 LEXUS ES 300, Interior is fabulous, 135k miles, Full warranty, Clean as a showroom car...Clear Title. $4950

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

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motorcycles

VESPA SCOOTER Custom 2001 Vespa ET2 49cc for sale by owner $2199; Only 650 miles; Info at scooter.texd.com - 512-423-8396

'06 TRIUMPH BONNEVILLE America, $6500 30,582 miles, original owner

Black & Silver

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-Saddle bags, Cover

-All maintenance records, dealer serviced every 6,000 miles

-Engine guards

-K & N "phase one" upgrade

Call Heather Sales, 447-5338

YAMAHA SCOOTER Yamaha Vino 50; 49cc 4-stroke; 160 miles; 1 owner; 512-423-8396; More info at scooter.texd.com

repairs

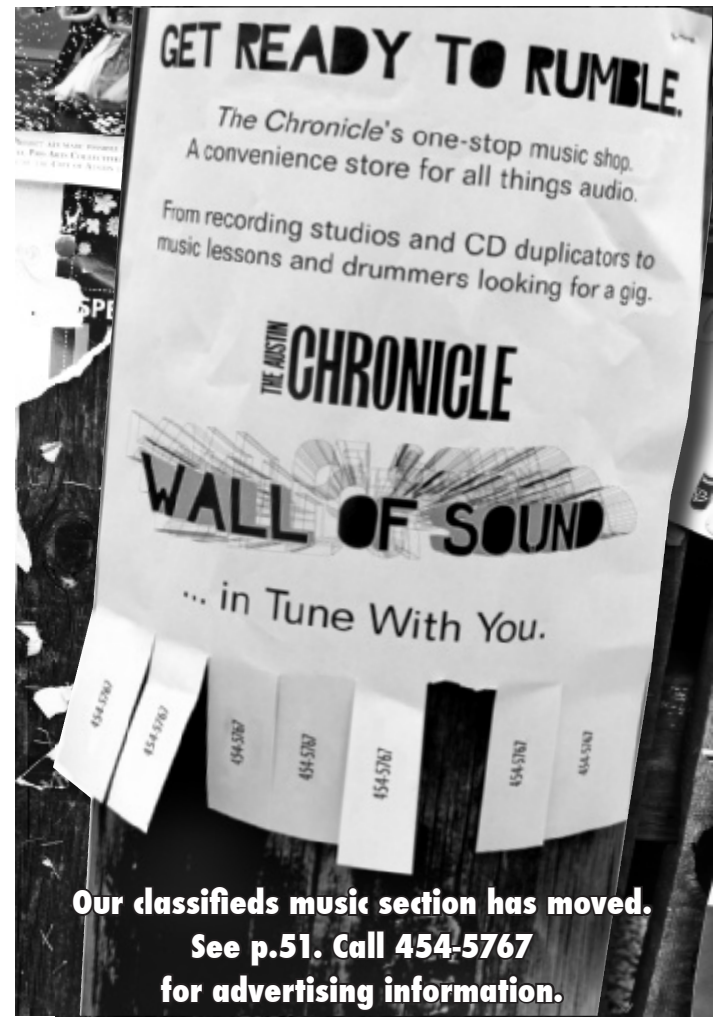
INSPECTIONS

State Inspector - Vehicle Inspections

Cars, Trucks, motorcycles, rv's, & trailers

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8-6M-F 10-4Sat.

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ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

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SAT 10-3PM OR BY APPT.

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DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

1996 Honda Civic, four door, auto, 225k, but runs, drives perfectly. With Full Warranty. $2,950

1998 Camry four door LE, currently being readied for sale. Full Warranty, $3,850.

1999 VW Jetta, AT, 110k miles. $3,900.

2000 Nissan Altima, 105k miles, clean, AC, warranty. $3,900.

1989 Nissan Pickup, with 5 speed, high miles, camper, needs minor body work, $950.

1994 Toyota T-100 Reg. cab pickup, new power steering rack, AC service, brakes, can trade, $3500. Warranty.

1998 Toyota Tacoma, 5 speed, xtra cab, 100k miles, can trade, $5,500. One year warranty. Nice!

CAN TRADE, FULL WARRANTY ON ALL ABOVE CARS.....

easy street

SWEET AM I
Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 25, 📷, **#133687**

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, **#133407**

LOOKING FOR SOMONE
I work two jobs and is difficult to get out and meet people.I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, 📷, **#133300**

TASTY PIECE
Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphenom10**, 22, 📷, **#133164**

SHY INNOCENCE
Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, **#132877**

TASTES LIKE CANDY
Still haven't found what I am looking for. **tasteslikecandy**, 46, 📷, **#132022**

ORGASM?
I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

DOMME SEEKS SUB
Back in Austin, with a sizziling Hot new toy.. A VIOLET WAND....contact Me for a demo! Male or Female (.)(.). **MistressZann**, 50, ☎, 📷, **#130836**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

FUN LOVING
looking to have a good time...FUN!! **jccc**, 35, **#127045**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, 📷, **#133613**

PASSIONATE COUPLE LOOKING
Attractive Hill Country couple for a woman who wants to be lavished with passion. She is petite, blond, and gorgeous. He is tall, mature, in shape with a strong libido. **j_and_j**, 34, 📷, **#133293**

HOT FUN SEXY!!!!!!!!!!!!!!!
We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **aprilflutterbys**, 31, 📷, **#133536**

COUPLE SEEKING ADVENTURE
Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 37, ☎, 📷, **#133462**

HOT SEXY COUPLE
Couple that wants to have fun. **junejune**, 34, 📷, **#133435**

LOOKIN FOR ADVENTURE
We are a cute couple looking for some fun advertures together with men, women, or couples. We are both fit and athletic and we want the same. **fightercpl77**, 33, 📷, **#133418**

LOOKING4 UNIHIBTED FEMALE
We're an attractive couple looking for an audacious-liberated-female, He is 35y/o with an alluring physique and an addictive-dominate-personality. I 'm easy on the eyes, Sporting tantalizing DDD's and a deceivingly-innocent-smile. **DDDsGirth**, 22, ☎, 📷, **#133385**

GIVER AND ATTENTIVE
Secure couple seeking a woman for naughty fun! **txbazinga**, 29, 📷, **#125133**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, 📷, **#133238**

2000 ORGAMS MONTHLY
We enjoy over 2000 orgams a month and hope to share some with others. **KWtantra**, 53, 📷, **#133226**

READY FOR MORE
20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20, 📷, **#133209**

FUN KINKY SEX
Just lookin to have some fun. **mands3**, 25, 📷, **#133187**

FEMALE 3SUM FANTASY
My boyfriend and I are looking for a lady to fulfill a threesome fantasy. This is the first time for both of us! Open to all races, ages and sizes. **inadreambuzz**, 25, 📷, **#133058**

COUPLE TO PLAY
mid forties couple seeks bi female or couple where female is bi she is petite andhotnot shy but pref ers submisive. he has fantasy of being controled by dom womwen. **icanman**, 47, 📷, **#132957**

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31, ☎, 📷, **#132740**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, 📷, **#133370**

BI-GIRL SEEKING FWB
Wanted: F 4 play ,FWB ideally.In hetero LTR. would like 2 let him watch. I like em tatooed & thick &like 2 drink & have fun. DISEASE & DRAMA FREE. **EyeScream4Morphine**, 26, 📷, **#133274**

CINNABUNZ
I am looking for a hispanic/asian/black woman. Looking for someone to join me and my bf. Or just me and my bf can watch if thats cool with you. **bigbooty85**, 24, ☎, 📷, **#133137**

FEM FEM FEM
I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **welovefunatx**, 31, 📷, **#133020**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

LOOKING FOR (SEX)
I just want someone I can play with, now. Call me, I don't want to waste any more time. **CrzyCutes**, 23, 📷, **#133445**

PLAYMATE(S) FOR ASIAN-BEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 20, ☎, 📷, **#129789**

RITZFITZ4U
UGH hate describing oneself... fit,endowed,and super clean ;-)...lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, ☎, 📷, **#133223**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38, 📷, **#133562**

AUSTIN FUN GUY
I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, 📷, **#133473**

LET'S HAVE PLAYTIME
hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, 📷, **#133194**

NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, **#126501**

CONTRASTING COLORS
Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, 📷, **#117982**

CROSSDRESER FOR FUN
Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, ☎, 📷, **#132503**

BLONDE T-GIRL
Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, ☎, 📷, **#101055**

UNIQUE SPECIMEN
I am single, no kids,6'-5", self employed and like to travel. I want an attractive woman that wants to be pampered. Let's have a lot of fun together. **Tex007**, 55, 📷, **#133643**

SEXGOD 4 APHRODITE
Seeking a marvelous evening with someone who always ensures a multi-orgasmic, once in a lifetime, all about you, steamy, hot,and "OHMYGOD" experience?!? ;) -Call Me. **CunninlingusPhoenix**, 22, ☎, 📷, **#133637**

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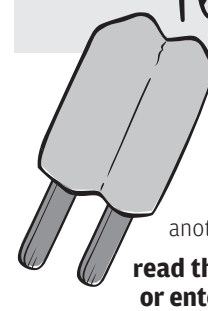
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Flavor of the Week



aprilflutterbys Age: 31

HOT FUN & SEXY!!!!!!!!!!!!!!!

We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom

read the rest of APRILFLUTTERBYS' profile or enter your own profile for FREE online at austinchronicle.com/easystreet

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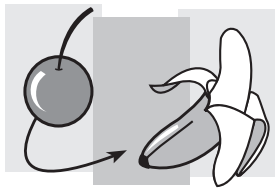
GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK
austinchronicle.com/luvdoclist

The Luv Doc

Top Drawer's 17th Birthday Party
Sat., Aug. 14, 10am-7pm
Top Drawer Thrift • 4902 Burnet Rd.
www.projecttransitions.org/services/top-drawer.html

Need some new clothes? If you're going to drop coin on that David Bowie "Let's Dance" button-down shirt at Target, you might as well strap on a pair of golf cleats and do a river dance on a litter of baby seal pups. Oh yeah, and if you truly are that heartless, at least make sure you buy your golf cleats at a thrift store, otherwise you might as well stomp on yet another litter of baby seal pups. Fashion is a bloody business … even when PETA isn't involved. On the other hand, every time you buy some type of hot new designer togs, you're giving some 9-year-old Asian kid a valuable 14-hour-a-day job. Sleep well, clothes pony. You might have saved that child from a life of prostitution and homelessness. Of course, buying new clothes and cleating baby seal pups aren't the only ways of raping the environment. There are literally tons and tons of brand-new useless things you can buy that will not only clutter and complicate your own life but will also waste environmental resources and litter up the earth. Here's a good rule when shopping: If you see something made out of plastic that also comes packaged in plastic, buy it. When you pay for it, ask them to put it in a plastic bag. Congratulations! You just gave one or more multinational petrochemical corporations something known as a "happy ending." Remember, even as you read this, American patriots are giving their lives to keep you flush with plastic. Don't dishonor their service by easing off the throttle of your mindless consumerism. Keep buying shit. Don't worry about paying for it – you can use plastic. That way, not only are you giving a multinational petrochemical corporation a happy ending, you're giving a multinational financial institution one as well. You also might want to buy a pair of plastic safety goggles and a plastic rain poncho, because at this point, the corporate jizz will be flowing pretty thick. Sounds like a Japanese porn site, but what else can you do? It's not like you're going to start raising chinchillas or Angora goats or, worse yet, hemp, which unlike the first two is not only batshit crazy but illegal. Cotton farming is also problematic in that it involves farming cotton, which is a bigger pain in the ass than trying to shave a goat in the middle of August in Texas. Nothing feels better than a face full of wool on a hot, sweaty summer day … and no, that's not a euphemism. Even if you did somehow miraculously raise enough chinchillas to slaughter, you would still have to figure out something attractive to do with their pelts … something that doesn't look like it was designed by Leatherface from *Texas Chain Saw Massacre*. Sewing is tedious work anyway – the sort of thankless toil Asian preteens are best suited for, apparently. Instead of spending sleepless nights wracked with guilt over the child labor syndicate you're running by proxy from a self-service checkout stand at Walmart, maybe you should seriously consider buying your clothes secondhand. At least when you buy used clothing, you know what they're going to look like after a few washings. Not only that, you get the good feeling of knowing you didn't throw an extra dead baby seal on humanity's trash heap … or at least the plastic equivalent. Sometimes too, if you're really lucky, the place you go thrift shopping will exist for the sole benefit of raising money for a charitable organization, just like Top Drawer Thrift does for Project Transitions. This Saturday, Aug. 14, from 10am to 7pm, Top Drawer is celebrating its 17th anniversary with an all-day party featuring special deals, music, food, drink, and a raffle. You really should drop by and see what Top Drawer have in your size. You might be amazed. Even if you're not, you can still get fed, watered, and rocked without paying a dime. Should be funner than a baby seal golf cleat river dance.

lovers lane



A LIST
I dream of train trips across Canada and Russia, I want tea in London, street food in India, and to sit with a family in Rwanda... the list goes on. **rainqueen**, 31, , **#132822**

BREATHE DEEP
Native Austinite, quasi-hippie seeks best friend, lover, partner. Vegetarian, sun-worshipper, full of laughter and adventure. Relaxed, low-maintenance, committed. Flowers, movies, tortilla soup & margaritas (homemade), dancing offered. **starforlight**, 21, , **#133686**

SPONTANEOUS LADY
I'm easy going and down to earth. I enjoy the company of awesome, funny, optimistic people, NO DEBBIE DOWNERS. **cherry80**, 29, , **#133685**

FUNNY, CARING, ATHLETIC
I love to work out, go to concerts and sporting events, hang out with friends and family, cook and bake, read, be creative, and just laugh and have fun. **yankeefan325**, 25, , **#133661**

MUST LOVE DOGS!
I'm not really sure what to say here, I'm a girl that is looking for someone that can make me laugh. **jamie030**, 28, , **#133568**

ROBOT DANCER
Looking for someone to enjoy life with me. **Miatortilla**, 28, , **#129401**

THINKING, LAUGHING CURLYGAL
Head of curls; Self-reliant, authentic; strong but feeling; my big laugh and engaging smile balances my intellectually engaged self. Back in Texas; looking to rediscover Austin life. **curlyncurious**, 45, , **#133552**

I LOVE LAMP
And I love Will Ferrel and men with a great sense of humor. **Imorin06**, 28, , **#133546**

NEW TO AUSTIN
I am fun to be around, i have a great sence of humor, Open minded. New to Austin, and would like some great company, while i'm exploring my new home. **Samantha78**, 31, , **#133544**

LOVE CARBON FIBER.
Cycling babe who organizes her life on post-its. I love pancakes, athletic and intellectual challenges, people watching, yoga, kayaking, and politics. Looking for someone to explore Austin with me. **OhWhataDay**, 24, , **#133537**

FAITHFUL, OUTGOING, FRIENDLY
I'm always the friend never, girlfriend. I like beer and know sports. I get dressed up and go out, and like to stay in and get drunk playing guitar hero. **jnk608**, 27, , **#133528**

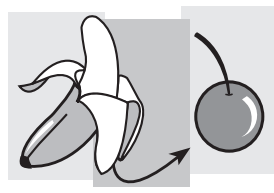
DIVERSE SMILING LADY
Hi, I would love to meet someone to share and have fun with in this great town of ours. I am very outgoing, love people, and just a sweetheart really. **texaswoman55**, 55, , **#133488**

DJ, KICK IT.
I'm just me. I have a pretty wicked sense of humor. I'm pretty easy going. I just want to have fun, and smile a lot. **xpecanx**, 28, , **#133474**

FUN, ROMANTIC, NEEDADVENTURES!
Passionate, fun, and laid back sort of girl. Love music and hockey! Can stay in and watch tv or go out dancing until 6am. Can you keep up with me? **GirlLovesMusic**, 24, , **#133449**

FIERY RED HEAD
Laid back, music obsessed, southern accent wielding, journalist. Don't you fret domesticated male, I am not looking for a sugar daddy. Just want to hang out and frolic. **StellarTexan**, 24, , **#133411**

SULTRY, SOULFUL HEART
My heart is true. I sing Brazilian music. I'm a Latina-Mediterranean-Scottish-New England mutt. I love creating. Connecting. Learning. Cuddling. Sensual delights. Other cultures. Provocative conversation. Laughter. Being fully present. Love. **IpanemaGirl**, 38, , **#121438**



NEW TO TOWN
Taking a stab at the music thing, and looking for a girl with a ton of drive and self-respect to spend some time with. **Andrew87**, 23, , **#133690**

SHALL WE BEGIN?
I've been in Austin a few months now. I've been out to explore this magical, wondrous place that is Austin. It's time to share this great experience with someone. **Razzle2010**, 45, , **#133678**

SHARE SOME FUN?
I love music, great food, movies, and interesting people. I'm excited to meet someone with whom I share great chemistry. Start out casually, then who knows? **rp2010**, 37, , **#133682**

CONFIDENT, COMPASSIONATE GENTLEMAN
I like short walks on the beach, then across the street to the liquor store. I love to finger paint and sometimes mix it up a little with crayons. **krazy1469**, 32, , **#133671**

TUMBLING DICE
Novelist with day job and small-town Calvinist atheist seeks a playful, brainy, sexy, and possibly intense woman who enjoys both high culture and low and all points in between. **cultwriter**, 54, , **#117015**

DON'T STOP BELIEVING
Athletic 23 year old looking for a female to have a great time with. I'm very adventures and out going. Do you have the energy to keep up with me? **80sOnMyMind**, 23, , **#127953**

COOKNBIKES
I guess I'm just looking for a cool person that has some similar interests, or really just a personality that jives with mine. **ElectricCoconut**, 27, , **#133651**

TENNIS ANYONE?
If you are reading the Chron AND you play tennis (somewhat regularly - or used to and want to again) you've got a profile match of my ultimate date. **tennisinaustin**, 47, , **#133648**

CHIVALROUS, TATTOOED, MOTORCYCLIST,
I am honest, hard working and a hopeless romantic. I am looking for someone who is open minded, trusting and enjoys a sweet & romantic bad boy. **Biker512**, 35, , **#133639**

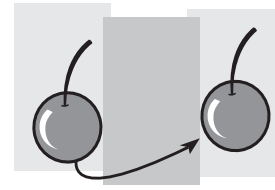
COMEDIC, SHORT, GOOFY
I play in a band and work in a pediatric clinic. Anything involving music and kids brings me joy. **tedka83**, 26, , **#133635**

EASY-GOING ADVENTURER
I don't take life too seriously and I love my dog. I like taking sunset walks and waking up before everyone for a solitary cup of coffee on the porch. **mdub**, 28, , **#133627**

HERE I AM
I am a very out going person. I always maintain an open mind and have a good attitude. I love to interact with people meet them as well. **silkyheart**, 38, , **#133608**

LOVING CARING PLAYFUL
I seek relationships over one night stands. I already have many women friends and so I am seeking more than friendship. You are attractive and seeking a physical relationship. **oral4u**, 46, , **#133600**

HAPPY, CURIOUS, AFFECTIONATE
I'm looking for someone who can still hear the bell. I love learing, sports, philosophy, art, cartoons, comic books, talking, doing, meeting people and of course Boobs(really who doesn't). **movingisliving12**, 27, , **#133593**



;)
21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humily ALOT. **diornotwar**, 21, , **#133564**

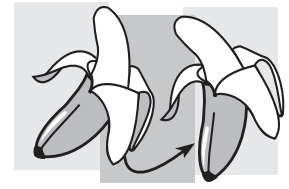
FUNNY KIND OPTOMISTIC
Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, , **#133380**

ON THE VERGEOF
Down to earth,Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, , **#133048**

ROCKERFACEOFF
'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockerfaceoff**, 28, , **#132890**

LIGHTHEARTED MISCHEVIOUS SMARTASS
Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, , **#132565**

LOOKING BETTER ON
im Ace. yup, im a lesbian. love to laugh. love coffee. im very blunt, not rude. really laid back. no drama. can be pretty damn fun. **AceOfSpades**, 20, , **#131753**



MINORITY WITHIN MINORITY
Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 24, , **#116565**

AM SUPA RAD
I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, , **#133225**

JUST LOOKING OR?
Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, , **#101030**

GOOD GUY
Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, ☎, , **#132556**

Flavor of the Week



MissMatters Age: 34
Books Bikes Beers
I'm mostly popular for my cooking, sense of humor, intelligence and ability to listen. I like to flirt, have a good time, and be easy about things. The best things in life are good books, pink bicycles, local beers(Lone Star counts).

read the rest of MISSMATTERS' profile or enter your own profile for FREE online at
austinchronicle.com/loverslane

LOOKING FOR LOVE
am faithful,honest n single. **terry-larry75**, 55, , **#133519**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, , **#130019**

just FRIENDS

NEWBIE
I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, , **#133681**

MUSIC FUN VIDEOGAMES
I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, , **#133625**

SCENTED VIXEN
So what works to catch someone's attention other than stating the obvious: looking to make more friends. **scented_vixen**, 31, **#133554**

GUITARIST SWIMMER CYCLIST
friendship with some who loves music and exercise I am a double amputee. **mrmusicjam**, 49, **#133550**

EXERCISING LAUGHING READING
I am a complex person whose besties moved out of the country and the hustle of everyday life has made it difficult to connect with many women like myself. **confetti**, 31, **#122773**

FRIENDS ARE GOOD
I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, , **#131170**

a shot in the dark

G-CAT BIRTHDAY GIRL
Meow Meow Meow. You: A Bad Ass Mother Funking Super Sized Rock N Roller Me: Far away Happy Birthday **When: Monday, August 16. Where: At the fountain. You: Woman. Me: Man. #904935**

ROADSIDE SERVICE
You stopped to help me when I ran out of gas on S. Mopac. We both had the same kind of car. I should buy you a drink sometime. **When: Sunday, June 20. Where: Mopac at Davis. You: Woman. Me: Man. #904934**

SOCCERBOY @ BARFLY'S
You-wore a chronicle soccer shirt, dark hair and beard. we talked about how you work for the chronicle at the bar. never got your name. want to see you again! **When: Thursday, July 29. Where: Barfly's. You: Man. Me: Woman. #904933**

BERLIN FRIDAY 6TH
Berlin- fun, smart, interesting and pretty too? I really enjoyed our conversation on Friday and I hope you call me sometime. James **When: Friday, August 6. Where: sitting next to me. You: Woman. Me: Man. #904932**

SEEKING
5-10-10 @ Port Aransas, Tall red head W/good football skills, W/ blonde sister,also W/short hair blonde friend, on beach playing foot -ball ,sit W/ me & talked, . after nooh@ beach. **When: Saturday, July 10. Where: on beach. You: Woman. Me: Man. #904931**

NAUGHTY-BEAGLE LIKES BAIT
You-Pretty girl w/lab mix and nosy beagle Me-Water sleeve fishing under bridge South 1st bridge Aug.5 A soon as you showed up the fish did too. Maybe dinner or lunch? **When: Thursday, August 5. Where: Under South 1st Bridge. You: Woman. Me: Man. #904930**

PINNED-UP HAIR
Hey, runner with pinned-up hair and gorgeous smile. I'm the walker with salt-and-pepper beard and ball cap. We've started to wave as you fly by. Let's stop and say hello. **When: Thursday, July 29. Where: Town Lake Trail. You: Woman. Me: Man. ☎ #904927**

CUTE, INKED CASHIER
Saturday afternoon, I asked about your baby tattoos, you commented on my blue eyes. You were getting off work, but I was late and had to leave. Interested a drink/juice/coffee/show? **When: Saturday, July 31. Where: Daily Juice on Barton Springs. You: Woman. Me: Man. #904926**

FUJI @ VULCAN
7/31 @ Vulcan Video (North). We chatted about Mount Fuji, hiking and Hot Tub Time Machine...I should've taken your advice on the movie! A classic film at the Paramount sometime? **When: Saturday, July 31. Where: Vulcan Video (North). You: Woman. Me: Man. #904925**

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